



Farid ZEHAR

France, DAX

CASSE-NOISETTE (Suite du Ballet) Tchaikovsky, Piotr Ilitch

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: CASSE-NOISETTE [Suite du Ballet]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Strings ensemble, Wind

Style: Romantic

Comment: Pedagogical arrangement (multi grade) for Symphonic Orchestra (+ Harp) Students (all grades) + Teachers!
March - Dance of the Sugar Plum Fairy - Spanish Dance - Arabian Dance - Chinese Dance - Russian Dance - Dance of the Mirlitons - Walz of the Flowers
CONTACT ME for the separated parts, I'll be pleased to make your acquaintance!

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CASSE-NOISETTE

I. Marche

Harmonie Junior

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Tempo de Marche Vive ♩ = 120

Flûtes

Hautbois

Clarinettes en Si^b

Bassons

Cors en Fa

Trompettes en Si^b

Trombones

Harmonie Profs

Tempo de Marche Vive ♩ = 120

3 Flûtes

1 Hautbois

2 Clarinettes en Si^b

2 Bassons

2 Cors en Fa

2 Trompettes en Si^b

Trombone I/II

Tuba

Orchestre C. I

Tempo de Marche Vive ♩ = 120

Violons I

Violons II

Altos

Violoncelles
Contrebasses

Orchestre C. II

Tempo de Marche Vive ♩ = 120

Violons I

Violons II

Altos

Violoncelles

Contrebasses

CASSE-NOISETTE

I. Marche

H. Profs **A**

Cymb. **A**

Fl. **A**

Hb.

Cl. [Si] **A**

Bn

Cor

Trp. [Si] **A**

C. II **A**

Tbne I/II **A**

VI. 1

VI. 2

Vlc.

Cb.

H. Profs **B**

Cymb. **B**

Fl. **B**

Hb.

Cl. [Si] **B**

Bn

Trp. [Si] **B**

Tbne I/II **B**

Tba

C. II **B**

VI. 1

VI. 2

Alt.

Vlc.

Cb.

I. Marche

Score for I. Marche, starting with a C major key signature. The score includes parts for H. Profs, Cymb., Fl., Hb., Cl. [Sib], Bn., Cor, Trp. [Sib], Tbn I/II, Tba, C. II, VI. 1, VI. 2, Alt., Vlc., and Cb. The score is divided into two systems, each starting with a new key signature (C and D).

System 1 (C Major):

- H. Profs:** Cymb.
- Fl.:** Part 1, Part 2
- Hb.:** Part 1, Part 2
- Cl. [Sib]:** Part 1, Part 2
- Bn.:** Part 1, Part 2
- Cor:** Part 1, Part 2
- Trp. [Sib]:** Part 1, Part 2
- Tbn I/II:** Part 1, Part 2
- Tba:** Part 1, Part 2
- C. II:** Part 1, Part 2
- VI. 1:** Part 1, Part 2
- VI. 2:** Part 1, Part 2
- Alt.:** Part 1, Part 2
- Vlc.:** Part 1, Part 2
- Cb.:** Part 1, Part 2

System 2 (D Major):

- H. Profs:** Cymb.
- Fl.:** Part 1, Part 2
- Hb.:** Part 1, Part 2
- Cl. [Sib]:** Part 1, Part 2
- Bn.:** Part 1, Part 2
- Cor:** Part 1, Part 2
- Trp. [Sib]:** Part 1, Part 2
- Tbn I/II:** Part 1, Part 2
- Tba:** Part 1, Part 2
- C. II:** Part 1, Part 2
- VI. 1:** Part 1, Part 2
- VI. 2:** Part 1, Part 2
- Alt.:** Part 1, Part 2
- Vlc.:** Part 1, Part 2
- Cb.:** Part 1, Part 2

Dynamic markings include *p*, *mf*, *f*, *ff*, *mp*, and *pizz.*. Performance instructions include *a 2* and *a 3*. The score concludes with a double bar line and repeat dots.

CASSE-NOISETTE

I. Marche

H. Junior

Fl. *mf* *f* *mf* *f*

Hb. *mf* *f* *mf* *f*

Cl. [Si^b] *mf* *f* *mf* *f*

Bn. *mf marcato* *f* *mf marcato* *f*

Cr. *mf marcato* *f* *mf marcato* *f*

Trp. [Si^b]
H. Profs.

Cymb. *mf* *f* *mf* *f*

Fl. I/II. *mf* *f* *mf* *f*

Hb. *mf* *f* *mf* *f*

Cl. [Si^b] I. *mf* *f* *mf* *f*

Bn. *mf* *marcato* *f* *mf marcato* *f*

Cor. *mf* *f* *mf* *f*

C. I

VI. I *mf* *mf*

VI. II *mf* *mf*

Alt. *mf* *mf*

Vlc. + Cb. *mf* *mf*

C. II

VI. 1 *mf* *f* *mf* *f*

VI. 2 *mf* *f* *mf* *f*

Alt. *mf* *f* *mf* *f*

Vlc. *mf arco* *ff* *mf arco* *f*

Cb. *mf* *ff* *mf* *f*

CASSE-NOISETTE

I. Marche

H. Junior **F**

Fl. *f sf f sf mf ff*

Hb. *f sf f sf mf cresc. f ff*

Cl.[Si] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf ff*

Cr. *f sf f sf ff*

Trp.[Si] *f sf f sf ff*

Trb. *f sf f sf ff*

Cymb.

H. Profs **F**

Fl. *ff a 3 ff*

Hb. *f sf f sf mf cresc. f ff*

Cl. [Si] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf ff*

Cor. *f sf f sf mf cresc. f ff*

Trp.[Si] *f sf f sf ff*

Tbne I/II *f sf f sf ff*

Tba *f sf f sf ff*

C. I **F**

VI. I *f mf pizz. f arco*

VI. II *f mf pizz. f arco*

Alt. *f mf pizz. f*

Vcl. + Cb. *f mf pizz. f*

C. II **F**

VI. 1 *f mf cresc. f*

VI. 2 *f mf cresc. f*

Alt. *f mf cresc. f*

Vcl. *f mf pizz. cresc. f*

Cb. *f mf pizz. cresc. f*

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CASSE-NOISETTE

I. Marche

H. Junior

Fl. *f sf f sf mf cresc. ff*

Hb. *f sf f sf mf cresc. ff*

Cl.[Si \flat] *f sf f sf mf cresc. ff*

Bn. *f sf f sf mf cresc. ff*

Cr. *f sf f sf ff*

Trp.[Si \flat] *f sf f sf ff*

Trb. *f sf f sf ff*

Cymb.

H. Profs

Fl. *f sf ff a 3 ff*

Hb. *f sf f sf mf cresc. ff*

Cl. [Si \flat] *f sf f sf mf cresc. ff*

Bn. *f sf f sf mf cresc. ff*

Cor. *f sf f sf mf cresc. ff*

Trp.[Si \flat] *f sf f sf ff*

Tbne I/II *f sf f sf ff*

Tba. *f sf f sf ff*

C. I

VI. I *arco mf pizz. ff*

VI. II *mf pizz. ff*

Alt. *mf pizz. ff*

Vlc. + Cb. *arco mf pizz. ff*

C. II

VI. 1 *f mf cresc. ff*

VI. 2 *f mf cresc. ff*

Alt. *f mf cresc. ff*

Vlc. *f mf pizz. cresc. ff*

Cb. *f mf pizz. cresc. ff*

CASSE-NOISETTE

I. Marche

H. Junior G

Fl.

