



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>)) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Valse" from "12 Morceaux" for Oboe & Strings [Op. 40 No. 9]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Romantic
Comment:	Pyotr Il'yich Tchaikovsky was the author of some of the most popular themes in all of classical music. He founded no school, struck out no new paths or compositional methods, and sought few innovations in his works. Yet the power and communicative sweep of his best music elevates it to classic status, even if it lacks the formal boldness and harmonic sophistication heard in the compositions of his contemporaries, Wagner and Bruckner. It was Tchai... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



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Valse

from 12 Morceaux

Pyotr Il'yich Tchaikovsky (Op. 40 No. 9), 1878

Interpretation for Oboe & Strings by Mike Magatagan 2018

Tempo di valse ($\text{♩} = 185$)

Score for Oboe and Strings, measures 1-24. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo di valse' with a quarter note equal to 185 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

Measures 1-12: Oboe (mf), Violin 1 (mp), Violin 2 (mp), Viola (mp), Cello (mp).

Measures 13-23: Oboe, Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

Measures 24-28: Oboe, Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

33

Score for measures 33-42. The Oboe (O) part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin I (V1) part is mostly silent, with some notes in the final measures. The Violin II (V2) part provides harmonic support with quarter and eighth notes. The Viola (Va) and Violoncello (Vc) parts play a steady accompaniment of quarter notes and eighth notes.

43

Score for measures 43-50. The Oboe (O) part continues its melodic line. The Violin I (V1) part becomes more active, playing eighth-note patterns. The Violin II (V2) part continues with harmonic support. The Viola (Va) and Violoncello (Vc) parts maintain their accompaniment, with some melodic movement in the Viola.

51

Score for measures 51-60. The Oboe (O) part features a melodic line with some grace notes. The Violin I (V1) part plays a simple harmonic accompaniment. The Violin II (V2) part has dynamic markings *p* and *mp*. The Viola (Va) part has dynamic markings *mf* and *p*. The Violoncello (Vc) part has dynamic markings *p* and *mp*.

59

O

V1

V2

Va

Vc

dim.

mp

67

O

V1

V2

Va

Vc

cresc.

mf

mp

75

O

V1

V2

Va

Vc

mf

85

O
V1
V2
Va
Vc

mf *mp* *cresc.* *cresc.*

95

O
V1
V2
Va
Vc

(cresc.) *cresc.* *mf* *mf* *mf* *mf*

104

O
V1
V2
Va
Vc

mf molto espr. e cantabile *p* *p* *p* *p*

118

O
V1
V2
Va
Vc

mp

133

O
V1
V2
Va
Vc

mf
p
p
p

148

O
V1
V2
Va
Vc

mf

164

O
V1
V2
Va
Vc

mf
p
p
p

178

O
V1
V2
Va
Vc

mp
mp
mp
mp

190

O
V1
V2
Va
Vc

mf
mf
mf
mf

202

O
V1
V2
Va
Vc

214

O
V1
V2
Va
Vc

p
p
p
p
mp *mf*

224

O
V1
V2
Va
Vc

cresc.
mp
p
mp
p
mp
p