



Bernard Dewagtere

France, SIN LE NOBLE

The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The new Doll [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Trombone ténor

Musical score for Trombone ténor and Piano, measures 1-10. The Trombone ténor part is in bass clef, 3/8 time, with dynamics *p*, *sf*, *p*, and *p*. The Piano part is in treble and bass clefs, 3/8 time, with dynamics *p*, *sf*, *p*, and *p*. Both parts feature a first and second ending.

Trb. T.

Musical score for Trb. T. and Piano, measures 11-20. The Trb. T. part is in bass clef, 3/8 time, with dynamics *cresc.* and *f dim.*. The Piano part is in treble and bass clefs, 3/8 time, with dynamics *cresc.* and *f dim.*.

Trb. T.

Musical score for Trb. T. and Piano, measures 21-30. The Trb. T. part is in bass clef, 3/8 time, with dynamics *p*. The Piano part is in treble and bass clefs, 3/8 time, with dynamics *p*.

Trb. T.

31

sf *p*

This system contains two staves. The top staff is for the Trumpet in C (Trb. T.) in bass clef, and the bottom staff is for the Piano in grand staff. Both staves begin at measure 31. The Trb. T. part features a melodic line with a dynamic marking of *sf* (sforzando) at the start, which then transitions to *p* (piano) for the remainder of the system. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand.

Trb. T.

41

p *pp*

This system contains two staves. The top staff is for the Trumpet in C (Trb. T.) in bass clef, and the bottom staff is for the Piano in grand staff. Both staves begin at measure 41. The Trb. T. part starts with a dynamic marking of *p* (piano) and gradually softens to *pp* (pianissimo) by the end of the system. The Piano part continues with harmonic accompaniment, featuring a consistent bass line and chordal textures in the right hand.