Hb.

Cl.[Si^b]

Bn

Cr.

Trp.[Si^b]

Trb.

65

Cymb.

H. Profs G

Fl.

Hb.

Cl. [Si^b]

Bn

65

Cor

Trp.[Si^b]

Tbne I/II

Tba

C. I G

VI. I

VI. II

Alt.

Vlc. + Cb.

C. II G

VI. 1

VI. 2

Alt.

Vlc.

Cb.

The musical score is arranged in systems. The top system (H. Junior) contains staves for Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, and Trombone. The second system (H. Profs) includes Cymbals, Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone I/II, and Tuba. The third system (C. I) features Violin I, Violin II, Alto, Violoncello/Double Bass, and Viola. The bottom system (C. II) includes Violin I, Violin II, Alto, Violoncello, and Double Bass. The score is in G major and 3/4 time. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *arco* and *pizz.* (pizzicato). A rehearsal mark '65' is placed above the Cor Anglais staff in both the H. Profs and C. I systems.

CASSE-NOISETTE

I. Marche

H. Junior H

Fl. *f sf f sf mf ff*

Hb. *f sf f sf mf cresc. f ff*

Cl.[Si^b] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf ff*

Cr. *f sf f sf ff*

Trp.[Si^b] *f sf f sf ff*

Trb. *f sf f sf ff*

Cymb.

H. Profs H

Fl. *ff a 3 ff*

Hb. *f sf f sf mf ff*

Cl. [Si^b] *f sf f sf mf a 2 ff*

Bn. *f sf f sf mf ff*

Cor. *f sf f sf mf cresc. f ff*

Trp.[Si^b] *f sf f sf ff*

Tbne I/II *f sf f sf ff*

Tba *f sf f sf ff*

C. I H

VI. I *pizz. p f*

VI. II *pizz. p f arco*

Alt. *f mf pizz. f arco*

Vcl. + Cb. *f mf f*

C. II H

VI. 1 *f mf cresc. f*

VI. 2 *f mf cresc. f*

Alt. *f mf pizz. f*

Vcl. *f mf pizz. f*

Cb. *f mf cresc. f*

I. Marche

H. Junior

81

Fl. *f sf f sf mf cresc. f ff*

Hb. *f sf f sf mf cresc. f ff*

Cl. [Sib] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf cresc. f ff*

Cr. *f sf f sf mf cresc. f ff*

Trp. [Sib] *f sf f sf mf ff*

Trb. *f sf f sf mf ff*

Cymb. *ff*

H. Profs *ff*

81

Fl. *ff mf cresc. f f*

Hb. *f sf f sf mf cresc. f f*

Cl. [Sib] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf cresc. f ff*

Cor. *f sf f sf mf cresc. f ff*

Trp. [Sib] *f sf f sf mf ff*

Tbn. I/II *f sf f sf ff*

Tba. *f sf f sf ff*

81

VI. I *f pizz. mf cresc. ff arco*

VI. II *f pizz. mf cresc. ff arco*

Alt. *f pizz. mf cresc. ff arco*

Vlc. + Cb. *f pizz. mf cresc. ff arco*

81

VI. 1 *f mf f ff*

VI. 2 *f mf f ff*

Alt. *f mf f ff*

Vlc. *f pizz. mf pizz. f arco ff*

Cb. *f pizz. mf pizz. f arco ff*

CASSE-NOISETTE

II. Danse de la Fée Dragée

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Harmonie Prof.

Andante non troppo $\text{♩} = 55$

3 Flûtes

1 Cor Anglais

2 Clarinette en Si \flat

1 Clarinette Basse en Si \flat

2 Bassons

2 Cors en Fa

Célesta

Orchestre C. I.

Violon 1

Violons 2

Altos

Violoncelles

Contrebasses

Orchestre C. II/III

Violons I

Violons II

Altos

Violoncelles

Contrebasses

CASSE-NOISETTE

II. Danse de la Fée Dragée

H. Profés.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.:** Flute, starting at measure 14 with dynamics *p*, *mf sf*, and *sf*.
- C. Ang.:** Clarinet in A, starting at measure 14 with dynamics *p* and *sf*.
- Cl. [Si]:** Clarinet in B-flat, starting at measure 14 with dynamics *p*, *mf*, and *pp*.
- BClar. [Si]:** Bass Clarinet in B-flat, starting at measure 14 with dynamics *pp* and *mf*.
- Bn.:** Bassoon, starting at measure 14 with dynamics *p*, *mf sf*, and *pp*.
- Cr.:** Cornet, starting at measure 14 with dynamics *sf* and *p*.
- Cél.:** Cello, starting at measure 14 with dynamics *f* and *mf*.
- O.C. I.:** Violin I and II, starting at measure 14 with dynamics *sf* and *arco*.
- Alt.:** Viola, starting at measure 14 with dynamics *sf* and *arco*.
- Vlc. + Cb.:** Violoncello and Double Bass, starting at measure 14 with dynamics *sf* and *arco*.
- O.C. II/III:** Violin I and II, starting at measure 14 with dynamics *mp*, *sf*, and *pp*. Includes markings for *2 profs. div.* and *Tutti arco*.
- Alt.:** Viola, starting at measure 14 with dynamics *sf*, *pp*, and *p*. Includes markings for *2 profs.* and triplets.
- Vlc.:** Violoncello, starting at measure 14 with dynamics *sf* and *pp*.
- Cb.:** Double Bass, starting at measure 14 with dynamics *sf* and *pp*.

The score includes various musical notations such as dynamics (*p*, *mf*, *sf*, *pp*, *f*), articulation (*arco*), and performance instructions (*Tutti*, *2 profs. div.*, *2 profs.*).

II. Danse de la Fée Dragée

H. Prof.

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. [Si]), Bassoon (Bn.), Cor Anglais (Cr.), Cello (Cél.), Oboe I (O.C. I.), Violin I (Vl. 1), Violin II (Vl. 2), Alto (Alt.), Viola and Cello (Vlc. + Cb.), Oboe II/III (O.C. II/III), Violin I (Vl. 1), Violin II (Vl. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *p*, *sf*, *f*, *cresc.*, and *ff*. The Cello part features a *mf* dynamic and a *ff* dynamic section.

Musical score for Cello (Cél.) measures 33-34. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a melodic line with a *mf* dynamic.

Musical score for Cello (Cél.) measures 34-35. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a melodic line with a *mf* dynamic.

Musical score for Cello (Cél.) measures 35-36. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a melodic line with a *mf* dynamic and includes triplet markings.

CASSE-NOISETTE

H. Prof.

II. Danse de la Fée Dragée

Musical score for woodwinds and strings, measures 36-45. The score includes parts for Flute (Fl.), Bassoon (Bn.), Celesta (Cél.), Oboe I (O.C. I.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello and Contrabasso (Vlc. + Cb.), Oboe II/III (O.C. II/III), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). Measure 36 features a first ending (1.) for Flute and Bassoon with a *p* dynamic. Measure 37 features a forte (*f*) dynamic for Celesta. Measures 40-45 include a section marked 'B' for strings, starting with a *pp* dynamic and the instruction 'à la pointe de l'archet' (at the tip of the bow).

