



# Dmitry Teslov

Russia, Palma de Mallorca

## LATIN FANTASY (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition)

### About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

**Qualification:** Professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

### About the piece

**Title:** LATIN FANTASY [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition]  
**Composer:** Teslov, Dmitry  
**Copyright:** Copyright © Dmitry Teslov  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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# LATIN FANTASY

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Maestoso ♩ = 80

The musical score is written for guitar in a single system with a treble clef and a key signature of one sharp (F#). It begins with a **Maestoso** tempo marking and a metronome marking of ♩ = 80. The piece starts in 4/4 time and includes several changes to 2/4, 3/4, and 3/4 time signatures. The score is divided into measures 1 through 20. Measure 1 starts with a forte (**f**) dynamic and a circled 5. Measures 4-7 include piano (**p**) and *pi p i* markings. Measure 8 has a circled 6. Measure 11 is marked *ritard.* and **Meno mosso** with a metronome marking of ♩ = 63. Measure 13 has a circled 1 and a circled 3. Measure 17 has a circled 1 and a circled 3. Measure 20 has a circled 4. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4) above notes. Roman numerals I-VII are placed above the staff to indicate fret positions. The piece concludes with a circled 4 at the end of measure 20.

23

26

29

32

*molto rit.* **Tempo primo** ♩ = 80

35

38

42

45 Musical notation for measures 45-47. Measure 45 has a 4-measure rest. Measure 46 has a 4-measure rest. Measure 47 has a 4-measure rest. The piece is in G major. Fingerings: 0 1 2 4, 3, 3, 1 2. Vibrato lines are present over the notes in measures 46 and 47. Roman numerals II and V are indicated above the staff.

48 Musical notation for measures 48-50. Measure 48 has a 4-measure rest. Measure 49 has a 4-measure rest. Measure 50 has a 4-measure rest. The piece is in G major. Fingerings: 2, 3, 4, 1, 2, 4, 1, 4, 4, 3, 0, 1. Dynamics: *f*. Tempo: *molto rit.* Roman numerals II and V are indicated above the staff.

51 Musical notation for measures 51-53. Measure 51 has a 4-measure rest. Measure 52 has a 4-measure rest. Measure 53 has a 4-measure rest. The piece is in G major. Fingerings: 1, 3, 1, 3, 4, 4. Dynamics: *mf*, *p*, *p*, *p*, *p*, *mf*. Tempo: *A tempo*. Roman numeral V is indicated above the staff.

56 Musical notation for measures 56-58. Measure 56 has a 4-measure rest. Measure 57 has a 4-measure rest. Measure 58 has a 4-measure rest. The piece is in G major. Fingerings: 4, 2, 3, 4, 3, 2, 3, 1, *i*. Dynamics: *p*, *p*, *p*, *p*, *p*. Roman numeral VI is indicated above the staff.

59 Musical notation for measures 59-61. Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. The piece is in G major. Fingerings: *a*, *i*, 3. Dynamics: *m*, *m*, *i*, *m*, *i*. Roman numeral V is indicated above the staff.

62 Musical notation for measures 62-65. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest. Measure 64 has a 4-measure rest. Measure 65 has a 4-measure rest. The piece is in G major. Fingerings: 2, 3, 4. Roman numeral IV is indicated above the staff.

66 Musical notation for measures 66-70. Measure 66 has a 4-measure rest. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a 4-measure rest. The piece is in G major. Fingerings: 3, 1, 2, 1, 2, 2, 1, 4, 2. Dynamics: *p*, *p*, *p*, *p*. Roman numeral II is indicated above the staff.

70

7

2 3 1 4 0 3

2 3

*p* *i* *m* *a* *m* *a*

II

74

2 3 3

*p* *i* *m* *a*

II

77

*simile*

2 1 3

*p* *i* *m* *a*

II

80

3

*p* *i* *m* *a*

II

83

1 3 3

*p* *i* *m* *a*

II

86

3 3 3

*p* *i* *m* *a*

III

89

3 3 3

*p* *i* *m* *a* *f*

V

92

Musical notation for measures 92-93. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with triplets and fingerings (4, 2, 3, 3, 4, 2, 3, 3). The bottom staff is in bass clef with a 3/4 time signature, showing a bass line with a '1' fingering. The piece concludes with a 3/4 time signature.

94

*molto rit.*

IX X IX X IX X IX X IX

**A tempo**

Musical notation for measures 94-95. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with fingerings (1, 4, 1, 3) and a circled '2' above the first measure. The bottom staff is in bass clef with a 3/4 time signature, showing a bass line with fingerings (5, 0, 3, 2). The piece concludes with a 3/4 time signature.