



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



**Title:** Chorale: "Das neugeborne Kindelein" for Winds & Strings [BWV 122 No 1]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Winds & String Orchestra  
**Style:** Baroque  
**Comment:** Das neugeborne Kindelein (The new-born infant child), BWV 122, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in his second year as Thomaskantor in Leipzig for the Sunday after Christmas. The prescribed readings for the Sunday were from the Epistle to the Galatians, through Christ we are free from the law (Galatians 4:1–7), and from the Gospel of Luke, Simeon and Anna talking to Mary (Luke 2:33–40). The chorale cantata ... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)



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# Chorale: "Das neugeborne Kindelein"

J.S. Bach (BWV 122 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

**Adagio**

Flute

Oboe

French Horn

Bass Clarinet

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Bc

V1

V2

Va

Vc

*mf*

8

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, French Horn, Bass Clarinet, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, French Horn, Bass Clarinet, Violin 1, Violin 2, Viola, and Cello. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The first system starts with a dynamic marking of *mf*. The second system begins with a rehearsal mark '8'. The string parts in both systems feature a rhythmic pattern of eighth notes, while the woodwind parts are mostly rests.

16

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

23

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

41

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

56

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

64

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 64 through 71. It features a woodwind section with Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Bc), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds are mostly silent in the first five measures, with the Oboe, Horn, and Bassoon entering in measure 6. The strings play a rhythmic accompaniment throughout. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

72

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 72 through 79. All instruments are active. The Flute (Fl) plays a melodic line with some rests. The Oboe (Ob) and Horn (Fh) play similar melodic lines. The Bassoon (Bc) provides a rhythmic accompaniment. The string section (V1-Vc) continues with their accompaniment. The key signature and time signature remain the same as in the previous system.

81

Fl

Ob

Fh

Bc

V1

V2

Va

Vc

91

Fl

Ob

Fh

Bc

V1

V2

Va

Vc

99

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

107

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc



114

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

122

D.S.

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc