



Luigi Talarico

Arranger, Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

About the piece

Title:	Highlands Whispers [Op.60 N°1]
Composer:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Instrumentation:	Violin solo
Style:	Celtic

Luigi Talarico on [free-scores.com](https://www.free-scores.com)



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Violin

Highlands Whispers

for Violin

Moderato (♩ = c. 100)

Op.60 N°1

Luigi Talarico

Violin

Vln. 6

Vln. 12

Vln. 17

accel. Moderato (♩ = c. 108)

Vln. 20

Vln. 23

Vln. 26

Vln. 29

Vln. 32

Moderato (♩ = c. 80)

Vln. 37

Vln. 42

accel. Moderato (♩ = c. 108)

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Highlands Whispers

2
46

Vln.

49

Vln.

52

Vln.

55

Vln.

The musical score is written for a single violin (Vln.) and is titled "Highlands Whispers". It is divided into four systems, each starting with a measure number: 46, 49, 52, and 55. The first three systems (measures 46-54) feature a continuous melodic line with a mix of eighth and sixteenth notes, often beamed together in groups. The fourth system (measures 55-56) shows a change in texture, with a single note in the first measure followed by a sustained chord structure in the second measure, indicated by a fermata.