



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Rigaudon in Am
Composer:	Telemann, Georg Philipp
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Horn (F) and Organ
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Horn (F)

Organ

2
10

Musical score for measures 10-12. The score is in treble and bass clefs. The key signature has one sharp (F#). Measure 10 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes in the treble and bass staves, with some notes beamed together. There are slurs over some phrases.

13

mf

tr

Musical score for measures 13-16. The score is in treble and bass clefs. The key signature has one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes in the treble and bass staves, with some notes beamed together. There are slurs over some phrases. A dynamic marking of *mf* is present. Trills (*tr*) are indicated above notes in measures 14 and 15.

17

f

Musical score for measures 17-20. The score is in treble and bass clefs. The key signature has one sharp (F#). Measure 17 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes in the treble and bass staves, with some notes beamed together. There are slurs over some phrases. A dynamic marking of *f* is present.

21

tr

Musical score for measures 21-24. The score is in treble and bass clefs. The key signature has one sharp (F#). Measure 21 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes in the treble and bass staves, with some notes beamed together. There are slurs over some phrases. Trills (*tr*) are indicated above notes in measures 22 and 23.