



# Dmitry Teslov

Russia, Palma de Mallorca

CONCERT VARIATIONS on the theme "El Vito" by Nikolas Alfonso  
(Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition)

## About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

**Qualification:** Professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

## About the piece

<b>Title:</b>	CONCERT VARIATIONS on the theme "El Vito" by Nikolas Alfonso [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition]
<b>Composer:</b>	Teslov, Dmitry
<b>Arranger:</b>	Teslov, Dmitry
<b>Copyright:</b>	Copyright © Dmitry Teslov
<b>Publisher:</b>	Teslov, Dmitry
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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# CONCERT VARIATIONS

on the theme "El Vito" by Nikolas Alfonso

Dmitry Teslov

Ad libitum

The musical score is written for guitar in 3/8 time. It consists of seven systems of music, each with a measure number at the beginning. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic patterns. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf* and *f*. The piece is marked "Ad libitum".

System 1 (Measures 1-4): Starts with a triplet of eighth notes (0, 1, 3), followed by another triplet (1, 3, 4), and a final triplet (3, 1, 3). The melody is slurred across these triplets. Measure 4 ends with a chord marked *f* and a fermata.

System 2 (Measures 5-8): Measure 5 starts with a triplet (1, 3, 4) and a slur over the next two notes (1, 3, 4). Measure 6 has a slur over (3, 1, 4) and (3, 1, 4). Measure 7 has a slur over (4, 2, 1). Measure 8 ends with a chord marked *f* and a fermata.

System 3 (Measures 9-12): Measure 9 has a slur over (1, 2, 4). Measure 10 has a slur over (1, 2, 4). Measure 11 has a slur over (1, 3, 4) and (1, 3, 4). Measure 12 ends with a chord marked *f* and a fermata.

System 4 (Measures 13-16): Measure 13 has a slur over a triplet (3, 1, 2). Measure 14 has a slur over a triplet (3, 1, 2) and a slur over (2, #4). Measure 15 has a slur over a triplet (1, 3, 1) and a slur over (2). Measure 16 ends with a chord marked *f* and a fermata.

System 5 (Measures 17-20): Measure 17 has a slur over a triplet (3, 1, 2). Measure 18 has a slur over a triplet (3, 1, 2) and a slur over (2, 4). Measure 19 has a slur over a triplet (3, 1, 2). Measure 20 ends with a chord marked *f* and a fermata.

System 6 (Measures 21-24): Measure 21 has a slur over a triplet (1, 2, 0) and a slur over (3). Measure 22 has a slur over a triplet (1, 2, 0) and a slur over (3, 4). Measure 23 has a slur over a triplet (2, 0, 1) and a slur over (2, 0). Measure 24 ends with a chord marked *f* and a fermata.

System 7 (Measures 25-28): Measure 25 has a slur over a triplet (2, 0, 1) and a slur over (2, 0). Measure 26 has a slur over a triplet (1, 2, 0) and a slur over (3, 4). Measure 27 has a slur over a triplet (2, 0, 1) and a slur over (2, 0). Measure 28 ends with a chord marked *f* and a fermata.

Tempo marking: ♩. = 56

Fl. 12

31

35

39

**A tempo**

45 *poco rit.*

51

57

63

68

74

79

86

93

100

107

113

118

123

128

131

134

137

140

**Meno mosso** ♩ = 112

Art. Harm. ....

143

151

159

167

175

180

183

187

190

193

196

$\text{♩} = 56$

*i m*

*f*

200

204

208

212

216

220

224

228

**Andante, accelerando**

232



237

♩ = 168

241

244

246

4 3 1 4 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 3 1 1

① ② ③

4 5 6

rasgado

V

*f*