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About the piece



Title: The Nutcraker suite [op.71]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Mirko Andrea Calcaterra
Copyright: Copyright © Mirko Mirko Andrea Calcaterra
Publisher: Mirko Andrea Calcaterra
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Classical

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The nutcracker

Tchaikovsky

Arr. M.A. Calcaterra 2014

Allegro giusto

Ouverture

Flauto *f*

Oboe *mf*

Clarinetto in SIb *mf*

Corno in FA *mf*

Fagotto *mf*

Musical score for the first system, measures 1-5. The Flauto part starts with a forte (*f*) dynamic. The Oboe, Clarinetto in SIb, Corno in FA, and Fagotto parts start with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and B-flat major.

Fl. *f*

Ob. *mf*

Cl. *mf* *f*

Cor.

Fag. *mf*

Musical score for the second system, measures 6-10. The Flauto part starts with a forte (*f*) dynamic. The Oboe part starts with a mezzo-forte (*mf*) dynamic. The Clarinetto part starts with a mezzo-forte (*mf*) dynamic and then changes to forte (*f*) in measure 8. The Corno part starts with a mezzo-forte (*mf*) dynamic. The Fagotto part starts with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and B-flat major.

12

Fl.
Ob.
Cl.
Cor.
Fag.

f

Detailed description: This system contains measures 12 through 16. The Flute part begins with a melodic line marked with an accent (>) and a fermata over the first two notes. The Oboe part follows a similar pattern. The Clarinet part has a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*. The Cor Anglais part has a melodic line with a fermata. The Bassoon part has a rhythmic accompaniment of eighth notes, also starting with a dynamic marking of *f*.

17

Fl.
Ob.
Cl.
Cor.
Fag.

mf *p* *p* *mf* *p*

Detailed description: This system contains measures 17 through 21. The Flute part has a melodic line starting with a dynamic marking of *mf*, which changes to *p* in the final measure. The Oboe part is silent throughout. The Clarinet part has a melodic line starting with a dynamic marking of *p*, which changes to *mf* in the final measure. The Cor Anglais part is silent until the final measure, where it has a dynamic marking of *p*. The Bassoon part has a melodic line starting with a dynamic marking of *p*.

22

Fl. *f*

Ob. *f* *p* *f*

Cl. *p*

Cor.

Fag.

Detailed description: This system of musical notation covers measures 22 through 26. The Flute (Fl.) part begins with a series of eighth notes, followed by a dynamic shift to *f* (forte) in measure 25. The Oboe (Ob.) part is mostly silent until measure 25, where it enters with a dynamic of *f*, then *p* (piano) in measure 26. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes throughout, with a dynamic of *p* in measure 26. The Cor Anglais (Cor.) and Bassoon (Fag.) parts have similar rhythmic patterns, with the Bassoon showing a dynamic of *p* in measure 26.

27

Fl. *mf*

Ob. *p* *p*

Cl. *pp* *p*

Cor. *pp* *p*

Fag. *pp* *p*

Detailed description: This system of musical notation covers measures 27 through 31. The Flute (Fl.) part features a complex melodic line with many sixteenth notes, starting with a dynamic of *mf* (mezzo-forte). The Oboe (Ob.) part has a dynamic of *p* (piano) in measure 27 and remains at *p* through measure 31. The Clarinet (Cl.) part has a dynamic of *pp* (pianissimo) in measure 27 and *p* in measure 31. The Cor Anglais (Cor.) and Bassoon (Fag.) parts also show dynamics of *pp* in measure 27 and *p* in measure 31.

32

Fl. *f*

Ob. *mf*

Cl. *mf* *f*

Cor. *mf*

Fag. *mf*

Detailed description: This system of musical notation covers measures 32 to 36. The Flute (Fl.) part begins with a rapid sixteenth-note passage in measure 32, marked *f*. The Oboe (Ob.) part starts in measure 33 with a *mf* dynamic. The Clarinet (Cl.) part has a *mf* dynamic in measure 32, which changes to *f* in measure 33. The Cor Anglais (Cor.) part is marked *mf* throughout. The Bassoon (Fag.) part is marked *mf* throughout. The key signature has one flat, and the time signature is 4/4.

37

Fl. *p*

Ob. *mf*

Cl. *f* *p*

Cor.

Fag. *p*

Detailed description: This system of musical notation covers measures 37 to 41. The Flute (Fl.) part is marked *p* in measure 37. The Oboe (Ob.) part is marked *mf* in measure 38. The Clarinet (Cl.) part is marked *f* in measure 37 and *p* in measure 40. The Cor Anglais (Cor.) part has no dynamic marking. The Bassoon (Fag.) part is marked *p* in measure 40. The key signature has one flat, and the time signature is 4/4.

43

Fl. *pp*

Ob. *p* *mf* *p* con grazia

Cl. *p* *mf* *p*

Cor. *ppp*

Fag. *pp* *p*

50

Fl. *p* *f*

Ob. *f*

Cl. *mf*

Cor. *mf*

Fag. *mf*

55

Fl. *pp*

Ob. *p* *p* *p* *mf*

Cl. *p* *mf*

Cor. *ppp*

Fag. *pp*

61

Fl. *p* *mf*

Ob. *con grazia* *p* *mf*

Cl. *p* *mf*

Cor. *p*

Fag. *p* *p*

Musical score for measures 67-71. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics for measures 67-71 are as follows:

Instrument	Measure 67	Measure 68	Measure 69	Measure 70	Measure 71
Fl.	<i>f</i>	<i>f</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>
Ob.	<i>f</i>	<i>f</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>
Cl.	<i>f</i>	<i>f</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>
Cor.	<i>mf</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Fag.	<i>mf</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>

Musical score for measures 72-76. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics for measures 72-76 are as follows:

Instrument	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76
Fl.	<i>f</i>	<i>p</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
Ob.	<i>f</i>	<i>p</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
Cl.	<i>pp</i>	<i>pp</i>	<i>p</i>	<i>p</i>	<i>mf</i>
Cor.	<i>pp</i>	<i>pp</i>	<i>p</i>	<i>p</i>	<i>mf</i>
Fag.	<i>pp</i>	<i>pp</i>	<i>p</i>	<i>p</i>	<i>mf</i>

Musical score for measures 77-81. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature has two flats (B-flat and E-flat). Measure 77 starts with a treble clef and a key signature of two flats. The Flute part features a complex, rapid sixteenth-note pattern. The Oboe part has a melodic line with a dynamic marking of *mf* in measure 80. The Clarinet part has a melodic line with dynamic markings of *f* in measures 79 and 81. The Cor Anglais and Bassoon parts have simpler melodic lines with dynamic markings of *mf* in measures 80 and 81 respectively.

Musical score for measures 82-86. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature has two flats (B-flat and E-flat). Measure 82 starts with a treble clef and a key signature of two flats. The Flute part features a complex, rapid sixteenth-note pattern with dynamic markings of *mf* in measure 83 and *ff* in measure 85. The Oboe part has a melodic line with dynamic markings of *p* in measure 83 and *f* in measure 85. The Clarinet part has a melodic line with dynamic markings of *p* in measure 83 and *f* in measure 85. The Cor Anglais and Bassoon parts have simpler melodic lines with dynamic markings of *p* in measure 83 and *f* in measure 85.

87

Fl. *f*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Fag. *mf*

93

Fl. *f*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Fag. *mf*

Musical score for measures 99-103. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Fl.:** Measures 99-100: quarter notes G4, A4, Bb4, A4, G4. Measure 101: quarter notes G4, A4, Bb4, A4, G4. Measure 102: quarter notes G4, A4, Bb4, A4, G4. Measure 103: quarter notes G4, A4, Bb4, A4, G4.
- Ob.:** Measures 99-100: quarter notes G4, A4, Bb4, A4, G4. Measure 101: quarter notes G4, A4, Bb4, A4, G4. Measure 102: quarter notes G4, A4, Bb4, A4, G4. Measure 103: quarter notes G4, A4, Bb4, A4, G4.
- Cl.:** Measures 99-100: eighth notes G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4. Measure 101: eighth notes G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4. Measure 102: eighth notes G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4. Measure 103: eighth notes G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4.
- Cor.:** Measures 99-100: quarter notes G4, A4, Bb4, A4, G4. Measure 101: quarter notes G4, A4, Bb4, A4, G4. Measure 102: quarter notes G4, A4, Bb4, A4, G4. Measure 103: quarter notes G4, A4, Bb4, A4, G4.
- Fag.:** Measures 99-100: quarter notes G4, A4, Bb4, A4, G4. Measure 101: quarter notes G4, A4, Bb4, A4, G4. Measure 102: quarter notes G4, A4, Bb4, A4, G4. Measure 103: quarter notes G4, A4, Bb4, A4, G4.

Measures 99 and 103 are marked with a forte (*f*) dynamic.

