



Bernard Dewagtere

France, SIN LE NOBLE

March (Casse Noisettes - The Nutcracker, Op. 71 (Atto I)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March [Casse Noisettes - The Nutcracker, Op. 71 (Atto I)]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Romantic

Comment: The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success... (more online)

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Marche - March

Casse Noisettes - The Nutcracker, Op. 71 (Atto I)

Piotr Ilitch Tchaïkovski (1892)
Transc. : Bernard Dewagtere

Piano

The first system of the piano score for 'Marche - March' consists of two staves. The right staff (treble clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The left staff (bass clef) also starts with a piano (*p*) dynamic and contains a triplet of eighth notes. The music is in 2/4 time and the key signature has one sharp (F#).

The second system of the piano score continues from the first. It features a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment with triplets.

The third system of the piano score continues. It features a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment with triplets. A *cresc.* (crescendo) marking is present in the right hand.

The fourth system of the piano score continues. It features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment with triplets.

The fifth system of the piano score continues. It features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment with triplets.

Marche - March

44

mf

Musical score for measures 44-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth-note patterns and a trill in measure 45. The lower staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *mf* is present in measure 45.

47

f *p* *mf* *p*

Musical score for measures 47-51. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns and includes a triplet of eighth notes in measure 49. The lower staff continues the harmonic accompaniment with chords and eighth-note patterns, also featuring a triplet in measure 49. Dynamic markings include *f*, *p*, *mf*, and *p*.

52

mf

Musical score for measures 52-55. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and a crescendo in measure 52. The lower staff continues the harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *mf* is present in measure 52.

56

mf *f* *p* *mf* *p* *mf* *p*

Musical score for measures 56-60. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and a trill in measure 56. The lower staff continues the harmonic accompaniment with chords and eighth-note patterns, including triplets in measures 58 and 60. Dynamic markings include *mf*, *f*, *p*, *mf*, *p*, *mf*, and *p*.

61

cresc. *f*

Musical score for measures 61-64. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and a trill in measure 61. The lower staff continues the harmonic accompaniment with chords and eighth-note patterns. Dynamic markings include *cresc.* and *f*.

Marche - March

4
65

mf mf f

3

Detailed description: This system contains measures 65 to 68. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets. Dynamic markings include *mf* and *f*.

69

mf mf f f

3

Detailed description: This system contains measures 69 to 73. The right hand continues the melodic theme with triplets and slurs. The left hand maintains the accompaniment. Dynamic markings include *mf* and *f*.

74

sf > f sf > mf

3

Detailed description: This system contains measures 74 to 78. The right hand features a more active melodic line with slurs and triplets. The left hand accompaniment is consistent. Dynamic markings include *sf* and *mf*.

79

cresc. f ff f sf > f

3

Detailed description: This system contains measures 79 to 83. The right hand has a melodic line with a crescendo and slurs. The left hand accompaniment includes triplets. Dynamic markings include *cresc.*, *f*, *ff*, and *sf*.

84

sf > mf cresc. f

Detailed description: This system contains measures 84 to 88. The right hand features a melodic line with slurs and a crescendo. The left hand accompaniment is consistent. Dynamic markings include *sf*, *cresc.*, and *f*.