



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Reminiscences
Composer:	Talarico, Luigi
Arranger:	Talarico, Luigi
Licence:	public domain
Instrumentation:	Violin, Violoncello
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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Prohibited distribution on other website.

Reminiscences

pour Violoncelle Seul

Luigi Tararico

Moderato (♩ = c. 108)

Cello

The musical score is written for Cello in G major, 3/4 time, with a tempo of Moderato (♩ = c. 108). The piece consists of seven staves of music. The first staff begins with a whole rest followed by a quarter note G, then a dotted quarter note A, and a quarter note B. The second staff starts with a quarter note C, followed by a dotted quarter note D, and a quarter note E. The third staff begins with a quarter note F, followed by a dotted quarter note G, and a quarter note A. The fourth staff starts with a quarter note B, followed by a dotted quarter note C, and a quarter note D. The fifth staff begins with a quarter note E, followed by a dotted quarter note F, and a quarter note G. The sixth staff starts with a quarter note A, followed by a dotted quarter note B, and a quarter note C. The seventh staff begins with a quarter note D, followed by a dotted quarter note E, and a quarter note F. The piece is characterized by a series of triplet patterns, with many notes grouped by a '3' and a bracket. The key signature has one sharp (F#), and the time signature is 3/4.

Reminiscences

43

47

52

56

62

70

76

80

Reminiscences

85

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 85-90. Measure 85 starts with a triplet of eighth notes (F#, G, A). Measures 86-90 consist of continuous eighth-note triplets.

90

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 90-95. Measure 90 continues the eighth-note triplets. Measure 91 has a triplet of eighth notes (B, C, D). Measures 92-95 continue the eighth-note triplets.

95

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 95-99. Measure 95 continues the eighth-note triplets. Measure 96 has a triplet of eighth notes (E, F, G). Measures 97-99 continue the eighth-note triplets.

99

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 99-104. Measure 99 continues the eighth-note triplets. Measure 100 has a triplet of eighth notes (A, B, C). Measure 101 has a quarter note (D). Measure 102 has a quarter note (E). Measure 103 has a quarter note (F#) with a fermata. Measure 104 has a quarter rest.