Musical score for measures 104-108. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Fl.:** Measures 104-105: quarter notes G4, A4, Bb4, A4, G4. Measure 106: quarter notes G4, A4, Bb4, A4, G4. Measure 107: quarter notes G4, A4, Bb4, A4, G4. Measure 108: quarter notes G4, A4, Bb4, A4, G4.
- Ob.:** Measures 104-105: quarter notes G4, A4, Bb4, A4, G4. Measure 106: quarter notes G4, A4, Bb4, A4, G4. Measure 107: quarter notes G4, A4, Bb4, A4, G4. Measure 108: quarter notes G4, A4, Bb4, A4, G4.
- Cl.:** Measures 104-105: eighth notes G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4. Measure 106: eighth notes G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4. Measure 107: eighth notes G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4. Measure 108: eighth notes G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4.
- Cor.:** Measures 104-105: quarter notes G4, A4, Bb4, A4, G4. Measure 106: quarter notes G4, A4, Bb4, A4, G4. Measure 107: quarter notes G4, A4, Bb4, A4, G4. Measure 108: quarter notes G4, A4, Bb4, A4, G4.
- Fag.:** Measures 104-105: quarter notes G4, A4, Bb4, A4, G4. Measure 106: quarter notes G4, A4, Bb4, A4, G4. Measure 107: quarter notes G4, A4, Bb4, A4, G4. Measure 108: quarter notes G4, A4, Bb4, A4, G4.

Measures 106 and 108 are marked with a piano (*p*) dynamic.

109

Fl. *p*

Ob. *f*

Cl. *f*

Cor. *p*

Fag.

Detailed description: This system of musical notation covers measures 109 to 113. The Flute part begins with a sixteenth-note run in measure 109, followed by a half-note rest and a quarter-note melody. The Oboe part is mostly silent, with a sixteenth-note flourish in measure 113. The Clarinet part plays a continuous sixteenth-note pattern. The Cor Anglais part has a half-note melody. The Bassoon part has a half-note melody. Dynamics include *p* for Flute and Cor Anglais, and *f* for Oboe and Clarinet.

114

Fl. *f*

Ob. *p* *f* *p*

Cl. *p* *pp*

Cor. *pp*

Fag. *pp*

Detailed description: This system of musical notation covers measures 114 to 118. The Flute part has a sixteenth-note flourish in measure 114, followed by a half-note rest and a sixteenth-note flourish in measure 118. The Oboe part has a sixteenth-note flourish in measure 114, followed by a half-note melody with dynamics *p*, *f*, and *p*. The Clarinet part has a half-note melody with dynamics *p* and *pp*. The Cor Anglais part has a half-note melody with dynamics *pp*. The Bassoon part has a half-note melody with dynamics *pp*.

119

Fl.

Ob.

Cl.

Cor.

Fag.

mf

f

mf

mf

Detailed description: This system of musical notation covers measures 119 to 123. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The Flute part is highly active with sixteenth-note patterns and slurs. The Oboe and Bassoon parts have dynamic markings of *mf*. The Clarinet part has dynamic markings of *mf* and *f*. The Cor Anglais part has a dynamic marking of *mf*. The music is in a key with two flats and a common time signature.

124

Fl.

Ob.

Cl.

Cor.

Fag.

f

Detailed description: This system of musical notation covers measures 124 to 128. It features the same five staves as the previous system. The Flute part continues with active patterns and slurs. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Oboe and Cor Anglais parts have dynamic markings of *f*. The music continues in the same key and time signature.

129

Fl. *p* *pp*

Ob. *mf* *p*

Cl. *p* *p*

Cor. *ppp*

Fag. *p* *pp*

136

Fl. *p*

Ob. *mf* *p* *con grazia*

Cl. *mf* *p*

Cor.

Fag. *p*

142

Fl. *f* *pp*

Ob. *f* *p* *p*

Cl. *mf* *p*

Cor. *mf* *ppp*

Fag. *mf* *pp*

148

Fl. *p*

Ob. *mf* *p* *con grazia* *p*

Cl. *mf* *p* *p*

Cor.

Fag. *p* *p*

154

Fl. *p* *p* *f*

Ob. *p* *p* *f*

Cl. *p* *p* *f*

Cor. *p* *p* *mf*

Fag. *p* *p* *mf*

160

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *pp*

Fag. *pp*

165

Fl. *ff* *p*

Ob. *ff* *p* *f*

Cl. *ff* *p*

Cor. *mf*

Fag. *mf* *p*

Detailed description: This system of musical notation covers measures 165 to 169. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one flat (B-flat). The Flute and Oboe parts are highly active, with the Flute playing a rapid sixteenth-note pattern and the Oboe playing a similar pattern with some grace notes. The Clarinet part consists of eighth-note patterns. The Cor Anglais part has a simple eighth-note melody. The Bassoon part has a more complex eighth-note pattern with some grace notes. Dynamics are indicated by *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte).

170

Fl. *f* *p* *f*

Ob. *p* *f*

Cl. *mf*

Cor. *mf*

Fag. *mf*

Detailed description: This system of musical notation covers measures 170 to 174. It features the same five staves as the previous system. The Flute part has a dynamic shift from *f* to *p* and back to *f*. The Oboe part has a dynamic shift from *p* to *f*. The Clarinet part has a dynamic of *mf*. The Cor Anglais part has a dynamic of *mf*. The Bassoon part has a dynamic of *mf*. The Flute and Oboe parts continue with their respective rhythmic patterns, while the Clarinet, Cor Anglais, and Bassoon parts have simpler, more melodic lines.

175

Fl. *ff*

Ob. *ff*

Cl. *f*

Cor. *f*

Fag. *f*

180

Fl. *ff*

Ob. *f*

Cl. *f*

Cor. *f*

Fag. *f*

183

Fl.
Ob.
Cl.
Cor.
Fag.

Detailed description: This block shows the first system of a musical score for measures 183 and 184. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). All instruments are in the key of B-flat major and 4/4 time. In measure 183, each instrument plays a single half note. In measure 184, each instrument plays a single quarter note. The notes are: Flute (G4), Oboe (G4), Clarinet (G4), Cor Anglais (G4), and Bassoon (G3).

184

Moderato ♩=115
Danse Chinoise

Fl.
Ob.
Cl.
Cor.
Fag.

Detailed description: This block shows the second system of a musical score for measures 184, 185, and 186. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The tempo is Moderato (♩=115) and the piece is titled 'Danse Chinoise'. The key signature is B-flat major and the time signature is 4/4. In measure 184, the Flute has a rest, while the other instruments play quarter notes. In measure 185, the Flute plays a melodic line starting with a *mf* dynamic and a fermata, while the other instruments continue with quarter notes. In measure 186, the Flute continues its melodic line, and the other instruments continue with quarter notes. The Cor Anglais part is marked *ppp* and the Bassoon part is marked *pp*.

187

Fl. *p* *mf* 7

Ob. *p*

Cl. *p*

Cor.

Fag.

190

Fl. *p*

Ob. *p*

Cl. *p*

Cor.

Fag.

193

Fl. Ob. Cl. Cor. Fag.

This system of musical notation covers measures 193 to 195. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The Flute part begins with a sixteenth-note triplet (marked '6') and continues with a sixteenth-note quintuplet (marked '5') and a triplet (marked '3'). The Oboe and Clarinet parts have sparse notes, with rests in measures 194 and 195. The Cor Anglais part plays a steady eighth-note pattern. The Bassoon part plays a steady eighth-note pattern.

196

Fl. Ob. Cl. Cor. Fag.

This system of musical notation covers measures 196 to 198. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The Flute part has rests in measures 196 and 197, then enters in measure 198 with a sixteenth-note triplet (marked '6') and a sixteenth-note quintuplet (marked '5'). The Oboe part has a melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note quintuplet (marked '5'). The Clarinet part has sparse notes, with a rest in measure 198. The Cor Anglais part has rests in measures 196 and 197, then enters in measure 198 with a steady eighth-note pattern. The Bassoon part plays a steady eighth-note pattern.

199

Fl. *mf* 7

Ob.

Cl.

Cor.

Fag.

202

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *ppp*

Fag. *ppp*

204

Fl. *mf* 7

Ob.

Cl.

Cor.

Fag.

Detailed description: This system of musical notation covers measures 204 and 205. The Flute part (Fl.) is in treble clef with a key signature of two flats. It has a whole rest in measure 204 and a half note in measure 205, marked *mf* with a fermata and a '7' indicating a seven-measure rest. The Oboe (Ob.) part has a half note in measure 204 and a half note in measure 205. The Clarinet (Cl.) part has a continuous eighth-note pattern in both measures. The Cor Anglais (Cor.) and Bassoon (Fag.) parts have a rhythmic pattern of quarter notes with eighth-note rests in both measures.

206

Fl. *p*

Ob.

Cl.

Cor.

Fag.

Detailed description: This system of musical notation covers measures 206 and 207. The Flute part (Fl.) has a half note in measure 206 and a half note in measure 207, marked *p*. The Oboe (Ob.) part has a whole rest in measure 206 and a half note in measure 207. The Clarinet (Cl.) part has a continuous eighth-note pattern in both measures. The Cor Anglais (Cor.) and Bassoon (Fag.) parts have a rhythmic pattern of quarter notes with eighth-note rests in both measures.

208

Fl. Ob. Cl. Cor. Fag.

This musical system covers measures 208 and 209. The Flute part (Fl.) is mostly silent, with a triplet of eighth notes in measure 209. The Oboe (Ob.) plays a sequence of quarter notes. The Clarinet (Cl.) plays a continuous eighth-note pattern. The Cor Anglais (Cor.) and Bassoon (Fag.) parts play a rhythmic pattern of quarter notes with eighth-note rests.

210

Fl. Ob. Cl. Cor. Fag.

