



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Rigaudon in Am
Composer:	Telemann, Georg Philipp
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Soprano Saxophone and Harp
Style:	Baroque

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

T. or S. Sax

f

Harp

f

4

7

tr

mp

tr

mp

2
10

Musical score for measures 10-12. The piece is in D major (one sharp) and 2/4 time. Measure 10 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment in the bass clef consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the first two notes of the melody in measure 10.

13

mf

Musical score for measures 13-15. The melody in the treble clef continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment in the bass clef continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the first two notes of the melody in measure 13. A trill (tr) is marked above the eighth note of the melody in measure 15.

17

f

Musical score for measures 17-19. The melody in the treble clef continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment in the bass clef continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the first two notes of the melody in measure 17. The dynamic marking *f* is present in both staves.

21

Musical score for measures 21-23. The melody in the treble clef continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment in the bass clef continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the first two notes of the melody in measure 21. A trill (tr) is marked above the eighth note of the melody in measure 23.