Musical score for woodwinds and strings, measures 46-55. The score includes parts for Flute (Fl.), Cor Anglais (C. Ang.), Clarinet in Si (Cl. [Si]), Bass Clarinet in Si (BClar. [Si]), Bassoon (Bn.), Celesta (Cél.), Oboe I (O.C. I.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello and Contrabasso (Vlc. + Cb.), Oboe II/III (O.C. II/III), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). Measures 46-55 continue the section marked 'B' for strings. Dynamics include *pp* for Flute and Bassoon, *mp* and *pp* for Bass Clarinet, *ff* for Celesta, and *p* for Bassoon. The string section includes instructions for 'à la pointe de l'archet' and '2 profs de l'archet' (2 bows of the bow), with dynamics ranging from *pp* to *f*. The section concludes with 'Tutti pizz.' (Tutti pizzicato).

CASSE-NOISETTE

III. Chocolat

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Harmonie Junior *Allegro brillante* $\text{♩} = 60$

Cors en Fa *mf*

Harmonie Professeurs *Allegro brillante* $\text{♩} = 60$

2 Flûtes

Piccolo

1 Cor Anglais

2 Clarinettes en Si \flat

2 Bassons

2 Cors en Fa *mf*

2 Trompettes en Si \flat *mf*

Trombone I/II

Tuba

Timbales

Castagnettes

Orchestre C. II *Allegro brillante* $\text{♩} = 60$

Violons I *mf*

Violons II *mf*

Altos *mf*

Violoncelles *mf*

Contrebasses *mf*

III. Chocolat

Musical score for 'III. Chocolat' from 'Casse-Noisette', measures 13-25. The score is for a full orchestra and includes parts for Cr., H. P., Fl., Picc., Cl. [Si], Cl. basse [Si], Bn., Cor., Trp. [Si], Cast., O.C. II, VI. I, VI. II, Alt., Vcl., and Cb. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 13. The woodwinds (Fl., Picc., Cl., Bn., Cor., Trp.) and strings (VI., Alt., Vcl., Cb.) play a rhythmic pattern of eighth notes. The brass instruments (Bn., Cor., Trp.) have melodic lines with dynamic markings such as *f*, *ff*, *mf*, and *p*. The strings play a steady accompaniment with dynamic markings like *mf* and *pizz.* (pizzicato). The score ends at measure 25.

H. P.

III. Chocolat

37

C. ang. *mf* *mp* *mf*

Cor

Trp.[Sib]

Tbne I/II *pp* *cresc.*

Cast. *p* *cresc.*

O.C. II

VI. I *con grazia* *cresc.* *mf*

VI. II *con grazia* *cresc.* *mf*

Alt.

Vlc. *arco* *p* *cresc.* *mf*

Cb. *arco* *p* *cresc.* *mf*

49

H. P.

Fl. *mf*

Picc.

C. ang. *mf* *ff*

Cl. [Sib]

Cl. basse [Sib] *f*

Bn *mp*

Cor *f*

Trp.[Sib] *mp* *a2* *mf*

Tbne I/II *mf*

Tba *mf*

Timb. *mf*

Cast. *f*

O.C. II

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Alt. *ff*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

III. Chocolat

This musical score is for the third movement, 'III. Chocolat', from the ballet 'Casse-Noisette'. The score is written for a full orchestra and includes the following instruments and parts:

- H. P. (Harp)
- Fl. (Flute)
- C. ang. (Clarinet in A)
- Cl. [Si^b] (Clarinet in B-flat)
- Cl. basse [Si^b] (Bass Clarinet in B-flat)
- Bn. (Bassoon)
- Cor. (Cor Anglais)
- Trp. [Si^b] (Trumpet in B-flat)
- Tbne I/II (Tenor Trombone I/II)
- Tba. (Tuba)
- Timb. (Timpani)
- Cast. (Cymbals)
- O.C. II (Orchestra Cymbals II)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vic. (Violoncelle)
- Cb. (Contrebasse)
- Cr. (Corno)
- H. P. Fl. (Harp and Flute)
- Picc. (Piccolo)
- Hb. (Horn)
- Cl. [Si^b] (Clarinet in B-flat)
- Cl. basse [Si^b] (Bass Clarinet in B-flat)
- Bn. (Bassoon)
- Cor. (Cor Anglais)
- Trp. [Si^b] (Trumpet in B-flat)
- Tbne I/II (Tenor Trombone I/II)
- Tba. (Tuba)
- Timb. (Timpani)
- Cast. (Cymbals)
- O.C. II (Orchestra Cymbals II)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vic. (Violoncelle)
- Cb. (Contrebasse)

The score is divided into two systems. The first system covers measures 61 to 69, and the second system covers measures 70 to 77. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *a2* and *1* (first ending). The score concludes with a double bar line and repeat dots.

CASSE-NOISETTE

IV. Café

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Harmonie Profs **Commode** ♩ = 50

3 Flûtes
1 Hautbois
1 Cor Anglais
2 Clarinettes en Sib
1 Clarinette Basse en Sib
2 Bassons

Tambourin

Orchestre C. II **Commode** ♩ = 50

Violons I
Violons II
Altos
Violoncelles
Contrebasses

H. P.
Cl. [Sib]
Tamb.
O.C. II
VI. 1
VI. 2
Alt.
Vlc.

CASSE-NOISETTE

IV. Caf 

27

C. Ang.
H. P.

Cl. [Si]

Bn

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

40

Bn

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

CASSE-NOISETTE

IV. Café

Musical score for measures 79-90. The score includes parts for Flute (Fl.), Clarinet in A (C. Ang.), Horn in F (H. P.), Clarinet in Bb (Cl. [Sib]), Bassoon (Bn), Tambourine (Tamb.), Oboe in C (O.C. II), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *f*, *p*, *pp*, *mp*, and *pppp*. Performance markings include accents, slurs, and fingerings (e.g., *s*, *II*, *I*). The woodwinds and strings play a rhythmic accompaniment, while the flute and clarinet have melodic lines.

Musical score for measures 91-100. The score includes parts for Horn in F (H. P.), Clarinet in Bb (Cl. [Sib]), Bassoon (Bn), Tambourine (Tamb.), Oboe in C (O.C. II), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *p*, *pp*, *pppp*, and *morendo*. Performance markings include accents, slurs, and triplets. The woodwinds and strings continue their accompaniment, with the strings playing a steady eighth-note pattern. The woodwinds have melodic lines with some slurs and accents.

CASSE-NOISETTE

IV. Thé

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Harmonie Prof.

2 Flûtes

1 Piccolo

2 Clarinettes en Si

2 Bassons

2 Cors en Fa

Metallophone

Orchestre C. I

Violons I

Violons 2

Altos

Violoncelles

Contrebasses

Orchestre C. II

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Fl.

Picc.

Cl. [Si]

Bn

Cr.

Metal.

O.C. I

Vi. 1

Vi. 2

Alt.

Vic. + Cb.

O.C. II

Vi. I

Vi. II

Alt.

Vic.

Cb.