This musical system covers measures 210 and 211. The Flute part (Fl.) features a triplet of eighth notes in every measure. The Oboe (Ob.) plays a sequence of quarter notes. The Clarinet (Cl.) continues with its eighth-note pattern. The Cor Anglais (Cor.) and Bassoon (Fag.) parts continue with their rhythmic pattern of quarter notes and eighth-note rests.

212

Fl.
 Ob.
 Cl.
 Cor.
 Fag.

This musical score covers measures 212 and 213. The Flute part features a melodic line with eighth-note triplets. The Oboe part plays a similar eighth-note pattern. The Clarinet part has a continuous eighth-note accompaniment. The Cor and Fag parts play a simple eighth-note accompaniment. The key signature has two flats and the time signature is 3/4.

214

Fl.
 Ob.
 Cl.
 Cor.
 Fag.

To Ingl. Cor.

This musical score covers measures 214, 215, and 216. The Flute part continues with eighth-note triplets. The Oboe part has a melodic line with some rests. The Clarinet part continues with eighth-note accompaniment. The Cor and Fag parts continue with eighth-note accompaniment. The key signature has two flats and the time signature is 3/4. A bracket labeled "To Ingl. Cor." spans measures 215 and 216.

Lento $\text{♩} = 32$
218 Arabian Dance

Musical score for measures 218-223. The score is in 3/8 time with a key signature of two flats. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 220, then plays a melodic line starting on G4, marked *pp*.
- Cl.**: Clarinet, rests until measure 220, then plays a melodic line starting on G4, marked *p*.
- Cor.**: Cor Anglais, plays a rhythmic pattern of eighth notes with slurs, marked *pppp*.
- Fag.**: Bassoon, plays a rhythmic pattern of eighth notes with slurs, marked *ppp*.

Musical score for measures 224-229. The score is in 3/8 time with a key signature of two flats. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ingl. Cor.**: English Horn, plays a melodic line starting on G4, marked *pp*.
- Cl.**: Clarinet, plays a melodic line starting on G4, marked *p*, with a five-measure rest in measure 225 and 228.
- Cor.**: Cor Anglais, plays a rhythmic pattern of eighth notes with slurs.
- Fag.**: Bassoon, plays a rhythmic pattern of eighth notes with slurs.

230

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

p

ppp

pp

ppp

236

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

p

pp

ppp

5

242

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

248

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

254

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

260

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

266

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

5

5

272

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

pp

p

278

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

pp

p

5

5

Detailed description: This musical system covers measures 278 to 283. The Flute (Fl.) part is mostly silent, with a few notes in measure 283. The English Horn (Ingl. Cor.) plays a melodic line with accents and a *pp* dynamic. The Clarinet (Cl.) part features a complex rhythmic pattern with a *p* dynamic and a fingering of 5. The Cor Anglais (Cor.) and Bassoon (Fag.) parts play a consistent eighth-note accompaniment.

284

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

ppp

mf

p

Detailed description: This musical system covers measures 284 to 289. The Flute (Fl.) part begins in measure 284 with a *ppp* dynamic. The English Horn (Ingl. Cor.) plays a melodic line with a *mf* dynamic and accents. The Clarinet (Cl.) part has a *p* dynamic and accents. The Cor Anglais (Cor.) and Bassoon (Fag.) parts continue with their eighth-note accompaniment.

290

Fl. *mf* *pp*

Ingl. Cor. *p* *mf*

Cl. *p* *p*

Cor.

Fag.

Detailed description: This system of music covers measures 290 to 295. The Flute part begins with a melodic line in measure 290, marked *mf*. In measure 292, it becomes *pp*. The English Horn part has a five-measure rest in measure 290, followed by a melodic line starting in measure 291, marked *p*. In measure 292, it becomes *mf*. The Clarinet part has a five-measure rest in measure 290, followed by a melodic line starting in measure 291, marked *p*. In measure 292, it becomes *p*. The Cor Anglais and Bassoon parts play a rhythmic accompaniment of eighth notes with rests throughout the system.

296

Fl. *mf*

Ingl. Cor. *pp*

Cl. *p*

Cor.

Fag.

Detailed description: This system of music covers measures 296 to 301. The Flute part has a five-measure rest in measure 296, followed by a melodic line starting in measure 297, marked *mf*. The English Horn part has a five-measure rest in measure 296, followed by a melodic line starting in measure 297, marked *pp*. The Clarinet part has a five-measure rest in measure 296, followed by a melodic line starting in measure 297, marked *p*. The Cor Anglais and Bassoon parts play a rhythmic accompaniment of eighth notes with rests throughout the system.

302

Fl. *p*

Ingl. Cor. *p*

Cl. *p* *mf* *p*

Cor. *pp* *pp*

Fag.

Detailed description: This system contains measures 302 through 307. The Flute part has rests in measures 302-303 and enters in measure 304 with a half note, followed by a dotted half note in measure 305 and a half note in measure 306. The English Horn part has a half note in measure 302, a dotted half note in measure 303, and a half note in measure 304. The Clarinet part has a half note in measure 302, a five-measure sixteenth-note run in measure 303, a half note in measure 304, another five-measure sixteenth-note run in measure 305, and a half note in measure 306. The Cor Anglais part has a rhythmic pattern of eighth notes with slurs in measures 302-303, followed by a half note in measure 304, and another rhythmic pattern in measure 305. The Bassoon part has a continuous sixteenth-note pattern throughout the system.

308

Fl. *p*

Ingl. Cor. *p*

Cl. *mf* *p*

Cor. *pp*

Fag.

Detailed description: This system contains measures 308 through 313. The Flute part has a half note in measure 308, followed by a dotted half note in measure 309, and a half note in measure 310. The English Horn part has a half note in measure 308, followed by a dotted half note in measure 309, and a half note in measure 310. The Clarinet part has a five-measure sixteenth-note run in measure 308, followed by a half note in measure 309, and a half note in measure 310. The Cor Anglais part has a rhythmic pattern of eighth notes with slurs in measure 308, followed by a half note in measure 309, and a half note in measure 310. The Bassoon part has a continuous sixteenth-note pattern throughout the system.

Allegro molto ♩ = 148

Russian Dance

314

Fl. = *ppp*—

Ingl. Cor. To Ob. = *ppp*—

Cl. = *ppp*—

Cor. = *ppp*—

Fag. = *ppp*—

f p f p

321

Fl. *f* *p*

Ob. *f* *p*

Cl. *f p f*

Cor. *f p f*

Fag. *f p f*

327

Fl. *f* *p*

Ob. *f* *p*

Cl. *p* *f*

Cor. *p* *f*

Fag. *p* *f*

Detailed description: This system of musical notation covers measures 327 to 332. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one sharp (F#). The Flute and Oboe parts play a melodic line with eighth-note patterns, featuring a triplet of eighth notes in measures 329 and 331. The Clarinet part has a more rhythmic, dotted-note pattern. The Cor Anglais and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from piano (*p*) to forte (*f*).

333

Fl.

Ob.

Cl. *p* *f* *p*

Cor. *p* *f* *p*

Fag. *p* *f* *p*

Detailed description: This system of musical notation covers measures 333 to 338. It features the same five staves as the previous system. The Flute part continues with a melodic line. The Oboe part plays a similar melodic line. The Clarinet part has a rhythmic pattern with dynamics *p*, *f*, and *p*. The Cor Anglais and Bassoon parts provide harmonic support with dynamics *p*, *f*, and *p*.

339

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p* *f* *p*

Cor. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

345

Fl. *f* *p*

Ob. *f* *p*

Cl. *mf* *mf* *mf* *mf*

Cor. *mf* *mf* *mf* *mf*

Fag. *mf* *mf* *mf* *mf*

352

Fl. Ob. Cl. Cor. Fag.

This musical system covers measures 352 to 358. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one sharp (F#). The Flute and Oboe parts consist of eighth-note patterns with rests. The Clarinet part has a steady eighth-note accompaniment. The Cor Anglais and Bassoon parts play a rhythmic eighth-note accompaniment with some melodic movement. The Flute part has a dynamic marking of *f* at the end of the system.

359

Fl. Ob. Cl. Cor. Fag.

This musical system covers measures 359 to 365. It features the same five staves as the previous system. The Flute and Oboe parts have dynamic markings of *f* and *p* in measures 362, 363, and 364. The Clarinet part has a dynamic marking of *f* in measure 364. The Cor Anglais and Bassoon parts continue their accompaniment. The Flute part has a dynamic marking of *f* at the end of the system.

366

Fl. *p* *f* *p* *f* *p* *f* *f* 3

Ob. *p* *f* *p* *f* *p* *f* *f*

Cl. *p* *f* *f*

Cor. *mf*

Fag. *mf*

372

Fl. *p*

Ob. *p*

Cl. *f* *p* *f* *p*

Cor. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

378

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p* *f* *p*

Cor. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

384

poco accel..

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Fag. *p*

Prestissimo

390

Fl.

Ob.

Cl.

Cor.

Fag.

395

Fl.

Ob.

Cl.

Cor.

Fag.

