



# Bernard Dewagtere

France, SIN LE NOBLE

## Mama (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Mama [Album pour enfants – Album for the Young]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Baritone saxophone and piano

**Style:** Romantic

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# Petite mère – Mama (Op. 39, N°4)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andante espressivo

Saxophone Baryton

Piano

Musical score for Saxophone Baryton and Piano, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Baryton part starts with a dynamic marking of *p* and features a melodic line with slurs and accents. The Piano part also starts with a dynamic marking of *p* and includes the instruction *legatissimo*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 6-10. The Saxophone Baritone part begins at measure 6 with a dynamic marking of *cresc.* and reaches *mf* by measure 10. The Piano part also starts at measure 6 with a dynamic marking of *cresc.* and reaches *mf* by measure 10. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 11-15. The Saxophone Baritone part begins at measure 11 with a dynamic marking of *p*. The Piano part also starts at measure 11 with a dynamic marking of *p*. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

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2  
16

Sax. Bar.

*mf*

21

Sax. Bar.

*mf*

25

Sax. Bar.

*poco ritard.*

*p*

*pp*