CASSE-NOISETTE

IV. Thé

Musical score for measures 18-26. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horn in F (H.P.), Clarinet in Bb (Cl. [Sib]), Bassoon (Bn), Cor Anglais (Cr.), Metal, Oboe I (O.C. I), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alt.), Violoncello and Contrabass (Vlc. + Cb.), Oboe II (O.C. II), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello and Contrabass (Vlc.), and Contrabass (Cb.). The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f*, *mf*, and *mp*. The key signature is one flat (Bb).

Musical score for measures 27-35. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horn in F (H.P.), Clarinet in Bb (Cl. [Sib]), Bassoon (Bn), Cor Anglais (Cr.), Metal, Oboe I (O.C. I), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alt.), Violoncello and Contrabass (Vlc. + Cb.), Oboe II (O.C. II), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello and Contrabass (Vlc.), and Contrabass (Cb.). The music continues with the complex rhythmic pattern, featuring triplets and sixteenth notes. Dynamics include *mf*, *cresc.*, and *ff*. The key signature is one flat (Bb).

CASSE-NOISETTE

VI. Trepak

Harmonie Junior

Piotr Illitch TCHAIKOVSKY

Farid Zehar

Très Vif ♩ = 140

Musical score for Harmonie Junior section. The score is in 2/4 time and G major. It includes parts for Flûtes, Hautbois, Clarinettes en Si^b, Bassons, Cors en Fa, Trompettes en Si^b, Trombones, Timbales G-D, and Tambourin. The first two measures show a forte (f) dynamic for the woodwinds and brass. The rest of the section is marked with a fermata.

Harmonie Profs

Très Vif ♩ = 140

Musical score for Harmonie Profs section. The score is in 2/4 time and G major. It includes parts for 2 Flûtes, 1 Flute/Piccolo, 1 Hautbois, 2 Clarinettes en Si^b, 2 Bassons, 2 Cors en Fa, 2 Trompettes en Si^b, Trombone I/II, and Tuba. The score features a complex melodic line for the flutes and woodwinds, with dynamic markings ranging from piano (p) to fortissimo (sf) and mezzo-forte (mf). The tuba part is marked piano (p) and mezzo-forte (mf). The section concludes with a first ending (I.) for the brass instruments.

CASSE-NOISETTE

VI. Trepak

H. Junior

Fl. *f*

Hb. *f*

Cl.[Sib] *f*

Bsn. *f*

Cr. *f*

Trp.[Sib] *f*

Trb. *f*

Timb.

Tamb.

H. Profs

Fl. *f p sf f p mf ff*

Fl./Picc. *f sf f p mf ff*

Hb. *f p sf f mf ff*

Cl. [Sib] *f p sf f mf ff*

Bsn. *f p sf f p mf*

Cor. *f p sf f mf*

Trp.[Sib] *f p sf f mf*

Tbne I/II

Tba. *f p mf*

CASSE-NOISETTE

VI. Trepak

H. Junior

Fl. *ff* *mf* *sf* *ff* *mf* *f*

Hb. *ff* *mf* *sf* *ff* *mf* *f*

Cl.[Si^b] *ff* *mf* *sf* *ff* *mf* *f*

Bsn. *ff* *mf* *sf* *ff* *mf* *f*

Cr. *ff* *mf* *sf* *ff* *mf* *f*

Trp.[Si^b] *ff* *mf* *sf* *ff* *mf* *f*

Trb. *ff* *ff* *mf* *f*

Timb. *ff* *ff* *mf* *f*

Tamb. *ff* *ff* *mf* *f*

H. Profs

Fl. *mf* *sf* *ff* *mf* *mf* *f* *ff*

Fl./Picc. *ff* *mf* *f* *ff*

Hb. *mf* *sf* *ff* *mf* *f* *ff*

Cl. [Si^b] *mf* *mf* *sf* *ff* *mf* *mf* *f* *ff*

Bsn. *ff* *mf* *sf* *ff* *mf* *f*

Cor. *ff* *mf* *sf* *ff* *mf* *f*

Trp.[Si^b] *ff* *ff* *mf* *f*

Tbne I/II *ff* *ff* *mf* *f*

Tba *ff* *ff* *mf* *f*

The musical score is for the piece 'VI. Trepak' from 'Casse-Noisette'. It features a large ensemble of instruments. The woodwind section includes Junior Horns (Flute, Horn), Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, and Trombone. The brass section includes Timpani, Snare Drum, Professional Horns (Flute, Piccolo, Horn, Clarinet in B-flat, Bassoon, Cor Anglais), Trumpet in B-flat, Trombone I/II, and Tuba. The score is marked with various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). Performance instructions like '1.' and 'a 2' are present. The music is in 3/4 time and the key signature has one sharp (F#).

CASSE-NOISETTE

VI. Trepak

H. Junior

25

Fl.

Hb.

Cl.[Si \flat]

Bsn.

Cr.

Trp.[Si \flat]

Trb.

Timb.

Tamb.

H. Profs

Fl.

Fl./Picc.

Hb.

Cl. [Si \flat]

Bsn.

Cor.

Trp.[Si \flat]

Tbne I/II

Tba.

CASSE-NOISETTE

VI. Trepak

H. Junior

33

Fl.

Hb.

Cl.[Si \flat]

Bsn.

Cr.

Trp.[Si \flat]

Trb.

Timb.

Tamb.

H. Profs

33

Fl.

Fl./Picc.

Hb.

Cl. [Si \flat]

Bsn.

Cor

Trp.[Si \flat]

Tbne I/II

Tba

CASSE-NOISETTE

VI. Trepak

H. Junior

Fl. ⁴¹ *ff*

Hb. *ff*

Cl.[Sib] *f* *a 2*

Bsn. *f*

Cr.

Trp.[Sib]

Trb.

