



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Duo Sonata "Isa" Complete
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Flute and Guitar
Style:	Classical
Comment:	Dr.Len Anderson having pleasantly send to us is interpretation of three pieces for Flute and acomp. we published previously, we up-load it now so that our audience could enjoy it. Big thanks to him for is contribution to Art for Art.

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Duo Sonate "Isa"

pour Flûte et Guitare, en Do M.

Full Score

Dédiée au Dr. Lien Anderson (et à Elle, bien entendu)

Luigi Talarico

Premier Mvt: Rencontre et Idylle

Flute

Guitar

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Duo Sonate "Isa"

19

Fl.

Gtr.

23

Fl.

Gtr.

27

Fl.

Gtr.

30

Fl.

Gtr.

33

Fl.

Gtr.

The image displays a musical score for a duo sonata, featuring two staves: Flute (Fl.) and Guitar (Gtr.). The score is organized into six systems, each with a measure number at the beginning. The first system starts at measure 19. The second system starts at measure 23. The third system starts at measure 27. The fourth system starts at measure 30. The fifth system starts at measure 33. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. A prominent feature of the score is the use of triplets, indicated by a '3' above a group of three notes. The guitar part often plays chords and arpeggiated patterns, while the flute part features melodic lines with some grace notes. The overall style is classical and technical.

Duo Sonate "Isa"

36

Fl.

Gtr.

39

Fl.

Gtr.

42

Fl.

Gtr.

45

Fl.

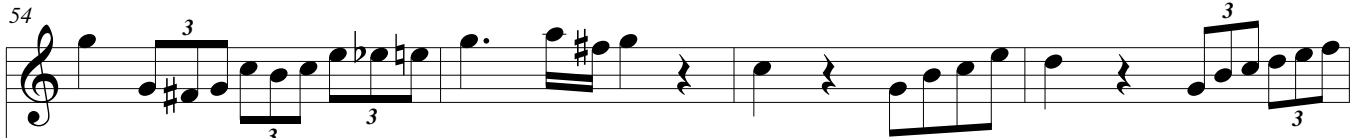

Gtr.

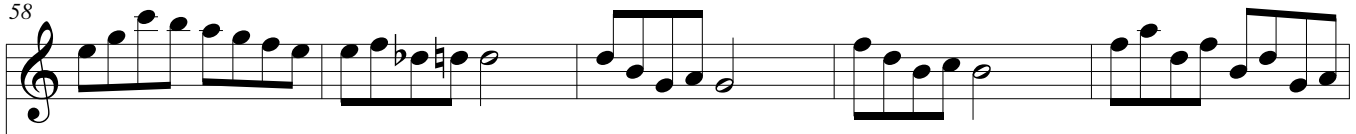
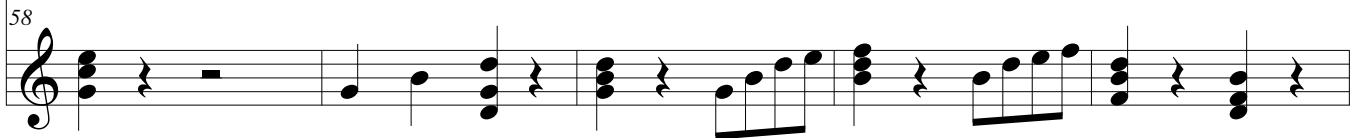
49

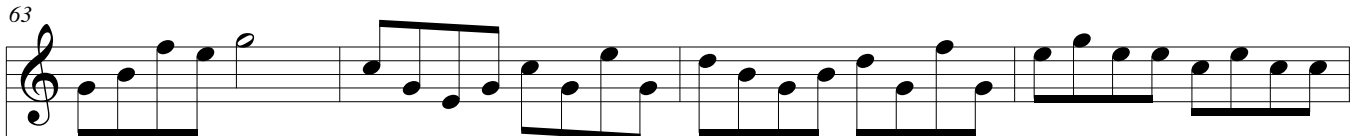

Fl.


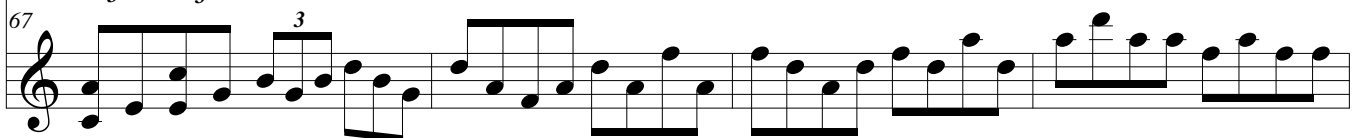
Gtr.

