

# ALAMAND. DELL'ALLEGREZZE ALLA LIBERAZIONE DI VIENNA

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edited by  
Maurizio Machella

Joy over the Liberation of Wien (from the Turks, 1683)

Franz Mathias TECHELMANN

1649-1714



Musical notation for the first system, showing the beginning of the piece in treble and bass clefs with a forte dynamic marking.

Musical notation for the second system, starting at measure 3, featuring a triplet and a trill.

Musical notation for the third system, starting at measure 5, featuring a trill and a triplet.

Musical notation for the fourth system, starting at measure 8, featuring multiple trills.

Musical notation for the fifth system, starting at measure 11, featuring a trill and a triplet.

14

17

19

21

23

*Toccate, cantoni, Ricercari, et altre  
 Salanterie per suonare d'organo et  
 Cembali. Dedicate per il Felice  
 Giorno della Sac: jet: d. Mista.  
 dell'Aug: 1700  
 Imperatore  
 JEHOHANN BACH.*