Timb. ⁴¹

Tamb. ⁴¹ *ff*

H. Profs

Fl. ⁴¹ *ff*

Fl./Picc. ⁴¹ *ff*

Hb. *ff*

Cl. [Sib] *f* *a 2* *ff*

Bsn. *f* *ff*

Cor. ⁴¹ *mf*

Trp.[Sib] *mf* *ff*

Tbne I/II *ff*

Tba *f* *ff*

CASSE-NOISETTE

VI. Trepak

49

H. Junior

Fl. *ff*

Hb. *ff*

Cl.[Sib] *ff*

Bsn. *ff*

Cr. *ff*

Trp.[Sib] *ff*

Trb. *ff*

49

Timb. *ff*

Tamb. *ff*

H. Profs

Fl. *ff*

Fl./Picc. *muta Piccolo* *ff*

Hb. *ff*

Cl. [Sib] *ff*

Bsn. *ff*

Cor. *f* *ff*

Trp.[Sib] *ff*

Tbne I/II *ff*

Tba *ff*

a 2

ff³

3

CASSE-NOISETTE

VI. Trepak

H. Junior *Un peu plus vite*

Fl. *ff*

Hb. *sf*

Cl.[Si \flat] *ff*

Bsn. *ff*

Cr. *ff* *a 2*

Trp.[Si \flat] *ff*

Trb. *ff*

Timb. *ff*

Tamb. *ff*

H. Profs *Un peu plus vite* *ff* *a 2*

Fl./Picc. *sf* *ff*

Hb. *sf* *a 2*

Cl. [Si \flat] *ff*

Bsn. *ff* *sf*

Cor. *ff* *sf* *a 2*

Trp.[Si \flat] *ff* *sf*

Tbne I/II *ff*

Tba *ff*

CASSE-NOISETTE

VI. Trepak

en accélérant

H. Junior

65 **Encore un peu plus vite**

Fl. *ff* *sf* *sempre fff*

Hb. *ff* *sf* *sempre fff*

Cl.[Si^b] *ff* *sf* *sempre fff*
a 2

Bsn. *ff* *sf* *sempre fff*
a 2

Cr. *ff* *sf* *sempre fff*
a 2

Trp.[Si^b] *ff* *sf* *sempre fff*
a 2

Trb. *ff* *sf* *sempre fff*

Timb. *ff* *sf* *sempre fff*

Tamb. *ff* *sf* *sempre fff*

H. Prof^s

65 **Encore un peu plus vite**

Fl. *ff* *sf* *sempre fff*
a 2

Fl./Picc. *ff* *sf* *sempre fff*

Hb. *ff* *sf* *sempre fff*

Cl. [Si^b] *ff* *sf* *sempre fff*

Bsn. *ff* *sf* *sempre fff*
a 2

Cor. *ff* *sf* *sempre fff*
a 2

Trp.[Si^b] *ff* *sf* *sempre fff*
a 2

Tbne I/II *ff* *sf* *sempre fff*

Tba. *ff* *sf* *sempre fff*

CASSE-NOISETTE

VI. Trepak

The musical score for VI. Trepak is arranged in a multi-staff format. The instruments and their parts are as follows:

- H. Junior:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Sib]), Trombone (Trb.), Timpani (Timb.), and Tambores (Tamb.).
- H. Profs:** Flute (Fl.), Flute/Piccobello (Fl./Picc.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. [Sib]), Trombone I/II (Tbne I/II), and Tuba (Tba).

The score begins at measure 75. The key signature is one sharp (F#), and the time signature is 3/4. The music features a rhythmic pattern characteristic of a Trepak, with frequent eighth and sixteenth notes. The woodwinds and brasses play melodic lines, while the percussion provides a steady, driving accompaniment.

CASSE-NOISETTE

VII. Danse des Mirlitons

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Orchestre Junior

Flûtes
Hautbois
Clarinets en Sib
Bassons
Corns en Fa
Trompettes en Sib
Trombones
Timbales
Cymbales
Harmonie Prof.
3 Flûtes
Hautbois
Cor anglais
2 Clarinette en Sib
1 Clarinette Basse en Sib
2 Bassons
2 Cors en Fa
2 Trompettes en Sib
2 Trombones
1 Tuba
Violons I
Violons 2
Altos
Violoncelles
Contrebasses
Violons I
Violons II
Altos
Violoncelles
Contrebasses

VII. Danse des Mirlitons

H.P.

Musical score for the first system of 'Danse des Mirlitons'. The score includes parts for Flute (Fl.), Cor Anglais (Cor. ang.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute part features a complex rhythmic pattern with dynamic markings of *p*, *mf*, *sf*, *p*, *mf*, *p*, *mf*, *f*. The Cor Anglais part is mostly silent. The Violin I and II parts play a simple rhythmic accompaniment. The Alto, Viola, and Cello parts play a similar rhythmic accompaniment with dynamic markings of *p*, *cresc.*, and *mf*.

H.P.

Musical score for the second system of 'Danse des Mirlitons'. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. [Bb]), Clarinet in C (Cl. B.), and Bassoon (Bn). The Flute part continues with dynamic markings of *p*, *mf*, *sf*, *mf*. The Horn part is silent. The Cor Anglais part plays a melodic line with dynamic markings of *mf* and *p*. The Clarinet in B-flat and Clarinet in C parts are silent. The Bassoon part plays a simple rhythmic accompaniment with dynamic markings of *p*.

Musical score for the third system of 'Danse des Mirlitons'. The score includes parts for Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Violin I and II parts play a simple rhythmic accompaniment with dynamic markings of *p* and *pizz.*. The Alto, Viola, and Cello parts play a similar rhythmic accompaniment with dynamic markings of *p*.

Musical score for the fourth system of 'Danse des Mirlitons'. The score includes parts for Violin I (VI. 1), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Violin I and II parts play a complex rhythmic pattern with dynamic markings of *p*, *pizz.*, and *arco*. The Alto, Viola, and Cello parts play a similar rhythmic accompaniment with dynamic markings of *p*.

VII. Danse des Mirlitons

This musical score is for the 'Danse des Mirlitons' movement. It is written for a full orchestra and includes the following parts:

- Woodwinds:** Oboe (O. J.), Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. [Si^b]), Bassoon (Bn.), Cor Anglais (Cor. ang.), Clarinet in C (Cl. [Si]), Clarinet in B-flat (Cl. B.), Bassoon (Bn.), Cor Anglais (Cor.), Trumpet in B-flat (Trp. [Si^b]), Trombone (Trb.), and Tuba (Tb.).
- Brass:** Trumpet in B-flat (Trp. [Si^b]), Trombone (Trb.), and Tuba (Tb.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vlc.), and Cello (Cb.).
- Percussion:** Timpani (Timb.), Cymbals (Cymb.), and Hand Percussion (H.P.).

The score begins at measure 31. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The music features dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The key signature is one sharp (F#), and the time signature is 2/4.

VII. Danse des Mirlitons

This musical score is for the piece 'Danse des Mirlitons' from the ballet 'Casse-Noisette'. It is a full orchestral score for measures 41 through 50. The score is divided into several systems of staves. The first system includes woodwinds (Oboe, Flute, Clarinet in B-flat, Bassoon, Cor Anglais, Clarinet in C, Bass Clarinet, Trumpet in F, Trombone, and Tuba) and percussion (Timpani, Cymbals, and Hand Percussion). The second system includes strings (Violin I, Violin II, Viola, and Cello) and woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais). The third system includes woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais) and strings (Violin I, Violin II, Viola, and Cello). The score features various dynamics such as *f*, *pp*, and *p*, and includes performance instructions like *pizz.* and *arco*. The key signature is one sharp (F#) and the time signature is 3/4.

VII. Danse des Mirlitons

The musical score is arranged in systems. The first system includes Oboe (O.J.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Sib]), and Trombone (Trb.). The second system includes Timpani (Timb.), Cymbals (Cymb.), and Hand Percussion (H.P.). The third system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cor.), Trumpet in B-flat (Trp. [Sib]), Trombone (Trb.), and Tuba (Tb.). The fourth system includes Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The fifth system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score features various musical notations such as rests, notes, and dynamic markings like *sf* and *p*. The key signature is one sharp (F#) and the time signature is 2/4.

VII. Danse des Mirlitons

This musical score is for the piece 'Danse des Mirlitons' from the ballet 'Casse-Noisette'. It is a full orchestral score for measures 61 through 70. The score is divided into several systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, and Tuba) and percussion (Timpani, Cymbal, and Hand Percussion). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a second set of woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais). The third system includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as dynamics (p, mf, sf, f, cresc.), articulation (pizz., arco), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 3/4.

