



Bernard Dewagtere

France, SIN LE NOBLE

Morning prayer (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning prayer [Album pour enfants – Album for the Young]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Brass Quartet

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

Trompette en Sib

Cor en Fa

Trombone ténor

Tuba

The first system of the score includes four parts: Trompette en Sib (Soprano), Cor en Fa (Soprano), Trombone ténor (Bass), and Tuba (Bass). All parts begin with a dynamic marking of *p* (piano). The music is in 3/4 time and G major. The first measure of each part contains a half note, followed by a quarter note, and then a half note with a fermata. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a half note, a quarter note, and a half note. The fourth measure contains a half note with a fermata.

Trp. (Sib)

Cor

Trb. T.

Tuba

The second system of the score includes four parts: Trp. (Sib) (Soprano), Cor (Soprano), Trb. T. (Bass), and Tuba (Bass). All parts begin with a dynamic marking of *mf* (mezzo-forte). The music continues with a half note, a quarter note, and a half note with a fermata in the first measure. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a half note, a quarter note, and a half note. The fourth measure contains a half note with a fermata.

Trp. (Sib)

Cor

Trb. T.

Tuba

The third system of the score includes four parts: Trp. (Sib) (Soprano), Cor (Soprano), Trb. T. (Bass), and Tuba (Bass). All parts begin with a dynamic marking of *p* (piano) and end with a dynamic marking of *f* (forte). The music continues with a half note, a quarter note, and a half note with a fermata in the first measure. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a half note, a quarter note, and a half note. The fourth measure contains a half note with a fermata.

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13

Trp. (Sib)

Cor

Trb. T.

Tuba

f

17

Trp. (Sib)

Cor

Trb. T.

Tuba

mf

mf

mf

mf

dim.

dim.

dim.

dim.

21

Trp. (Sib)

Cor

Trb. T.

Tuba

pp

pp

pp

pp