The nutcracker

Flauto

Tchaikovsky

Arr. M.A.Calcaterra 2014

Allegro giusto

Ouverture

Musical staff 1: Flute part, measures 1-8. Dynamics: *f*

Musical staff 2: Flute part, measures 9-16. Dynamics: *f*

Musical staff 3: Flute part, measures 17-22. Dynamics: *mf*, *p*

Musical staff 4: Flute part, measures 23-28. Dynamics: *f*

Musical staff 5: Flute part, measures 29-33. Dynamics: *mf*, *f*

Musical staff 6: Flute part, measures 34-41. Dynamics: *p*

Musical staff 7: Flute part, measures 42-50. Dynamics: *pp*, 2

Musical staff 8: Flute part, measures 51-55. Dynamics: *p*, *f*

Musical staff 9: Flute part, measures 56-60. Dynamics: *pp*, 2

Flauto

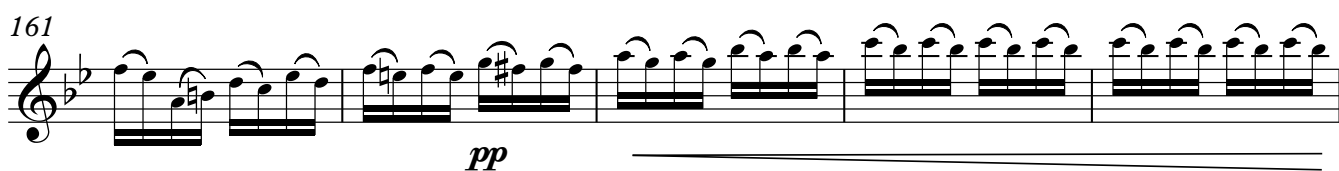
Musical score for Flute, measures 63-123. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into systems of five staves each, with measure numbers 63, 70, 75, 80, 85, 90, 98, 106, 112, 118, and 123 indicated at the beginning of their respective staves. The piece concludes with a *p* dynamic marking at the end of the final staff.

131 

140 

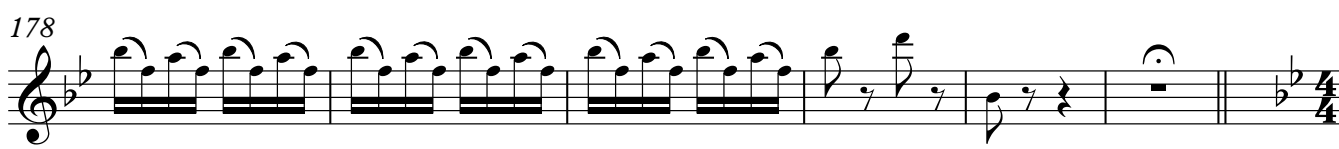
146 

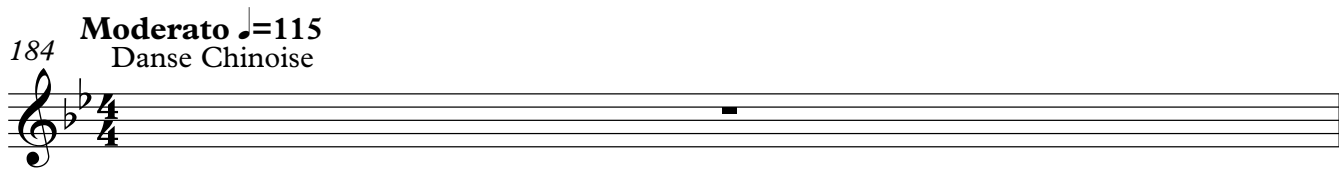
155 

161 

166 

173 

178 

184 **Moderato** ♩=115
Danse Chinoise 

Flauto

4

185 *mf* 7 *p* Flauto *tr*

189 *mf* 7 *p* Flauto *tr*

193 6 5 3

197 6 5 3

201 *mf* 7 *p* Flauto *tr*

205 *mf* 7 *p* 3

210 3 3 3 3 3 3 3 3 3 3 3

213 3 3 3 3 3 3 3 3 3

Lento ♩.=32
Arabic Dance
13

217 *p* 5

238 *p* 5

247 9 5 5

264 Flauto Flauto 5

5

274 9 ppp

9

292 mf pp mf

302 2 p p ppp

2

Allegro molto ♩ = 148

316 Russian Dance f p

323 f p

f

330 f p

337 f p

344 f p

351

359 f p f

V.S.

Flauto

366 *p* *f* *p* *f* *p* *f* *f* *p*

373 *f*

380 *p*

poco accel.

387

Prestissimo

393

The nutcracker

Flauto

Tchaikovsky

Arr. M.A. Calcaterra 2014

Allegro giusto

Ouverture

The musical score is written for a single flute in B-flat major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody, also marked *f*. The third staff shows a change in dynamics, starting with mezzo-forte (*mf*) and ending with piano (*p*). The fourth staff returns to forte (*f*). The fifth staff features a dynamic range from *mf* to *f*. The sixth staff ends with a piano (*p*) dynamic. The seventh staff is marked *pp* and includes a first ending bracket labeled '2'. The eighth staff starts with *p* and ends with *f*. The ninth staff begins with *pp* and includes another first ending bracket labeled '2'. The score includes various articulations such as slurs, accents, and breath marks.

63

70 *p* *mf* *f* *ff*

75 *f* *ff*

80 *mf*

85 *ff*

90 *f*

98 *f*

106 *p*

112 *f*

118

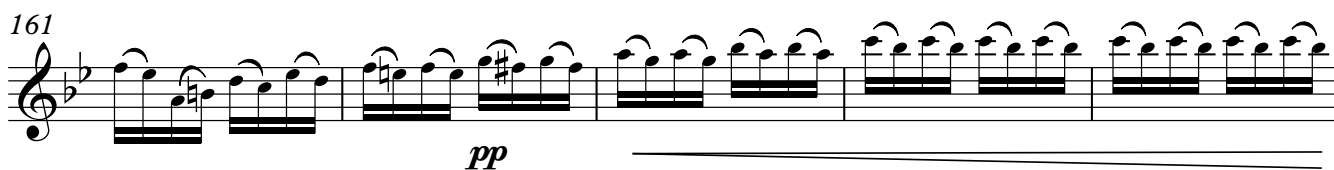
123 *p*

131 

140 

146 

155 

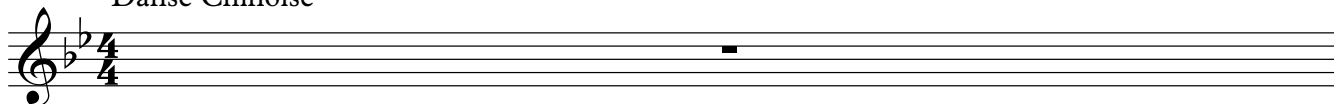
161 

166 

173 

178 

184 **Moderato** ♩=115
Danse Chinoise



Flauto

185 *mf* 7 *p* *tr*

189 *mf* 7 *p* *tr*

193 6 5 3

197 6 5 3

201 *mf* 7 *p* *tr*

205 *mf* 7 *p* 3

210 3 3 3 3 3 3 3 3 3 3 3

213 3 3 3 3 3 3 3 3 3 3

Lehto $\text{♩} = 32$
Arabic Dance

217 13 5 *p*

238 *p* 5

247 9 5 5

264

274

292

302

316 Russian Dance

323

330

337

344

351

359

V.S.

Flauto

366 *p* *f* *p* *f* *p* *f* *f* *p*

373 *f*

380 *poco accel.*

387 *Prestissimo*

393

The nutcracker

Flauto

Tchaikovsky

Arr. M.A. Calcaterra 2014

Allegro giusto

Ouverture

Musical staff 1: Flute part, measures 1-8. Dynamics: *f*

Musical staff 2: Flute part, measures 9-16. Dynamics: *f*

Musical staff 3: Flute part, measures 17-22. Dynamics: *mf*, *p*

Musical staff 4: Flute part, measures 23-28. Dynamics: *f*

Musical staff 5: Flute part, measures 29-33. Dynamics: *mf*, *f*

Musical staff 6: Flute part, measures 34-41. Dynamics: *p*

Musical staff 7: Flute part, measures 42-50. Dynamics: *pp*, 2

Musical staff 8: Flute part, measures 51-55. Dynamics: *p*, *f*

Musical staff 9: Flute part, measures 56-60. Dynamics: *pp*, 2

63

70

75

80

85

90

98

106

112

118

123

p *mf* *f* *ff* *p* *mf* *f* *ff* *mf* *ff* *f* *p* *f* *p*

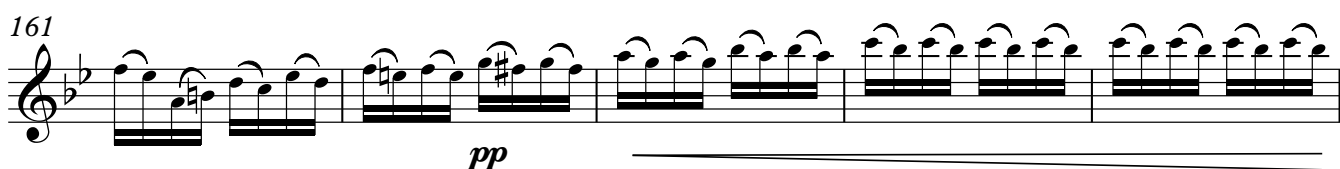
Detailed description: This is a musical score for a piano piece, consisting of ten staves of music. The key signature is B-flat major (two flats). The piece begins at measure 63. The first staff (measures 63-70) features a melodic line with a dynamic range from *p* to *ff*. The second staff (measures 70-75) continues the melodic line with a dynamic range from *p* to *mf*. The third staff (measures 75-80) features a rhythmic pattern of eighth notes with a dynamic range from *f* to *ff*. The fourth staff (measures 80-85) continues the rhythmic pattern with a dynamic range from *mf* to *ff*. The fifth staff (measures 85-90) features a rhythmic pattern of eighth notes with a dynamic range from *ff* to *f*. The sixth staff (measures 90-98) features a rhythmic pattern of eighth notes with a dynamic range from *f* to *f*. The seventh staff (measures 98-106) features a rhythmic pattern of eighth notes with a dynamic range from *f* to *p*. The eighth staff (measures 106-112) features a rhythmic pattern of eighth notes with a dynamic range from *f* to *f*. The ninth staff (measures 112-118) features a rhythmic pattern of eighth notes with a dynamic range from *f* to *f*. The tenth staff (measures 118-123) features a rhythmic pattern of eighth notes with a dynamic range from *f* to *p*.