VII. Danse des Mirlitons

The musical score is arranged in systems. The first system includes Oboe (O.J.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl.[Si]), Bassoon (Bn), Cor Anglais (Cr.), Trumpet in B-flat (Trp.[Si]), and Trombone (Trb.). The second system includes Timpani (Timb.) and Cymbal (Cymb.). The third system includes Horn in E-flat (H.P.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. [Si]), Clarinet in B (Cl. B.), Bassoon (Bn), Cor Anglais (Cor.), Trumpet in B-flat (Trp.[Si]), Trombone (Trb.), and Tuba (Tb.). The fourth system includes Violin I (VI. I), Violin II (VI. 2), Viola (Vlc.), and Cello (Cb.). The fifth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The score includes various musical notations such as dynamics (mf, sf, p, cresc.), articulation (pizz.), and performance instructions.

CASSE-NOISETTE

VIII. Valse des Fleurs

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Harmonie Junior

Tempo di Valse

Musical score for the Harmonie Junior section. It includes staves for Flûtes, Hautbois, Clarinettes en Sib, Bassons, Cors en Fa, Trompette en Sib, Trombones, Timbales, Triangle, and Harpe. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f*, *sf*, *mf*, and *dim.*. The Harpe part features two prominent arpeggiated figures.

Harmonie Profs

Tempo di Valse

Musical score for the Harmonie Profs section. It includes staves for 2 Flûtes, 1 Piccolo, 1 Hautbois, 2 Clarinettes en Sib, 2 Bassons, 2 Cors en Fa, 2 Trompettes en Sib, Trombone I/II, and Tuba. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f*, *sf*, *mf*, and *dim.*.

Orchestre C. I

Musical score for the Orchestre C. I section, including staves for Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The score is in 3/4 time with a key signature of one sharp (F#).

Orchestre C. II

Musical score for the Orchestre C. II section, including staves for Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The score is in 3/4 time with a key signature of one sharp (F#).

VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The first system includes H.J., Fl., Hb., Cl. [Si], Bn., Cr., Trp. [Si], Trb., Timb., Trg., Hp., H.P., Fl., Picc., Hb., Cl. [Si], Bn., Cr., Trp. [Si], Trb. I/II, and Tuba. The second system includes O.C.I, VI. 1, VI. 2, Alt., Vlc., Cb., O.C.II, VI. 1, VI. 2, Alt., Vlc., and Cb. The score features dynamic markings such as *p* and *ff*, and a section labeled *cadenza ad libitum* for the Harp. The music is written in a key with one sharp (F#) and a 3/4 time signature.

VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The first system includes H.J., Fl., Hb., Cl. [Si], Bn., Cr., Trp. [Si], Trb., Timb., Trg., Hp., H.P., Fl., Picc., Hb., Cl. [Si], Bn., Cr., Trp. [Si], Trb. I/II, and Tuba. The second system includes O.C.I, VI. 1, VI. 2, Alt., Vlc., and Cb. The third system includes O.C.II, VI. 1, VI. 2, Alt., Vlc., and Cb. The piano part (Hp.) features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte dynamic. The woodwind and brass parts are mostly silent, with some woodwinds playing a melodic line in the later measures. The strings play a steady accompaniment with a forte dynamic. The score is marked with a key signature of one sharp (F#) and a common time signature (C).

VI. Valse des Fleurs

H.J.
 Fl.
 Hb.
 Cl. [Si]
 Bn.
 Cr.
 Trp. [Si]
 Trb.
 Timb.
 Trg.
 Hp.
 H.P.
 Fl.
 Picc.
 Hb.
 Cl. [Si]
 Bn.
 Cr.
 Trp. [Si]
 Trb. I/II
 Tuba
 O.C.I
 Vl. 1
 Vl. 2
 Alt.
 Vlc.
 Cb.
 O.C.II
 Vl. 1
 Vl. 2
 Alt.
 Vlc.
 Cb.

Musical score for VI. Valse des Fleurs, starting at measure 39. The score includes parts for woodwinds (Flute, Clarinet in Si, Bassoon, Cor Anglais, Trumpet in Si, Trombone, Tuba), brass (Horn, Piccolo Horn), percussion (Timpani, Triangle), piano, harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score features various dynamics such as *pp*, *p*, *cresc.*, *mf*, and *f*, along with articulation marks like accents and slurs. The woodwinds and strings have melodic lines, while the brass section has a melodic line starting at measure 39. The percussion section is mostly silent. The strings play a rhythmic pattern with dynamics like *pp*, *poco cresc.*, and *mf*.

VIII. Valse des Fleurs

H.J.

Fl.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl.

Picc.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb. I/II

Tuba

O.C.I

VI. 1

VI. 2

Alt.

Vlc. Cb.

O.C.II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

p

pp

cresc.

VIII. Valse des Fleurs

This page contains the musical score for the eighth movement, 'Valse des Fleurs', from the ballet 'Casse-Noisette'. The score is written for a full orchestra and includes the following parts:

- H.J. (Harp)
- Fl. (Flute)
- Hb. (Horn)
- Cl. [Sic] (Clarinet in C)
- Bn. (Bassoon)
- Cr. (Cornet)
- Trp. [Sic] (Trumpet in C)
- Trb. (Trombone)
- Timb. (Timpani)
- Trg. (Tamtam)
- Hp. (Harp)
- H.P. Fl. (Piccolo Flute)
- Picc. (Piccolo Clarinet)
- Hb. (Horn)
- Cl. [Sic] (Clarinet in C)
- Bn. (Bassoon)
- Cr. (Cornet)
- Trp. [Sic] (Trumpet in C)
- Trb. I/II (Trombone I/II)
- Tuba
- O.C.I. VI.1 (Violin I)
- O.C.I. VI.2 (Violin II)
- Alt. (Viola)
- Vlc. Cb. (Violoncelle)
- O.C.II VI.1 (Violin I)
- O.C.II VI.2 (Violin II)
- Alt. (Viola)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)

The score begins at measure 65. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *arco* (arco) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play a prominent role in the texture, with the flutes and clarinets often carrying melodic lines. The brass section provides harmonic support and rhythmic drive. The strings play a steady accompaniment, often with a walking bass line. The harp provides a delicate, flowing accompaniment. The overall mood is light and graceful, characteristic of a waltz.

VIII. Valse des Fleurs

This musical score is for the piece 'Valse des Fleurs' from the ballet 'Casse-Noisette'. It is a full orchestral score for measures 78 through 100. The score is written for a variety of instruments, including woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Triangle), strings (Violins, Violas, Cellos, Double Basses), and piano. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *sf*, *mf*, *ff*, and *mp cantabile*. There are first and second endings indicated by '1.' and '2.' above the staves. The piano part includes a 'pizz.' (pizzicato) marking at the end of the section. The copyright notice 'Copyright © Farid Zehar 2017' is present at the bottom of the page.

