



Bernard Dewagtere

France, SIN LE NOBLE

The sick Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The sick Doll [Album pour enfants – Album for the Young]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Baritone saxophone and piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Poupée Malade – The sick Doll (Op. 39, N°7)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

Saxophone Baryton

Musical score for Saxophone Baryton and Piano, measures 1-7. The Saxophone Baryton part is in G major, 2/4 time, with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part is in F major, 2/4 time, with a bass line of quarter notes: F3, G3, A3, B3, A3, G3, F3. The piano part includes a *mf* *espress.* dynamic marking and a *marcato il basso* instruction. The piano part also features a treble clef staff with chords and a bass clef staff with bass notes.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 8-14. The Saxophone Baritone part is in G major, 2/4 time, with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part is in F major, 2/4 time, with a bass line of quarter notes: F3, G3, A3, B3, A3, G3, F3. The piano part includes a *mf* *espress.* dynamic marking and a *marcato il basso* instruction. The piano part also features a treble clef staff with chords and a bass clef staff with bass notes.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 15-21. The Saxophone Baritone part is in G major, 2/4 time, with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part is in F major, 2/4 time, with a bass line of quarter notes: F3, G3, A3, B3, A3, G3, F3. The piano part includes a *mf* *espress.* dynamic marking and a *marcato il basso* instruction. The piano part also features a treble clef staff with chords and a bass clef staff with bass notes.

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22

Sax. Bar.

22

29

Sax. Bar.

29

mf *p*

36

Sax. Bar.

36

pp