



Bernard Dewagtere

France, SIN LE NOBLE

Morning prayer (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning prayer [Album pour enfants – Album for the Young]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: String Quartet

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

The musical score is arranged in four systems, each containing four staves for Violon 1, Violon 2, Alto, and Violoncelle. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lento'. The score begins with a dynamic marking of *p* (piano) in measure 1. In the second system, measures 5-8, the dynamics change to *mf* (mezzo-forte). In the third system, measures 9-12, the dynamics change to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Prière du Matin - Morning prayer (Op. 39, 1)

2
13

Vln. 1

Vln. 2

Alt.

Vlc.

f

This system contains measures 2 through 13 of the piece. It features four staves: Violin 1, Violin 2, Alto, and Violoncello. The key signature is two sharps (F# and C#). The music is characterized by long, sweeping melodic lines with many ties. A dynamic marking of *f* (forte) is placed at the end of each staff. Measure numbers 2 and 13 are indicated at the beginning of the first and second staves, respectively.

17

Vln. 1

Vln. 2

Alt.

Vlc.

mf

dim.

This system contains measures 17 through 20. The dynamics are *mf* (mezzo-forte) and *dim.* (diminuendo). The music continues with long, flowing melodic lines. Measure numbers 17 and 20 are indicated at the beginning of the first and fourth staves, respectively.

21

Vln. 1

Vln. 2

Alt.

Vlc.

pp

This system contains measures 21 through 24. The dynamic is *pp* (pianissimo). The music concludes with long, sustained melodic lines. Measure numbers 21 and 24 are indicated at the beginning of the first and fourth staves, respectively.