



Antonio Zencovich

Arranger

Italia

About the artist

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title:	Legende [Easy version for Piano solo, after the original for Piano and Voice]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Song

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Legende

Easy version for Piano solo, from the original for Piano and Voice

Piotr Ilic' Ciaikovsky (1840 - 1893), Op. 54 n° 5, 1883 (Arr. An&An)

Moderato (a tempo)

Piano

p

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato (a tempo). The score is for piano solo. The first system shows measures 1 through 8. The right hand plays a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. The dynamic marking is *p* (piano).

Musical score for measures 9-18. The right hand continues the melody, and the left hand provides accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a fermata over the final note.

Musical score for measures 20-28. The right hand features a melodic line with some rests, and the left hand continues with a steady accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 29-36. The right hand has a melodic line with some rests, and the left hand provides accompaniment. Dynamic markings include *mp* (mezzo-piano). The piece concludes with a fermata over the final note.

38

mf p

Detailed description: This system contains measures 38 through 48. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* (measures 38-42) and *p* (measures 43-48). A fermata is placed over the final note of measure 48.

49

mp p

Detailed description: This system contains measures 49 through 57. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *mp* (measures 49-52) and *p* (measures 53-57). A fermata is placed over the final note of measure 57.

58

mf

Detailed description: This system contains measures 58 through 65. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. A *mf* dynamic marking is present in measure 60. A fermata is placed over the final note of measure 65.

66

mf p

Detailed description: This system contains measures 66 through 73. The right hand has a melodic line, and the left hand continues with eighth notes. Dynamic markings include *mf* (measures 66-72) and *p* (measures 73-74). A fermata is placed over the final note of measure 73.

74

poco rallentando pp

Detailed description: This system contains measures 74 through 78. The right hand has a melodic line, and the left hand continues with eighth notes. A *poco rallentando* marking is present in measure 76. The piece concludes with a *pp* dynamic marking in measure 78, followed by a fermata over the final note.