



# Bernard Dewagtere

France, SIN LE NOBLE

## Winter morning (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Winter morning [Album pour enfants – Album for the Young]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Piano solo

**Style:** Romantic

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# Matin d'hiver – Winter morning (Op. 39, N°2)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andante

Piano

Measures 1-6 of the piano score. The piece is in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante'. The dynamics are *p* (piano) for measures 1-2, *cresc.* (crescendo) for measures 3-4, and *mf* (mezzo-forte) for measures 5-6. A first ending bracket covers measures 5 and 6, with a first ending sign above measure 5.

Measures 7-12 of the piano score. A second ending bracket covers measures 7 and 8, with a second ending sign above measure 7. The dynamics are *mf* (mezzo-forte) for measures 7-8 and *p* (piano) for measures 9-12.

Measures 13-18 of the piano score. The dynamics are *mf* (mezzo-forte) for measures 13-14 and *pp* (pianissimo) for measures 15-18. Accents (>) are placed over the notes in measures 13, 14, 15, and 16.

Measures 19-24 of the piano score. The dynamics are *p* (piano) for measures 19-24.

Measures 25-30 of the piano score. The dynamics are *p* (piano) for measures 25-30.

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2  
31

*p* *dim.* *smorz.*

This system contains measures 2 through 31. The music is in G major (one sharp) and 3/4 time. It features a piano (*p*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Performance markings include *dim.* (diminuendo) and *smorz.* (smorzando).

37

*p* *cresc.* *mf*

This system contains measures 37 through 41. It begins with a repeat sign. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. Performance markings include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A first ending bracket labeled "1." spans measures 40 and 41.

42

*mf*

This system contains measures 42 through 46. It features a second ending bracket labeled "2." spanning measures 45 and 46. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. The dynamic is *mf*.

47

*p* *cresc.*

This system contains measures 47 through 51. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. Performance markings include *p* (piano) and *cresc.* (crescendo).

52

*mf* *dim.* *p*

This system contains measures 52 through 56. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. Performance markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).