



Pascal Millon

France, Puy Saint Gulmier

La danse des cygnes (70) Tchaikovsky, Piotr Ilitch

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: La danse des cygnes [70]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Argt n° 70 pour guitare :
Pascal Milon

Danse des cygnes

(thème de début, acte II n° 14)

Pour Heptacorde

P.I. Tchaikovsky

Allegro moderato ♩ = 120

The image shows a musical score for guitar, specifically for a seven-string guitar (Heptacorde). The score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 120. The score includes various musical notations such as notes, rests, and dynamic markings (p.). There are numerous handwritten annotations in red and green ink, including fingerings (e.g., 1, 2, 3, 4), accents, and chord diagrams (e.g., II, VII, X, XII). The score is divided into measures, with measure numbers 4 and 8 indicated at the start of the second and third staves respectively. The piece concludes with a double bar line and a fermata over the final note.