



SYLVAIN TALLE

Arranger, Composer

France, HENRICHEMONT

About the artist

Compositeur amateur, j'apprécie la musique baroque et 20ème.
Bonne écoute...

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-sylvaintalle.htm

About the piece



Title: Fantaisie en si mineur pour flûte
Composer: TALLE, SYLVAIN
Copyright: Copyright © SYLVAIN TALLE
Instrumentation: Flute and Orchestra
Style: Baroque

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Fantaisie en si mineur

pour flûte

Sylvain Tallé

Flûte

Clavecin

Violon I

Violon II

Alto

Violoncelle

Contrebasse

The first system of the score is in 4/4 time with a key signature of two sharps (D major). The flute part is mostly rests. The harpsichord provides harmonic support with chords and moving lines in both hands. The string quartet (Violin I, Violin II, Alto, Violoncelle, and Contrebasse) plays a rhythmic pattern of quarter notes, with the Violin I part featuring some sixteenth-note passages.

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.

The second system continues the piece. The flute part begins with a melodic line starting at measure 5. The harpsichord has a more active role with sixteenth-note patterns in the right hand and a steady quarter-note bass line. The Violin I part has a prominent melodic line with sixteenth-note runs. The other instruments continue their rhythmic accompaniment.

Fantaisie en si mineur

Musical score for measures 9-13 of 'Fantaisie en si mineur'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Clav.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 is marked with a '9' above the staff. The Flute part features a melodic line with slurs and accents. The Clarinet part provides harmonic support with chords and moving lines. The Violin I and II parts play rhythmic patterns. The Alto Saxophone, Viola, and Cello parts provide a steady bass line.

Musical score for measures 14-18 of 'Fantaisie en si mineur'. The score continues with the same instrumentation as the previous system. Measure 14 is marked with a '14' above the staff. The Flute part has a more active role with rapid sixteenth-note passages. The Clarinet part continues with harmonic support. The Violin I and II parts play rhythmic patterns. The Alto Saxophone, Viola, and Cello parts provide a steady bass line.

Fantaisie en si mineur

18

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 18, 19, and 20. The Flute (Fl.) part features a complex melodic line with many sixteenth notes and slurs. The Clarinet (Clav.) part has a rhythmic accompaniment with chords and eighth notes. The Violin I (VI. I) part has a melodic line with slurs. The Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.) parts provide harmonic support with various rhythmic patterns.

21

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 21, 22, 23, and 24. The Flute (Fl.) part continues with a highly technical melodic passage. The Clarinet (Clav.) part features chords and a steady eighth-note accompaniment. The Violin I (VI. I) part has a melodic line with slurs. The Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.) parts provide harmonic support with various rhythmic patterns.

Fantaisie en si mineur

25

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.

29

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fantaisie en si mineur

33

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 33 through 36. The Flute part (Fl.) features a melodic line with a trill in measure 35. The Piano (Clav.) accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The Violin I (VI. I) part has a melodic line with a trill in measure 35. The Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.) parts provide harmonic support with various rhythmic patterns.

37

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 37 through 40. The Flute part (Fl.) continues with a melodic line. The Piano (Clav.) accompaniment features a more active right hand with sixteenth-note patterns. The Violin I (VI. I) part has a melodic line with a trill in measure 37. The Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.) parts provide harmonic support with various rhythmic patterns.

This musical score page contains measures 41 through 45 of the piece 'Fantaisie en si mineur'. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Clav.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 41-45:

- Flute (Fl.):** Measures 41-44 feature a melodic line with eighth-note patterns and slurs. Measure 45 begins with a new melodic phrase.
- Clarinet (Clav.):** Measures 41-44 provide harmonic support with chords and rhythmic patterns. Measure 45 features a more active melodic line.
- Violin I (VI. I):** Measures 41-44 play a melodic line with slurs. Measure 45 has a rest.
- Violin II (VI. II):** Measures 41-44 play a rhythmic accompaniment. Measure 45 has a rest.
- Alto (Alt.):** Measures 41-44 play a simple harmonic line. Measure 45 has a rest.
- Viola (Vlc.):** Measures 41-44 play a rhythmic accompaniment. Measure 45 has a rest.
- Cello (Cb.):** Measures 41-44 play a rhythmic accompaniment. Measure 45 has a rest.

Fantaisie en si mineur

49

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 49 to 53. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 51. The Piano (Clav.) accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand. The Violin I (VI. I) part has a melodic line with eighth notes. The Violin II (VI. II) part is mostly silent, with a few notes in measure 53. The Alto (Alt.) part is silent. The Violoncello (Vlc.) part has a bass line with eighth notes. The Contrabass (Cb.) part is silent.

54

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 54 to 58. The Flute part (Fl.) has a melodic line with eighth notes and a trill in measure 56. The Piano (Clav.) accompaniment features a dense texture with sixteenth-note patterns in both hands. The Violin I (VI. I) part has a melodic line with eighth notes and a trill in measure 56. The Violin II (VI. II) part has a melodic line with eighth notes. The Alto (Alt.) part has a simple bass line with quarter notes. The Violoncello (Vlc.) part has a bass line with eighth notes. The Contrabass (Cb.) part has a bass line with eighth notes.

Musical score for Fantaisie en si mineur, measures 58-62. The score is arranged for Flute (Fl.), Clarinet (Clav.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is divided into two systems. The first system covers measures 58 to 61, and the second system covers measures 62 to 65. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 58-61):

- Fl.:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Clav.:** Accompanying chords and bass line with eighth notes.
- VI. I:** Violin I part with eighth notes.
- VI. II:** Violin II part with eighth notes.
- Alt.:** Alto part with eighth notes.
- Vlc.:** Viola part with eighth notes.
- Cb.:** Cello part with eighth notes.

System 2 (Measures 62-65):

- Fl.:** Melodic line with eighth notes, including a change in time signature to 2/4 and then 4/4.
- Clav.:** Accompanying chords and bass line with eighth notes, including a change in time signature to 2/4 and then 4/4.
- VI. I:** Violin I part with eighth notes, including a change in time signature to 2/4 and then 4/4.
- VI. II:** Violin II part with eighth notes, including a change in time signature to 2/4 and then 4/4.
- Alt.:** Alto part with eighth notes, including a change in time signature to 2/4 and then 4/4.
- Vlc.:** Viola part with eighth notes, including a change in time signature to 2/4 and then 4/4.
- Cb.:** Cello part with eighth notes, including a change in time signature to 2/4 and then 4/4.

67

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.

71

Fl.

Clav.

VI. I

VI. II

Alt.

Vlc.

Cb.