



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealaricollection>

About the piece

Title:	Little Duo For Flûte and Violin in A Flat M.
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Flute, Violin
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Full Score

Petit Duo pour Flûte et Violon

en Mib M.

Luigi Talarico

Flute

Violin

Fl.

Vln.

Fl.

Vln.

Fl.

Vln.

Petit Duo pour Flûte et Violon

This musical score is for a duo of Flute (Fl.) and Violin (Vln.). It consists of seven systems of music, each with a Flute staff on top and a Violin staff on the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 16, 21, 26, 31, and 36 are indicated at the beginning of their respective systems. The Flute part features melodic lines with some rests and dynamic markings like *gr* (grace notes). The Violin part provides harmonic support with chords and moving lines. The score ends at measure 36.

Petit Duo pour Flûte et Violon

The image displays a musical score for a duo consisting of a Flute (Fl.) and a Violin (Vln.). The score is divided into six systems, each containing two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure numbers 40, 43, 47, 51, and 55 are indicated at the beginning of their respective systems. The Flute part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Violin part provides harmonic support with chords and triplets of eighth notes. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The score concludes with a double bar line at the end of the fifth system.

Petit Duo pour Flûte et Violon

The image shows a musical score for a duo of Flute (Fl.) and Violin (Vln.). The score is divided into two systems. The first system covers measures 60 to 65, and the second system covers measures 66 to 66. Both staves are in the treble clef and the key signature has two flats (B-flat and E-flat).
In the first system (measures 60-65):
- The Flute part (Fl.) starts at measure 60 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 61 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 62 has a quarter note G5 with a fermata above it, followed by a quarter rest. Measure 63 has a dotted quarter note G5, followed by quarter notes F5 and E5. Measure 64 has a quarter note D5, followed by quarter notes C5 and B4. Measure 65 has a quarter note A4, followed by quarter notes G4 and F4.
- The Violin part (Vln.) starts at measure 60 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 61 has a quarter note D5, followed by quarter notes E5 and F5. Measure 62 has a quarter note G5 with a fermata above it, followed by a quarter rest. Measure 63 has a dotted quarter note G5, followed by quarter notes F5 and E5. Measure 64 has a quarter note D5, followed by quarter notes C5 and B4. Measure 65 has a quarter note A4, followed by quarter notes G4 and F4.
The second system (measures 66-66):
- The Flute part (Fl.) has a quarter note G4 in measure 66, followed by a quarter rest. In measure 67, there is a quarter note A4, followed by a quarter rest. The system ends with a double bar line.
- The Violin part (Vln.) has a quarter note G4 in measure 66, followed by a quarter rest. In measure 67, there is a quarter note A4, followed by a quarter rest. The system ends with a double bar line.