131 

140 

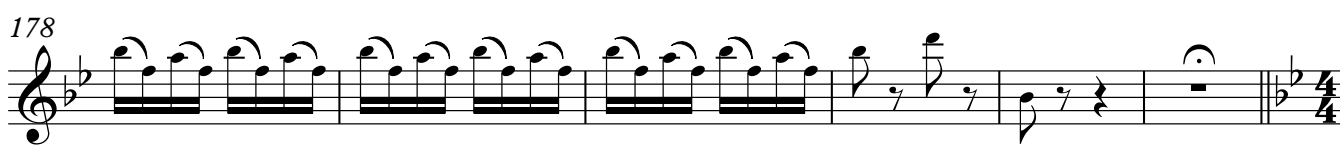
146 

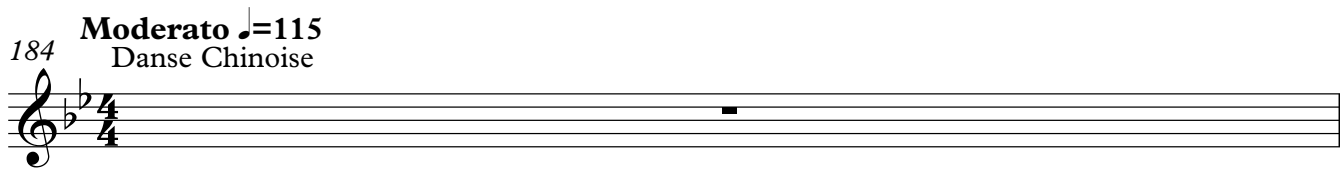
155 

161 

166 

173 

178 

184 **Moderato** ♩=115
Danse Chinoise 

Flauto

185 *mf* 7 *p* *tr*

189 *mf* 7 *p* *tr*

193 6 5 3

197 6 5 3

201 *mf* 7 *p* *tr*

205 *mf* 7 *p* 3

210 3 3 3 3 3 3 3 3 3 3 3

213 3 3 3 3 3 3 3 3 3 3

Lehto $\text{♩} = 32$
Arabic Dance

217 13 5 *p*

238 *p* 5

247 9 5 5

264

Musical staff 264-273. Treble clef, key signature of two flats. Measures 264-273. Includes dynamic markings *f* and *pp*, and fingering numbers 5 and 9.

274

Musical staff 274-291. Treble clef, key signature of two flats. Measures 274-291. Includes dynamic marking *ppp* and fingering number 9.

292

Musical staff 292-301. Treble clef, key signature of two flats. Measures 292-301. Includes dynamic markings *mf* and *pp*.

302

Musical staff 302-315. Treble clef, key signature of two flats. Measures 302-315. Includes dynamic markings *p* and *ppp*, and fingering number 2.

Allegro molto $\text{♩} = 148$

Russian Dance

316

Musical staff 316-322. Treble clef, key signature of one sharp, 2/4 time signature. Measures 316-322. Includes dynamic markings *f* and *p*.

323

Musical staff 323-329. Treble clef, key signature of one sharp. Measures 323-329. Includes dynamic markings *f* and *p*, and a triplet marking.

330

Musical staff 330-336. Treble clef, key signature of one sharp. Measures 330-336. Includes dynamic markings *f* and *p*, and a triplet marking.

337

Musical staff 337-343. Treble clef, key signature of one sharp. Measures 337-343. Includes dynamic markings *f* and *p*, and a triplet marking.

344

Musical staff 344-350. Treble clef, key signature of one sharp. Measures 344-350. Includes dynamic markings *f* and *p*.

351

Musical staff 351-358. Treble clef, key signature of one sharp. Measures 351-358. Includes dynamic markings *f* and *p*.

359

Musical staff 359-365. Treble clef, key signature of one sharp. Measures 359-365. Includes dynamic markings *f* and *p*.

V.S.

Flauto

366 *p* *f* *p* *f* *p* *f* *f* *p*

373 *f*

380 *poco accel.*

387

393 **Prestissimo**

The nutcracker

Flauto

Tchaikovsky

Arr. M.A. Calcaterra 2014

Allegro giusto

Ouverture

Measures 1-8. Dynamics: *f*

Measures 9-16. Dynamics: *f*

Measures 17-22. Dynamics: *mf*, *p*

Measures 23-28. Dynamics: *f*

Measures 29-33. Dynamics: *mf*, *f*

Measures 34-41. Dynamics: *p*

Measures 42-50. Dynamics: *pp*, 2

Measures 51-55. Dynamics: *p*, *f*

Measures 56-60. Dynamics: *pp*, 2

63

70

75

80

85

90

98

106

112

118

123

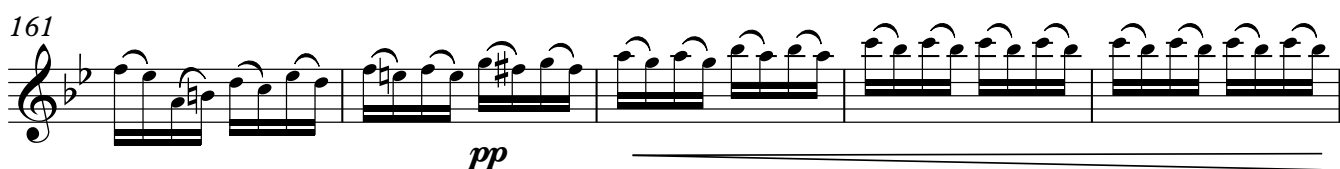
p *mf* *f* *ff* *p* *mf* *f* *ff* *mf* *ff* *f* *p* *f* *p*

131  *pp* 2

140  *p* *f*

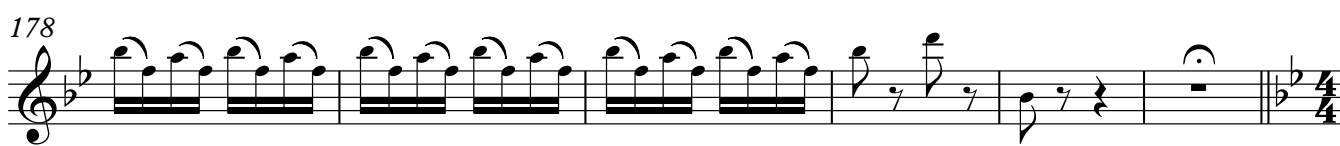
146  *pp* 2 *p* *p*

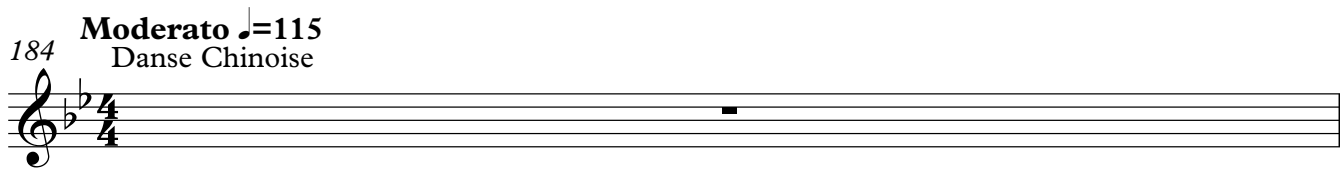
155  *p* *f*

161  *pp*

166  *ff* *p* *f* *p* *f*

173  *ff*

178  *ff*

184 **Moderato** ♩=115
Danse Chinoise 

Flauto

185 *mf* 7 *p* *tr*

189 *mf* 7 *p* *tr*

193 6 5 3

197 6 5 3

201 *mf* 7 *p* *tr*

205 *mf* 7 *p* 3

210 3 3 3 3 3 3 3 3 3 3 3 3

213 3 3 3 3 3 3 3 3 3 3

Lehto $\text{♩} = 32$
Arabian Dance

217 13 5 *p*

238 5 *p*

247 9 5 5

264

Musical staff 264-273. Treble clef, key signature of two flats. Measures 264-273. Includes dynamic markings *f* and *ppp*, and fingering numbers 5 and 9.

274

Musical staff 274-291. Treble clef, key signature of two flats. Measures 274-291. Includes dynamic marking *ppp* and fingering number 9.

292

Musical staff 292-301. Treble clef, key signature of two flats. Measures 292-301. Includes dynamic markings *mf* and *pp*.