VIII. Valse des Fleurs

This musical score is for the piece 'VIII. Valse des Fleurs' from the opera 'Casse-Noisette'. The score is arranged for a full orchestra and includes the following parts:

- H.J. Flutes:** Flute 1 (Fl.) and Flute 2 (Hb.).
- Clarinets:** Clarinet in A (Cl. [Si]), Clarinet in Bb (Bn), and Clarinet in C (Cr.).
- Trumpets and Trombones:** Trumpet in C (Trp. [Si]), Trombone I (Trb. I/II), and Tuba.
- Percussion:** Timpani (Timb.), Triangle (Trg.), and Harp (Hp.).
- Woodwinds:** Piccolo (Picc.), Flute in C (H.P. Fl.), and Bassoon (Bn.).
- String Ensemble:** Violins I and II (VI. 1, VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins at measure 91. The Flute 1 part features a melodic line with dynamics ranging from *mf* to *ff* and *dim.* The Clarinet in C part has a melodic line with dynamics *p*, *mf*, and *f*. The Bassoon part has a melodic line with dynamics *p*, *mf*, and *f*. The Clarinet in A part has a melodic line with dynamics *mf* and *f*. The Flute in C part has a melodic line with dynamics *mf* and *f*. The Piccolo part has a melodic line with dynamics *mf* and *f*. The Violins I and II parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment. The Harp part has a rhythmic accompaniment. The Triangle part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment.

VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The top system includes H.J., Fl., Hb., Cl.[Si], and Bn. The second system includes Cr., Trp. [Si], and Trb. The third system includes Timb., Trg., and Hp. The fourth system includes H.P., Fl., Picc., Hb., Cl. [Si], and Bn. The fifth system includes Cr., Trp. [Si], Trb. I/II, and Tuba. The sixth system includes O.C.I, VI. 1, VI. 2, Alt., Vlc. Cb. The seventh system includes O.C.II, VI. 1, VI. 2, Alt., Vlc., and Cb. The score contains various musical notations such as dynamics (p, mf, mp, f, dim., cresc.), articulation (accents, slurs), and performance instructions (1., a2).

VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The first system includes H.J. Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. [Si]), and Bassoon (Bn). The second system includes Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si]), and Trombone (Trb.). The third system includes Timpani (Timb.) and Triangle (Trg.). The fourth system includes Harp (Hp.). The fifth system includes Flute in C (H.P. Fl.), Piccolo (Picc.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. [Si]), and Bassoon (Bn). The sixth system includes Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si]), Trombone I/II (Trb. I/II), and Tuba. The seventh system includes Oboe in C (O.C.I), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The eighth system includes Oboe in C (O.C.II), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *mfco* and *f*. Measure numbers 117 and 122 are indicated at the start of their respective systems.

VIII. Valse des Fleurs

The musical score is arranged in two systems, each beginning at measure 130. The instruments and parts included are:

- System 1:** H.J. Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. [Si^b]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si^b]), Trombone (Trb.), Timpani (Timb.), Triangle (Trg.), Harp (Hp.), and Piccolo Flute (H.P. Fl.).
- System 2:** Flute (Fl.), Piccolo (Picc.), Horns (Hb.), Clarinet in B-flat (Cl. [Si^b]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si^b]), Trombone I/II (Trb. I/II), Tuba, Oboe I (O.C.I), Violin I (Vi. 1), Violin II (Vi. 2), Alto (Alt.), Violoncello (Vlc.), Contrabass (Cb.), Oboe II (O.C.II), Violin I (Vi. 1), Violin II (Vi. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Dynamic markings and performance instructions include *sf*, *mf*, *ff*, *p*, *pp*, *p dolce*, and *2 soli*. The score also features first and second endings, marked with '1.' and '2.'.

VIII. Valse des Fleurs

H.J.
Fl.
Hb.
Cl. [Sib]
Bn.
Cr.
Trp. [Sib]
Trb.
Timb.
Trg.
Hp.
H.P.
Fl.
Picc.
Hb.
Cl. [Sib]
Bn.
Cr.
Trp. [Sib]
Trb. I/II
Tuba
O.C.I
Vl. 1
Vl. 2
Alt.
Vlc.
Cb.
O.C.II
Vl. 1
Vl. 2
Alt.
Vlc.
Cb.

143

piu f

p

mf

mp

2 soli

VIII. Valse des Fleurs

H.J.
Fl.
Hb.
Cl. [Si]
Bn.
Cr.
Trp. [Si]
Trb.
Timb.
Trg.
Hp.
H.P.
Fl.
Picc.
Hb.
Cl. [Si]
Bn.
Cr.
Trp. [Si]
Trb. I/II
Tuba
O.C.I
VI. 1
VI. 2
Alt.
Vlc.
Cb.
O.C.II
VI. 1
VI. 2
Alt.
Vlc.
Cb.

VIII. Valse des Fleurs

H.J.

Fl. *mf*

Hb. *mf*

Cl. [Si^b] *mf*

Bn. *mf*

Cr. *mf*

Trp. [Si^b]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl. *mf*

Picc.

Hb. *mf*

Cl. [Si^b] *mf*

Bn. *mf*

Cr. *mf*

Trp. [Si^b]

Trb. I/II *f*

Tuba

O.C.I

VI. 1

VI. 2

Alt.

Vlc.

Cb.

O.C.II

VI. 1 *Tutti* *f*

VI. 2 *mp* *Tutti* *f*

Alt. *mf* *Tutti* *f*

Vlc. *f*

Cb. *mf* *arco* *f*

p

VIII. Valse des Fleurs

H.J.
Fl. *mf*
Hb. *mf*
Cl. [Sib] *mf*
Bn. *mf*
Cr. *mf*
Trp. [Sib]
Trb.
Timb. *mf*
Trg. *mf*
Hp.
H.P.
Fl. *mf*
Picc.
Hb. *mf*
Cl. [Sib] *mf*
Bn. *mf*
Cr. *mf*
Trp. [Sib] *mf*
Trb. I/II *f*
Tuba *f*
O.C.I
VI. 1
VI. 2
Alt.
Vlc.
Cb.
O.C.II
VI. 1 *mf*
VI. 2 *mf*
Alt. *f*
Vlc. *f*
Cb. *mf*

VIII. Valse des Fleurs

H.J.
Fl.
Hb.
Cl. [Sib]
Bn.
Cr.
Trp. [Sib]
Trb.
Timb.
Trg.
Hp.
H.P.
Fl.
Picc.
Hb.
Cl. [Sib]
Bn.
Cr.
Trp. [Sib]
Trb. I/II
Tuba
O.C.I
VI. 1
VI. 2
Alt.
Vic. Cb.
O.C.II
VI. 1
VI. 2
Alt.
Vic. Cb.

VIII. Valse des Fleurs

This page contains the musical score for the eighth movement, 'Valse des Fleurs', from the ballet 'Casse-Noisette'. The score is written for a large orchestra and includes the following instruments and parts:

- H.J. (Harp)
- Fl. (Flute)
- Hb. (Horn)
- Cl. (Sib.) (Clarinet in B-flat)
- Bn. (Bassoon)
- Cr. (Cornet)
- Trp. (Sib.) (Trumpet in B-flat)
- Trb. (Trombone)
- Timb. (Timpani)
- Trg. (Triangle)
- Hp. (Hammered dulcimer)
- H.P. (Harp)
- Picc. (Piccolo)
- Hb. (Horn)
- Cl. (Sib.) (Clarinet in B-flat)
- Bn. (Bassoon)
- Cr. (Cornet)
- Trp. (Sib.) (Trumpet in B-flat)
- Trb. I/II (Trombone I/II)
- Tuba
- O.C.I (Oboe Concerto I)
- Vi. 1 (Violin I)
- Vi. 2 (Violin II)
- Alt. (Viola)
- Vlc. Cb. (Violoncello/Double Bass)
- O.C.II (Oboe Concerto II)
- Vi. 1 (Violin I)
- Vi. 2 (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Double Bass)

The score begins at measure 208. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics, including *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play a melodic theme, while the brass instruments provide harmonic support. The harp and triangle play a rhythmic pattern. The score concludes with a *ff* dynamic marking.

