



Bernard Dewagtere

France, SIN LE NOBLE

Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Valse [Le Lac des cygnes (opus 20a)]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet in Bb solo
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le Lac des cygnes (opus 20)

N°2 Valse
Clarinete en Sib

Piotr Ilitch Tchaïkovski (1815)
Arr. : Bernard Dewagtere

The musical score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The first staff starts with a *p* dynamic. The second staff is marked with a measure number of 10. The third staff is marked with a measure number of 18 and a *mp* dynamic. The fourth staff is marked with a measure number of 26 and a *f* dynamic. The fifth staff is marked with a measure number of 34. The sixth staff is marked with a measure number of 42 and a *ff* dynamic. The seventh staff is marked with a measure number of 50 and a *p* dynamic. The eighth staff is marked with a measure number of 59 and a *mf* dynamic. The ninth staff is marked with a measure number of 68 and a *mp* dynamic. The tenth staff is marked with a measure number of 75 and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Le Lac des cygnes (opus 20)

2
82

p *pp* *ppp*

89

ff

96

p

105

p

114

mp

122

ff

130

138

f *ff* *ff*

146

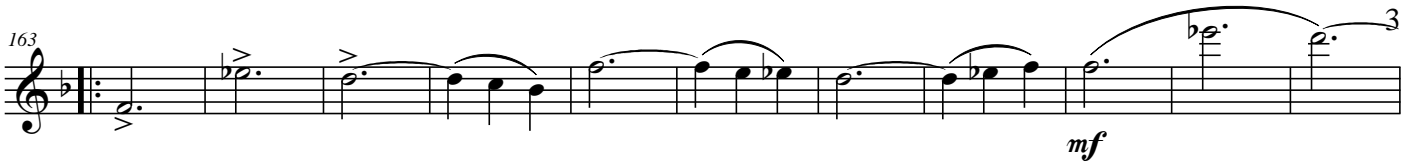
p *p*

154

p *f*

Le Lac des cygnes (opus 20)

163 *mf*



Musical staff 163-173: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *mf* is present. The staff ends with a triplet of notes.

174 *p*



Musical staff 174-181: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *p* is present.

182 *p*



Musical staff 182-190: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *p* is present.

191 *p* *f* *p*



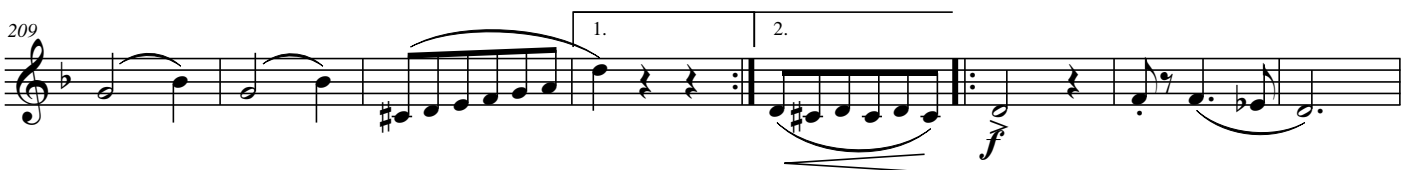
Musical staff 191-208: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. Dynamic markings of *p*, *f*, and *p* are present.

200



Musical staff 200-208: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings.

209 *f*



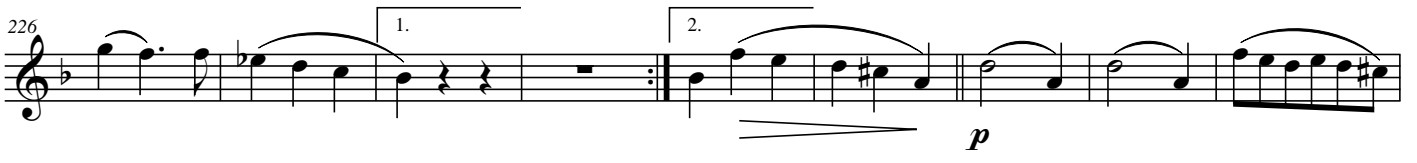
Musical staff 209-216: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *f* is present.

217 *ff*



Musical staff 217-225: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *ff* is present.

226 *p*



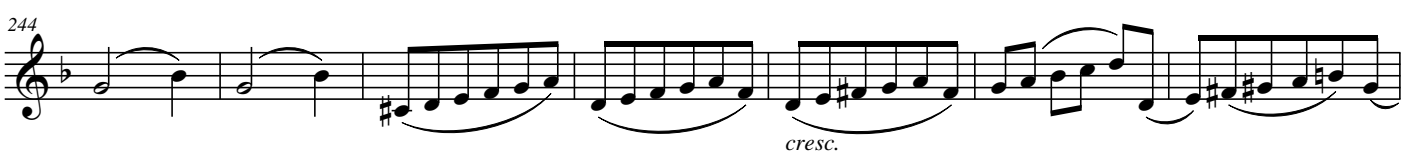
Musical staff 226-234: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *p* is present.

235



Musical staff 235-243: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings.

244 *cresc.*



Musical staff 244-250: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *cresc.* is present.

251 *mf* *cresc.*



Musical staff 251-258: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. Dynamic markings of *mf* and *cresc.* are present.

Le Lac des cygnes (opus 20)

4
257

cresc. *f*

263

ff

269

ff

277

ff

285

p

293

mp *ff*

301

ff

309

ff

316

ff

323

ff

330

sfz