302

Musical staff 302-315. Treble clef, key signature of two flats. Measures 302-315. Includes dynamic markings *p* and *ppp*, and fingering number 2.

Allegro molto = 148

Russian Dance

316

Musical staff 316-322. Treble clef, key signature of one sharp, 2/4 time signature. Measures 316-322. Includes dynamic markings *f* and *p*.

323

Musical staff 323-329. Treble clef, key signature of one sharp. Measures 323-329. Includes dynamic markings *f* and *p*, and a triplet marking.

330

Musical staff 330-336. Treble clef, key signature of one sharp. Measures 330-336. Includes dynamic markings *f* and *p*, and a triplet marking.

337

Musical staff 337-343. Treble clef, key signature of one sharp. Measures 337-343. Includes dynamic markings *f* and *p*, and a triplet marking.

344

Musical staff 344-350. Treble clef, key signature of one sharp. Measures 344-350. Includes dynamic markings *f* and *p*.

351

Musical staff 351-358. Treble clef, key signature of one sharp. Measures 351-358. Includes dynamic markings *f* and *p*.

359

Musical staff 359-365. Treble clef, key signature of one sharp. Measures 359-365. Includes dynamic markings *f* and *p*.

V.S.

Flauto

366 *p* *f* *p* *f* *p* *f* *f* *p*

373 *f*

380 *poco accel.*

387

393 **Prestissimo**

The nutcracker

Oboe
Corno Inglese

Tchaikovsky
Arr. M.A.Calcaterra 2014

Allegro giusto

mf

9

mf

17

f p f p

30

p mf

39

mf p mf

49 *con grazia*

p f

55 *con grazia*

p mf

64

mf f ff

70

p mf

75

f ff mf

V.S.

Oboe, Corno Inglese

81 Musical staff 81: Treble clef, key signature of two flats. Measures 81-88. Dynamics: *p* (measures 81-84), *f* (measures 85-88).

90 Musical staff 90: Treble clef, key signature of two flats. Measures 89-96. Dynamics: *mf*.

98 Musical staff 98: Treble clef, key signature of two flats. Measures 97-104. Dynamics: *mf*.

106 Musical staff 106: Treble clef, key signature of two flats. Measures 105-112. Dynamics: *f* (measures 105-106), *p* (measures 107-108), *f* (measures 109-110), *p* (measures 111-112).

119 Musical staff 119: Treble clef, key signature of two flats. Measures 117-124. Dynamics: *mf*.

128 Musical staff 128: Treble clef, key signature of two flats. Measures 127-134. Dynamics: *mf* (measures 127-130), *p* (measures 131-132), *mf* (measures 133-134).

138 *con grazia* Musical staff 138: Treble clef, key signature of two flats. Measures 137-144. Dynamics: *p* (measures 137-140), *f* (measures 141-144). *con grazia* above measures 138-144.

144 Musical staff 144: Treble clef, key signature of two flats. Measures 143-150. Dynamics: *p* (measures 143-144), *mf* (measures 145-146), *p* (measures 147-150). *con grazia* above measures 144-150.

153 Musical staff 153: Treble clef, key signature of two flats. Measures 152-159. Dynamics: *p* (measures 152-153), *p* (measures 154-155), *f* (measures 156-159).

159 Musical staff 159: Treble clef, key signature of two flats. Measures 158-165. Dynamics: *pp*.

164 Musical staff 164: Treble clef, key signature of two flats. Measures 163-170. Dynamics: *ff* (measures 163-164), *p* (measures 165-166), *f* (measures 167-170).

170

p *f* *ff*

Musical staff 170-175: Treble clef, key signature of two flats (B-flat, E-flat). Measure 170 starts with a half rest followed by a quarter note G4. Measures 171-175 feature a series of eighth-note triplets, each with a slur and an accent. The dynamics are *p* at the start, *f* in measure 172, and *ff* in measure 175.

176

Musical staff 176-182: Treble clef, key signature of two flats. Measure 176 begins with a half note G4. Measures 177-182 contain eighth-note patterns with slurs and accents, ending with a quarter rest in measure 182.

183

Moderato ♩=115

3

p

Musical staff 183-189: Treble clef, key signature of two flats, 4/4 time signature. Measure 183 starts with a half note G4. A double bar line follows. Measure 184 contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. Measures 185-189 feature eighth-note patterns with slurs and accents, starting with a *p* dynamic in measure 185.

190

p

Musical staff 190-195: Treble clef, key signature of two flats. Measure 190 starts with a half rest. Measures 191-195 contain eighth-note patterns with slurs and accents, starting with a *p* dynamic in measure 191.

196

5
6

Musical staff 196-199: Treble clef, key signature of two flats. Measure 196 starts with a quarter rest. Measures 197-199 contain eighth-note patterns with slurs and accents, including a quintuplet (marked '5') and a sextuplet (marked '6') in measure 199.

200

p

Musical staff 200-203: Treble clef, key signature of two flats. Measure 200 starts with a quarter rest. Measures 201-203 contain eighth-note patterns with slurs and accents, ending with a quarter note G4 in measure 203 marked with a *p* dynamic.

204

Musical staff 204-207: Treble clef, key signature of two flats. Measure 204 starts with a quarter note G4. Measures 205-207 contain eighth-note patterns with slurs and accents, ending with a quarter rest in measure 207.

Oboe
Corno Inglese

4

Oboe, Corno Inglese

207

Musical staff for measures 207-210. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with various articulations.

211

Musical staff for measures 211-213. The melody continues with eighth and sixteenth notes.

214

To Ingl. Cor.

Musical staff for measures 214-217. The melody ends with a fermata on a whole note. The text "To Ingl. Cor." is written above the staff.

Corno Inglese

218 **Lento** ♩.=32 3

Musical staff for measures 218-231. The key signature has two flats. The time signature is 3/8. The tempo is marked "Lento" with a quarter note equal to 32. A triplet of eighth notes is indicated. Dynamics include *pp*, *pp*, and *ppp*.

232

Musical staff for measures 232-242. The melody continues with eighth notes and rests. Dynamics include *pp*.

243

Musical staff for measures 243-253. A quintuplet of eighth notes is indicated with a bracket and the number 5. Dynamics include *pp* and *pp*.

254

Musical staff for measures 254-265. The melody continues with eighth notes and rests.

266

Musical staff for measures 266-277. The melody continues with eighth notes and rests. Dynamics include *pp*.

278

Musical staff for measures 278-289. The melody continues with eighth notes and rests. Dynamics include *pp* and *mf*.

290

Musical staff for measures 290-293. A quintuplet of eighth notes is indicated with a bracket and the number 5. Dynamics include *p*, *mf*, and *pp*.

300

p *p* *p*

Allegro molto ♩ = 148

314 To Ob. Oboe

ppp *f p*

321

f *p*

328

f *p*

335

f *p*

342

f *p*

349

f *p*

357

f *p*

365

f *p* *f* *p* *f* *p* *f* *f*

372

p

V.S.

Oboe, Corno Inglese

379

f 3 *poco accel.*

386

392 **Prestissimo**

396

The nutcracker

Oboe
Corno Inglese

Tchaikovsky
Arr. M.A.Calcaterra 2014

Allegro giusto

mf

9

mf

17

7

f p f p

30

p mf

39

mf p mf

49 con grazia

p f

55 con grazia

p p p mf p

64

mf f ff

70

p mf

75

f ff mf

V.S.

81

p *f*

90

mf

98

mf

106

f *p* *f* *p*

119

mf

128

mf *p* *mf*

138 *con grazia*

p *f*

144 *con grazia*

p *p* *mf* *p* *p*

153

p *p* *f*

159

pp

164

ff *p* *f*

170

p *f* *ff*

176

183

Moderato ♩=115

3

p

191

p

196

p

200

p

204

Oboe
Corno Inglese
4

207

211

214

To Ingl. Cor.

Corno Inglese

218 **Lento** ♩.=32 3

232

243

254

266

278

290

300

Allegro molto ♩ = 148 *p* *p*

314 To Ob. Oboe

ppp- *f p*

321

f *p*

328

f *p*

335

f *p*

342

f *p*

349

f *p*

357

f *p*

365

f *p* *f* *p* *f* *p* *f*

372

p

379

f *p*

V.S.

poco accel. Oboe, Corno Inglese

386



392

Prestissimo

396



The nutcracker

Clarinetto in Sib

Tchaikovsky
Arr. M.A.Calcaterra 2014

Allegro giusto

mf

9

mf f f

15

p mf

22

p pp

30

p mf f

37

f p

44

p mf p

53

mf p mf p

62

mf f

69

ff pp

75

p mf f f

V.S.

Clarinetto in Sib

82 *p* *f*

90 *mf*

98 *mf* *f* *f*

104 *p* *f*

111 *p* *pp*

119 *mf* *f*

126 *f* *p*

133 *p* *mf* *p*

142 *mf* *p* *mf* *p*

151 *p* *p* *p*

157 *f* *pp*

Detailed description: This is a page of a musical score for Clarinet in Bb, containing measures 82 through 157. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used extensively to create contrast, ranging from *pp* (pianissimo) to *f* (forte). Phrasing is indicated by slurs and breath marks. The score includes several measures of rests, particularly in the later sections. The overall texture is melodic and rhythmic, typical of a clarinet part in a chamber or orchestral setting.

