



# Bernard Dewagtere

France, SIN LE NOBLE

## Morning prayer (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Morning prayer [Album pour enfants – Album for the Young]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Viola and Piano (or organ)

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Lento

Alto

Piano

The first system of the musical score is for measures 1 through 4. It features an Alto part on a soprano clef and a Piano part on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento'. Both parts begin with a piano (*p*) dynamic. The Alto part consists of a simple melodic line with a long note in the fourth measure. The Piano part provides harmonic support with chords and a bass line.

Alt.

The second system of the musical score covers measures 5 through 8. The Alto part continues its melodic line, marked with a mezzo-forte (*mf*) dynamic. The Piano part continues with harmonic accompaniment, also marked *mf*. The music features some phrasing slurs and a crescendo leading into the final measure of the system.

Alt.

The third system of the musical score covers measures 9 through 12. The Alto part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The Piano part also starts with *p* and ends with *f*. This system concludes the piece with a final chord in the piano part and a long note in the alto part.

Prière du Matin - Morning prayer (Op. 39, 1)

2  
13

Alt.

13

*f*

*f*

17

Alt.

17

*mf*

*mf*

*dim.*

*dim.*

21

Alt.

21

*pp*

*pp*

Leo.

\*