



Bernard Dewagtere

France, SIN LE NOBLE

Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Valse [Le Lac des cygnes (opus 20a)]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le Lac des cygnes (opus 20)

N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Hautbois

Valse
Tempo di Valse

p

10

18

mp

26

f

34

42

ff

ff

50

p

59

mf

mp

68

74

p

Le Lac des cygnes (opus 20)

2
80

p *pp*

87

ppp *ff*

93

p

101

p

110

mp

118

mp

126

ff

134

f

142

ff *ff* *p*

150

p *p* *p*

Le Lac des cygnes (opus 20)

160 *f*

Musical staff 160-168: Treble clef, key signature of one flat. Measures 160-168. Measure 160 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a repeat sign in measure 164. Measure 168 ends with a fermata.

169 *mf*

Musical staff 169-177: Treble clef, key signature of one flat. Measures 169-177. Measure 169 starts with a mezzo-forte (*mf*) dynamic. The staff features a melodic line with slurs and a first ending bracket in measure 177.

178 *p*

Musical staff 178-185: Treble clef, key signature of one flat. Measures 178-185. Measure 178 starts with a piano (*p*) dynamic. The staff includes a second ending bracket in measure 178 and a fermata in measure 185.

186 *p*

Musical staff 186-194: Treble clef, key signature of one flat. Measures 186-194. Measure 186 starts with a piano (*p*) dynamic. The staff contains a melodic line with slurs and a fermata in measure 194.

195 *f* *p*

Musical staff 195-202: Treble clef, key signature of one flat. Measures 195-202. Measure 195 starts with a forte (*f*) dynamic, which changes to piano (*p*) in measure 196. The staff includes a repeat sign in measure 195 and a fermata in measure 202.

203

Musical staff 203-210: Treble clef, key signature of one flat. Measures 203-210. The staff features a melodic line with slurs and a fermata in measure 210.

211 *f*

Musical staff 211-218: Treble clef, key signature of one flat. Measures 211-218. Measure 211 starts with a forte (*f*) dynamic. The staff includes a second ending bracket in measure 211 and a fermata in measure 218.

219 *ff*

Musical staff 219-227: Treble clef, key signature of one flat. Measures 219-227. Measure 219 starts with a fortissimo (*ff*) dynamic. The staff contains a melodic line with slurs and a fermata in measure 227.

228 *p*

Musical staff 228-236: Treble clef, key signature of one flat. Measures 228-236. Measure 228 starts with a piano (*p*) dynamic. The staff includes a second ending bracket in measure 228 and a fermata in measure 236.

237

Musical staff 237-245: Treble clef, key signature of one flat. Measures 237-245. The staff features a melodic line with slurs and a fermata in measure 245.

246 *cresc.*

Musical staff 246-254: Treble clef, key signature of one flat. Measures 246-254. Measure 246 starts with a *cresc.* (crescendo) dynamic. The staff contains a melodic line with slurs and a fermata in measure 254.

Le Lac des cygnes (opus 20)

4
253

mf *cresc.*

259

cresc. *f*

265

ff

273

ff

281

p

289

297

mp *ff*

305

313

321

329

sfz

Detailed description: This image shows a page of a musical score for 'Le Lac des cygnes' (opus 20). The score is written in a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music, each starting with a measure number. The first line (measures 253-258) begins with a dynamic marking of *mf* and a *cresc.* marking. The second line (measures 259-264) continues with *cresc.* and *f*. The third line (measures 265-272) features a *ff* marking. The fourth line (measures 273-280) also has a *ff* marking. The fifth line (measures 281-288) is marked *p*. The sixth line (measures 289-296) has no dynamic marking. The seventh line (measures 297-304) has *mp* and *ff* markings. The eighth line (measures 305-312) has no dynamic marking. The ninth line (measures 313-320) has no dynamic marking. The tenth line (measures 321-329) has no dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.