



# Bernard Dewagtere

France, SIN LE NOBLE

## Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Valse [Le Lac des cygnes (opus 20a)]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet (Bb) or bugle or cornet  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Le Lac des cygnes (opus 20)

## N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Trompette en Sib

Arr. : Bernard Dewagtere

Valse  
Tempo di Valse

The musical score is written for Trompete en Sib (B Trumpet) and consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a dynamic marking of *mp* and a tempo marking of *Tempo di Valse*. The first staff (measures 1-8) features a melodic line with slurs and a *mp* dynamic. The second staff (measures 9-16) continues the melody with slurs and a *mp* dynamic. The third staff (measures 17-25) includes accents and a *mp* dynamic. The fourth staff (measures 26-34) features a *f* dynamic marking. The fifth staff (measures 35-42) continues the melodic line. The sixth staff (measures 43-50) includes first and second endings and a *ff* dynamic marking. The seventh staff (measures 51-59) features a *mp* dynamic and a *mf* dynamic marking. The eighth staff (measures 60-67) continues the melody with a *mp* dynamic. The ninth staff (measures 68-74) features a *p* dynamic marking. The tenth staff (measures 75-82) concludes the piece with a *p* dynamic marking.

Le Lac des cygnes (opus 20)

2  
82

*p* *pp* *ppp* *ff*

90

97

*mp*

106

*mp*

114

122

*ff*

130

138

*f* *ff* *ff*

146

*mp* *p*

155

*mp* *p* *f*

Le Lac des cygnes (opus 20)

164 *mf*

Musical staff 164-173: Treble clef, key signature of one flat. Measures 164-173. Dynamics: *mf*.

174 *mp*

Musical staff 174-181: Treble clef, key signature of one flat. Measures 174-181. Dynamics: *mp*. Includes first and second endings.

182 *p* *mp*

Musical staff 182-191: Treble clef, key signature of one flat. Measures 182-191. Dynamics: *p*, *mp*.

192 *p* *f* *mp*

Musical staff 192-200: Treble clef, key signature of one flat. Measures 192-200. Dynamics: *p*, *f*, *mp*.

201

Musical staff 201-209: Treble clef, key signature of one flat. Measures 201-209.

210 *f*

Musical staff 210-218: Treble clef, key signature of one flat. Measures 210-218. Dynamics: *f*. Includes first and second endings.

219 *ff*

Musical staff 219-227: Treble clef, key signature of one flat. Measures 219-227. Dynamics: *ff*.

228 *p*

Musical staff 228-236: Treble clef, key signature of one flat. Measures 228-236. Dynamics: *p*. Includes first and second endings.

237

Musical staff 237-245: Treble clef, key signature of one flat. Measures 237-245.

246 *cresc.*

Musical staff 246-254: Treble clef, key signature of one flat. Measures 246-254. Dynamics: *cresc.*

Le Lac des cygnes (opus 20)

4  
253

*mf* *cresc.*

260

*cresc.* *f*

266

*ff* *ff*

275

283

*p*

291

*mp*

299

*ff*

308

318

328

*sfz*