VIII. Valse des Fleurs

H.J.
Fl. *ff*
Hb. *mf*
Cl. (Sib) *ff*
Bn. *mf*
Cr. *ff*
Trp. (Sib) *mf cantabile*
Trb.
Timb.
Trg. *ff*
Hp.
H.P.
Fl. *ff* *a2*
Picc. *ff*
Hb. *mf*
Cl. (Sib) *ff*
Bn. *pp* *f* *mf* *mp*
Cr. *ff* *mf cantabile*
Trp. (Sib)
Trb. I/II *mf*
Tuba *mf*
O.C.I
VI.1
VI.2
Alt.
Vlc.
Cb.
O.C.II
VI.1 *p*
VI.2 *p*
Alt. *pp* *p*
Vlc. *pp* *mf* *p*
Cb. *pp* *mf* *p*

VIII. Valse des Fleurs

H.J.
Fl.
Hb.
Cl. [Sib]
Bn.
Cr.
Trp. [Sib]
Trb.
Timb.
Trg.
Hp.
H.P.
Fl.
Picc.
Hb.
Cl. [Sib]
Bn.
Cr.
Trp. [Sib]
Trb. III
Tuba
O.C.I
VI. 1
VI. 2
Alt.
Vic.
Cb.
O.C.II
VI. 1
VI. 2
Alt.
Vic.
Cb.

VIII. Valse des Fleurs

VIII. Valse des Fleurs

260

H.J.

Fl.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb.

Timb.

Trg.

Hp.

H.P.

Picc.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb. I/II

Tuba

O.C.I

VI. 1

VI. 2

Alt.

Vlc. Cb.

O.C.II

VI. 1

VI. 2

Alt.

Vlc. Cb.

VIII. Valse des Fleurs

This page contains the musical score for the eighth movement, 'Valse des Fleurs', from the ballet 'Casse-Noisette'. The score is arranged for a full orchestra and includes the following parts:

- H.J. Fl. (Flute)
- Hb. (Horn)
- Cl. [Si] (Clarinet in B)
- Bn. (Bassoon)
- Cr. (Cornet)
- Trp. [Si] (Trumpet in B)
- Trb. (Trombone)
- Timb. (Timpani)
- Trg. (Trio)
- Hp. (Harp)
- H.P. Fl. (Flute)
- Picc. (Piccolo)
- Hb. (Horn)
- Cl. [Si] (Clarinet in B)
- Bn. (Bassoon)
- Cr. (Cornet)
- Trp. [Si] (Trumpet in B)
- Trb. I/II (Trombone I/II)
- Tuba (Tuba)
- O.C.I. VI. 1 (Violin I)
- O.C.I. VI. 2 (Violin II)
- Alt. (Alto)
- Vlc. Cb. (Violoncello)
- O.C.II VI. 1 (Violin I)
- O.C.II VI. 2 (Violin II)
- Alt. (Alto)
- Vlc. (Violoncello)
- Cb. (Cello)

The score is written in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It includes first and second endings for several instruments, such as the Flute and Clarinet. The key signature is one sharp (F#).

VIII. Valse des Fleurs

H.J.
Fl. *mf* *cresc.*
Hb. *mf* *cresc.*
Cl.[Si^b] *mf* *cresc.*
Bn. *mf* *cresc.*
Cr. *p*
Trp. [Si^b]
Trb.
Timb.
Trg. *pp* *p*
Hp.
H.P.
Fl. *mp* *mf* *a2*
Picc. *mf*
Hb. *mf* *cresc.*
Cl. [Si^b] *mp* *pp* *cresc.* *mf* *cresc.* *a2*
Bn. *pp* *cresc.* *mf* *cresc.*
Cr. *p* *cresc.* *mf* *cresc.*
Trp. [Si^b]
Trb. I/II
Tuba
O.C.I
VI. 1
VI. 2
Alt.
Vlc.
Cb.
O.C.II
VI. 1 *p* *pp* *cresc.* *mf* *cresc.*
VI. 2 *p* *pp* *cresc.* *mf* *cresc.*
Alt. *pp* *cresc.* *mf* *cresc.*
Vlc. *p* *pp* *cresc.*
Cb. *p* *pp* *cresc.*

VIII. Valse des Fleurs

en accélérant peu à peu

VIII. Valse des Fleurs

312

H.J.

Fl. *ff*

Hb. *ff*

Cl. (Sib) *ff*

Bn. *ff*

Cr. *p*

Tpt. (Sib)

Trb. *ff*

Timb. *f*

Trg. *ff*³

Hp.

H.P.

Fl. *ff*³

Picc. *ff*³

Hb. *ff*³

Cl. (Sib) *ff*³

Bn. *ff*³

Cr. *p*

Tpt. (Sib) *p*

Trb. I/II *p*

Tuba *p*

O.C. I

VI. 1 *ff* *pizz.*

VI. 2 *ff* *pizz.*

Alt. *ff* *pizz.*

Vlc. *ff* *pizz.*

Cb. *ff*

O.C. II

VI. 1 *ff*

VI. 2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

VIII. Valse des Fleurs

H.J.

Fl. *ff* *mf*

Hb. *ff* *p*

Cl. [Sib] *ff* *p*

Bn. *ff* *p*

Cr. *ff* *p* *mf*

Trp. [Sib] *ff* *mf*

Trb. *ff* *mf*

Timb. *ff*

Trg. *ff*

Hp.

H.P.

Fl. *ff* *p* *cresc.*

Picc. *ff* *p* *a2* *cresc.*

Hb. *ff* *p* *cresc.*

Cl. [Sib] *ff* *p* *cresc.*

Bn. *ff* *p* *a2* *cresc.*

Cr. *ff* *p* *cresc.*

Trp. [Sib] *ff* *p* *cresc.*

Trb. I/II *ff* *p* *cresc.*

Tuba *ff* *p* *cresc.*

O.C.I

VI. 1 *ff* *pizz.* *ff* *pizz.*

VI. 2 *ff* *pizz.* *ff* *pizz.*

Alt. *ff* *pizz.* *ff* *pizz.*

Vcl. Cb. *ff* *pizz.* *ff* *pizz.*

O.C.II

VI. 1 *ff* *p* *cresc.*

VI. 2 *ff* *p* *cresc.*

Alt. *ff* *p* *cresc.*

Vcl. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

VIII. Valse des Fleurs

This musical score is for the piece 'VIII. Valse des Fleurs' from the ballet 'Casse-Noisette'. It is a full orchestral score for measures 340 to 350. The score is divided into two systems. The first system includes parts for H.J. (Horn in C), Flute, Horn in B-flat, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone, Timpani, Triangle, and Harp. The second system includes parts for Horn in F, Piccolo, Horn in B-flat, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone I/II, Tuba, O.C.I. (Violins I and II, Viola, Violoncello, Contrabasso), and O.C.II (Violins I and II, Viola, Violoncello, Contrabasso). The score features a variety of musical notations, including triplets, dynamic markings such as *ff* and *f*, and tempo markings 'plus large' and 'a tempo'. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a repeat sign and a fermata over the final notes.