163

ff p

Musical staff 163-169: Treble clef, 4/4 time. Measures 163-169. Dynamics: *ff* (measures 163-166), *p* (measures 167-169).

170

mf f

Musical staff 170-177: Treble clef, 4/4 time. Measures 170-177. Dynamics: *mf* (measures 170-174), *f* (measures 175-177).

178

Musical staff 178-183: Treble clef, 4/4 time. Measures 178-183. Ends with a double bar line and a 4/4 time signature.

184 **Moderato** ♩ = 115

3

p

Musical staff 184-190: Treble clef, 4/4 time. Measure 184 has a 3-measure rest. Measures 185-190. Dynamics: *p*.

191

p

Musical staff 191-195: Treble clef, 4/4 time. Measures 191-195. Dynamics: *p*.

196

Musical staff 196-200: Treble clef, 4/4 time. Measures 196-200.

201

p

Musical staff 201-203: Treble clef, 4/4 time. Measures 201-203. Dynamics: *p*.

204

Musical staff 204-206: Treble clef, 4/4 time. Measures 204-206.

207

Musical staff 207-209: Treble clef, 4/4 time. Measures 207-209.

210

Musical staff 210-212: Treble clef, 4/4 time. Measures 210-212.

213

Musical staff 213-215: Treble clef, 4/4 time. Measures 213-215. Ends with a double bar line.

V.S.

Clarinetto in SI \flat

Clarinetto in SI \flat

Clarinetto in SI \flat

216 **Lento** $\text{♩} = 32$

228 *pp*

241 *ppp*

255 **19**

282 *p*

293 *p*

303 *p* *mf* *p* *mf* *p*

314 **Allegro molto** $\text{♩} = 148$

323 *ppp* *f* *p* *f* *p*

332 *f* *p* *f* *p*

341 *f* *p* *f* *p* *f*

351 *p* *f* *p* *mf*

362

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 362-370. Dynamics: *f*, *f*, *p*, *f*.

371

Musical staff 2: Treble clef, key signature of three sharps. Measures 371-379. Dynamics: *f*, *f*, *p*, *f*, *p*.

380

Musical staff 3: Treble clef, key signature of three sharps. Measures 380-388. Dynamics: *f*, *p*, *f*, *p*. Marking: *poco accel.*

390

Musical staff 4: Treble clef, key signature of three sharps. Measures 390-398. Dynamics: *f*, *p*, *f*, *p*. Marking: *Prestissimo*.

The nutcracker

Clarinetto in Si \flat

Tchaikovsky
Arr. M.A.Calcaterra 2014

Allegro giusto

mf

9

mf f f

15

p mf

22

p pp

30

p mf f

37

f p

44

p mf

53

mf p mf p

62

mf f

69

ff pp

V.S.

75 *p* *mf* *f* *f*

82 *p* *f*

90 *mf*

98 *mf* *f* *f*

104 *p* *f*

111 *p* *pp*

119 *mf* *f*

126 *f* *p*

133 *p* *mf* *p*

142 *mf* *p* *mf* *p*

151 *p* *p* *p*

Detailed description: This musical score consists of ten staves of music, each starting with a measure number. The notation is in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Slurs and accents are used to group notes and emphasize specific sounds. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

157

f *pp*

163

ff *p*

170

mf *f*

177

mf *f*

184 **Moderato** ♩=115

p

191

p

195

p

296

305

316 **Allegro molto** \bar{p} 148 *mf* *p* *ppp*

325

334

343

353

364

373

382

391 **Prestissimo**

The nutcracker

Corno in FA

Tchaikovsky
Arr. M.A.Calcaterra 2014

Allegro giusto

mf

9

17

p

28

pp *p* *mf*

37

ppp

48

mf

55

ppp

Corno in FA

Musical staff 1: Treble clef, key signature of one flat. Starting with a quarter rest. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *p*, *mf*, *f*.

Musical staff 2: Treble clef, key signature of one flat. Melody continues with quarter notes D5, E5, F5, G5, A5, Bb5, C6. Dynamics: *pp*, *p*, *mf*.

Musical staff 3: Treble clef, key signature of one flat. Melody continues with quarter notes Bb5, A5, G5, F5, E5, D5, C5. Dynamics: *mf*, *p*, *f*.

Musical staff 4: Treble clef, key signature of one flat. Melody continues with quarter notes Bb5, A5, G5, F5, E5, D5, C5. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat. Melody continues with quarter notes Bb5, A5, G5, F5, E5, D5, C5. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one flat. Melody continues with quarter notes Bb5, A5, G5, F5, E5, D5, C5. Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one flat. Melody continues with quarter notes Bb5, A5, G5, F5, E5, D5, C5. Dynamics: *pp*, *mf*.

Musical staff 8: Treble clef, key signature of one flat. Melody continues with quarter notes Bb5, A5, G5, F5, E5, D5, C5. Dynamics: *ppp*. Includes a quartet of eighth notes.

Musical staff 9: Treble clef, key signature of one flat. Melody continues with quarter notes Bb5, A5, G5, F5, E5, D5, C5. Dynamics: *mf*, *ppp*. Includes a triplet of eighth notes and a dyad of eighth notes.

Musical staff 10: Treble clef, key signature of one flat. Melody continues with quarter notes Bb5, A5, G5, F5, E5, D5, C5. Dynamics: *p*.

Musical staff 11: Treble clef, key signature of one flat. Melody continues with quarter notes Bb5, A5, G5, F5, E5, D5, C5. Dynamics: *p*, *mf*, *pp*.

164

mf

mf

Musical staff 164-172: Treble clef, key signature of one flat (Bb). Measures 164-172. Dynamics: *mf* (measures 164-172).

173

f

Musical staff 173-180: Treble clef, key signature of one flat (Bb). Measures 173-180. Dynamics: *f* (measures 173-180).

181

Moderato ♩=115

ppp

Musical staff 181-185: Treble clef, key signature of one flat (Bb). Measure 181 has a fermata. Measure 182 changes to 4/4 time signature. Measures 181-185. Dynamics: *ppp* (measures 182-185).

186

Musical staff 186-189: Treble clef, key signature of one flat (Bb). Measures 186-189. Dynamics: *ppp* (measures 186-189).

190

Musical staff 190-193: Treble clef, key signature of one flat (Bb). Measures 190-193. Dynamics: *ppp* (measures 190-193).

194

2

Musical staff 194-198: Treble clef, key signature of one flat (Bb). Measures 194-198. Dynamics: *ppp* (measures 194-198). A fermata with a '2' above it spans measures 196-197.

199

2

ppp

Musical staff 199-203: Treble clef, key signature of one flat (Bb). Measures 199-203. Dynamics: *ppp* (measures 199-203). A fermata with a '2' above it spans measures 200-201.

204

Musical staff 204-207: Treble clef, key signature of one flat (Bb). Measures 204-207. Dynamics: *ppp* (measures 204-207).

208

Musical staff 208-211: Treble clef, key signature of one flat (Bb). Measures 208-211. Dynamics: *ppp* (measures 208-211).

212

Musical staff 212-214: Treble clef, key signature of one flat (Bb). Measures 212-214. Dynamics: *ppp* (measures 212-214).

215

Musical staff 215-218: Treble clef, key signature of one flat (Bb). Measures 215-218. Dynamics: *ppp* (measures 215-218). A fermata with a '2' above it spans measures 217-218.

Corno in FA

4

Corno in FA

218 **Lento** ♩.=32

pppp

294
Corno in FA

Corno in FA

5

301

310

Allegro molto ♩ = 148

320

328

336

344

353

V.S.

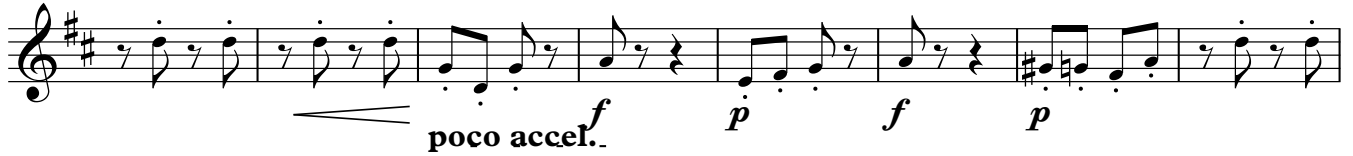
361



369



377



385



393

Prestissimo

The nutcracker

Corno in FA

Tchaikovsky
Arr. M.A.Calcaterra 2014

Allegro giusto



64

p *mf* *f*

Musical staff 64-71: Treble clef, key signature of one flat. Measures 64-71. Dynamics: *p*, *mf*, *f*. Includes crescendo and decrescendo hairpins.

72

pp *p* *mf*

Musical staff 72-79: Treble clef, key signature of one flat. Measures 72-79. Dynamics: *pp*, *p*, *mf*. Includes crescendo and decrescendo hairpins.

80

mf *p* *f*

Musical staff 80-88: Treble clef, key signature of one flat. Measures 80-88. Dynamics: *mf*, *p*, *f*. Includes a long crescendo hairpin.

89

mf

Musical staff 89-96: Treble clef, key signature of one flat. Measures 89-96. Dynamics: *mf*. Includes accents.

97

Musical staff 97-104: Treble clef, key signature of one flat. Measures 97-104. Includes accents.

105

p

Musical staff 105-115: Treble clef, key signature of one flat. Measures 105-115. Dynamics: *p*. Includes a triplet of eighth notes.

