



Bernard Dewagtere

France, SIN LE NOBLE

Winter morning (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Winter morning [Album pour enfants – Album for the Young]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Organ solo

Style: Romantic

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Matin d'hiver – Winter morning (Op. 39, N°2)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Orgue

Andante

p *cresc.* *mf*

1.

2.

mf *pp* *p*

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2
31

p *dim.* *smorz.*

Musical score for measures 31-36. The piece is in G major (one sharp) and 3/4 time. Measure 31 starts with a piano (*p*) dynamic. The melody in the right hand features a descending line with a slur over measures 32-33, marked *dim.* (diminuendo). Measure 34 has a *smorz.* (ritardando) marking. The bass line consists of block chords.

37

p *cresc.* *mf*

Musical score for measures 37-41. The melody in the right hand has a slur over measures 37-38, marked *cresc.* (crescendo). Measure 41 has a first ending bracket above it, marked *mf* (mezzo-forte).

42

mf

Musical score for measures 42-46. The melody in the right hand has a slur over measures 42-43. Measure 44 has a second ending bracket above it. The piece ends with a double bar line at the end of measure 46.

47

p *cresc.*

Musical score for measures 47-51. The melody in the right hand has a slur over measures 47-48, marked *p* (piano). Measure 51 has a slur over the final notes, marked *cresc.* (crescendo).

52

mf *dim.* *p*

Musical score for measures 52-56. The melody in the right hand has a slur over measures 52-53, marked *mf* (mezzo-forte). Measure 54 has a slur over the final notes, marked *dim.* (diminuendo). The piece ends with a double bar line at the end of measure 56.