116

pp *mf*

Musical staff 116-124: Treble clef, key signature of one flat. Measures 116-124. Dynamics: *pp*, *mf*. Includes a long crescendo hairpin.

125

ppp

Musical staff 125-135: Treble clef, key signature of one flat. Measures 125-135. Dynamics: *ppp*. Includes a 4-measure rest.

136

mf *ppp*

Musical staff 136-146: Treble clef, key signature of one flat. Measures 136-146. Dynamics: *mf*, *ppp*. Includes a triplet of eighth notes and a 2-measure rest.

147

p

Musical staff 147-155: Treble clef, key signature of one flat. Measures 147-155. Dynamics: *p*. Includes accents.

156

p *mf* *pp*

Musical staff 156-163: Treble clef, key signature of one flat. Measures 156-163. Dynamics: *p*, *mf*, *pp*. Includes a long decrescendo hairpin.

164

mf *mf*

173

f

181

Moderato ♩=115

ppp

186

ppp

190

ppp

194

ppp

199

ppp

204

ppp

208

ppp

212

ppp

215

ppp

Corno in FA

218 Lento ♩.=32

pppp

225

232

239

246

253

260

266

273

280

287

294



301



310

Allegro molto ♩ = 148



320



328



336



344



353



361



369



377



V.S.

poco accel. Corno in FA

385

Musical staff for measures 385-392. The staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music, each consisting of a quarter rest followed by a dotted quarter note. A hairpin crescendo symbol is positioned below the staff, starting under the second measure and ending under the eighth measure.

393

Prestissimo

Musical staff for measures 393-400. The staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. Measures 393-399 each consist of a quarter rest followed by a dotted quarter note. The final measure (400) contains a quarter note G4, a quarter note A4, and a quarter rest. The staff ends with a double bar line.

Fagotto

The nutcracker

Tchaikovsky
Arr. M.A. Calcaterra 2014

Allegro giusto

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *mf*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 9-14. Dynamics: *mf*.

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 15-22. Dynamics: *p*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 23-32. Dynamics: *pp* and *p*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 33-39. Dynamics: *mf*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 40-47. Dynamics: *p* and *pp*.

Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 48-55. Dynamics: *p* and *mf*. Repeat sign at the end.

Fagotto

57

Musical staff for measures 57-64. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with rests. Dynamics include *pp* and *p*.

65

Musical staff for measures 65-72. The staff contains eighth and sixteenth notes with rests. Dynamics include *p*, *mf*, and *f*, with crescendo and decrescendo hairpins.

73

Musical staff for measures 73-80. The staff contains eighth and sixteenth notes with rests. Dynamics include *pp*, *p*, *mf*, and *mf*, with crescendo and decrescendo hairpins.

81

Musical staff for measures 81-88. The staff contains eighth and sixteenth notes with rests. Dynamics include *p* and *f*, with a crescendo hairpin.

90

Musical staff for measures 90-97. The staff contains eighth and sixteenth notes with rests. Dynamics include *mf* and *mf*.

98

Musical staff for measures 98-103. The staff contains eighth and sixteenth notes with rests. Dynamics include *mf* and *mf*.

104

Musical staff for measures 104-111. The staff contains eighth and sixteenth notes with rests. Dynamics include *p*.

112

Musical staff for measures 112-121. The staff contains eighth and sixteenth notes with rests. Dynamics include *pp*.

122

Musical staff for measures 122-128. The staff contains eighth and sixteenth notes with rests. Dynamics include *mf* and *pp*.

129

Musical staff for measures 129-136. The staff contains eighth and sixteenth notes with rests. Dynamics include *p* and *pp*.

137

Musical staff for measures 137-144. The staff contains eighth and sixteenth notes with rests. Dynamics include *p* and *mf*. A double bar line with a '2' above it indicates a repeat.

146

Musical staff 146-153. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. Dynamics include *pp*, *p*, and *p* with hairpins.

154

Musical staff 154-161. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. Dynamics include *p*, *p*, and *mf* with hairpins.

162

Musical staff 162-169. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. Dynamics include *pp*, *mf*, and *p* with hairpins.

170

Musical staff 170-176. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. Dynamics include *mf* and *f* with hairpins.

177

Musical staff 177-183. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. The piece ends with a double bar line and a 4/4 time signature change.

184 **Moderato** ♩=115

Musical staff 184-187. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a steady eighth-note accompaniment. Dynamics include *pp*.

188

Musical staff 188-191. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a steady eighth-note accompaniment.

192

Musical staff 192-195. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a steady eighth-note accompaniment.

196

Musical staff 196-199. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a steady eighth-note accompaniment.

200

Musical staff 200-203. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a steady eighth-note accompaniment. Dynamics include *ppp*.

204

Musical staff 204-211. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a steady eighth-note accompaniment.

V.S.

Fagotto

Fagotto

208



212



217

Lento $\text{♩} = 32$



224



231



238



245



252



259



266



273



Fagotto

Fagotto

280

Musical staff for measures 280-286. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern.

287

Musical staff for measures 287-293. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern.

294

Musical staff for measures 294-300. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern.

301

Musical staff for measures 301-307. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern.

308

Musical staff for measures 308-315. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern, ending with a fermata and a sharp sign. Dynamics include *ppp*.

316

Allegro molto ♩ = 148

Musical staff for measures 316-323. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and rests. Dynamics include *f* and *p*.

324

Musical staff for measures 324-331. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and rests. Dynamics include *f* and *p*.

332

Musical staff for measures 332-339. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and rests. Dynamics include *f* and *p*.

340

Musical staff for measures 340-347. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and rests. Dynamics include *f* and *p*.

348

Musical staff for measures 348-355. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and rests. Dynamics include *mf*.

356

Musical staff for measures 356-363. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and rests.

Fagotto

364

372

380

387 poco accel..

394 Prestissimo

The nutcracker

Fagotto

Tchaikovsky
Arr. M.A. Calcaterra 2014

Allegro giusto

mf *mf*

9

15

p

23

pp *p*

33

mf

40

p *pp*

48

p *mf* **2**

57



65



73



81



90



98



104



112



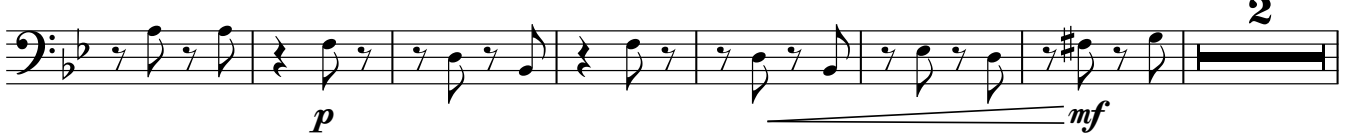
122



129



137



146



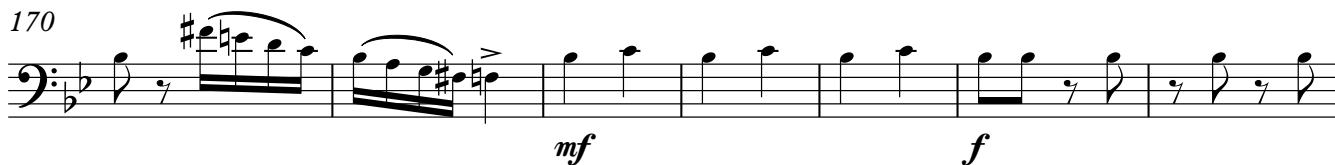
154



162



170



177

184 **Moderato** ♩=115

188



192



196



200



204



V.S.

208



212



217

Lento $\text{♩} = 32$



224



231



238



245



252



259



266



273



Fagotto

Fagotto

280

Musical staff for measures 280-286. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a continuous eighth-note pattern.

287

Musical staff for measures 287-293. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a continuous eighth-note pattern.

294

Musical staff for measures 294-300. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a continuous eighth-note pattern.

301

Musical staff for measures 301-307. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a continuous eighth-note pattern.

308

Musical staff for measures 308-315. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a continuous eighth-note pattern, ending with a fermata and a sharp sign. *ppp*

316 **Allegro molto** ♩ = 148

Musical staff for measures 316-323. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a dynamic pattern of *f*, *p*, *f*, *p* and includes a hairpin crescendo.

324

Musical staff for measures 324-331. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a dynamic pattern of *f*, *p*, *f*, *p* and includes a hairpin crescendo.

332

Musical staff for measures 332-339. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a dynamic pattern of *f*, *p*, *f*, *p* and includes a hairpin crescendo.

340

Musical staff for measures 340-347. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a dynamic pattern of *f*, *p*, *f*, *p* and includes a hairpin crescendo.

348

Musical staff for measures 348-355. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a dynamic pattern of *mf*.

356

Musical staff for measures 356-363. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a dynamic pattern of *mf*.

Fagotto

364

Musical staff for measures 364-371. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is present at the end of the staff.

372

Musical staff for measures 372-379. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with accents and rests. Dynamic markings *f* and *p* alternate. A hairpin symbol is at the end.

380

Musical staff for measures 380-386. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with accents and rests. Dynamic markings *f* and *p* alternate. A hairpin symbol is at the end.

387

Musical staff for measures 387-393. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents.

394 **Prestissimo**

Musical staff for measures 394-400. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents, ending with a double bar line.