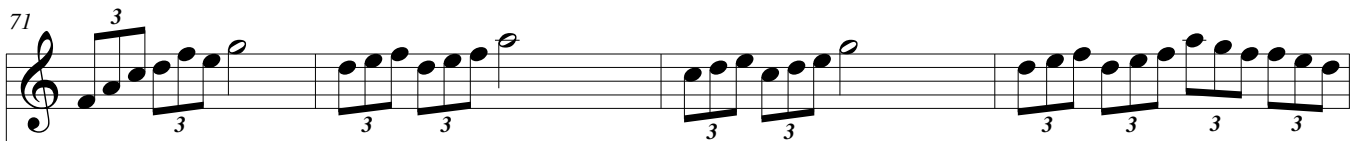

Duo Sonate "Isa"

54
Fl. 
Gtr. 

58
Fl. 
Gtr. 

63
Fl. 
Gtr. 

67
Fl. 
Gtr. 

71
Fl. 
Gtr. 

Duo Sonate "Isa"

The musical score for Duo Sonate "Isa" page 5 consists of six systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The Flute part is written in treble clef, and the Guitar part is written in treble clef. The score is marked with measure numbers 75, 78, 81, 84, and 88. The Flute part features a melodic line with some rests and a final triplet flourish. The Guitar part is characterized by a continuous pattern of triplets, primarily eighth and sixteenth notes, with some chords and rests. The overall texture is rhythmic and intricate.

Duo Sonate "Isa"

92

Fl.

Gtr.

Measures 92-95: Flute part features a half note G4, followed by a quarter rest, then a triplet eighth-note pattern (A4, B4, C5) and another triplet (B4, A4, G4). Guitar part features a continuous eighth-note triplet pattern (G4, A4, B4) for the first four measures, followed by a quarter rest, a quarter note G4, and a quarter rest.

96 **Deuxième Mvt. : Les Adieux**

Fl.

Gtr.

Measures 96-98: Flute part features a half note G4, followed by quarter notes A4, B4, and a quarter rest, then eighth-note patterns (A4, B4, C5) and (B4, A4, G4). Guitar part features a continuous eighth-note pattern (G4, A4, B4) for the first two measures, followed by quarter notes G4, A4, B4, and a quarter rest.

99

Fl.

Gtr.

Measures 99-101: Flute part features eighth-note triplets (A4, B4, C5), (B4, A4, G4), and (G4, F4, E4), followed by a quarter rest, eighth-note patterns (A4, B4, C5) and (B4, A4, G4), and another eighth-note triplet (A4, B4, C5). Guitar part features a continuous eighth-note pattern (G4, A4, B4) for the first two measures, followed by quarter notes G4, A4, B4, and a quarter rest.

102

Fl.

Gtr.

Measures 102-104: Flute part features a continuous eighth-note pattern (A4, B4, C5) for the first two measures, followed by a quarter rest, a quarter note G4, and a quarter rest. Guitar part features a continuous eighth-note pattern (G4, A4, B4) for the first two measures, followed by quarter notes G4, A4, B4, and a quarter rest.

105

Fl.

Gtr.

Measures 105-107: Flute part features a quarter rest, quarter notes G4, A4, B4, and a quarter rest, followed by eighth-note patterns (A4, B4, C5) and (B4, A4, G4), and another eighth-note pattern (A4, B4, C5). Guitar part features eighth-note triplets (G4, A4, B4), (A4, B4, C5), and (B4, A4, G4), followed by a quarter rest, eighth-note patterns (A4, B4, C5) and (B4, A4, G4), and another eighth-note triplet (A4, B4, C5).

Duo Sonate "Isa"

108

Fl.

Gtr.

111

Fl.

Gtr.

113

Fl.

Gtr.

116

Fl.

Gtr.

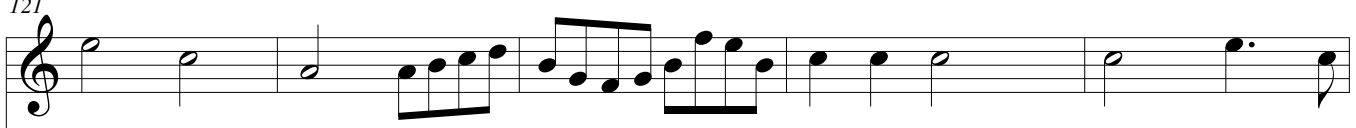
118


Fl.

Gtr.


Duo Sonate "Isa"


121

Fl.  *Musical notation for Flute, measures 121-125.*


Gtr.  *Musical notation for Guitar, measures 121-125, including triplets.*


126

Fl.  *Musical notation for Flute, measures 126-128, including a trill and triplet.*


Gtr.  *Musical notation for Guitar, measures 126-128.*


129

Fl.  *Musical notation for Flute, measures 129-131, including triplets.*


Gtr.  *Musical notation for Guitar, measures 129-131.*

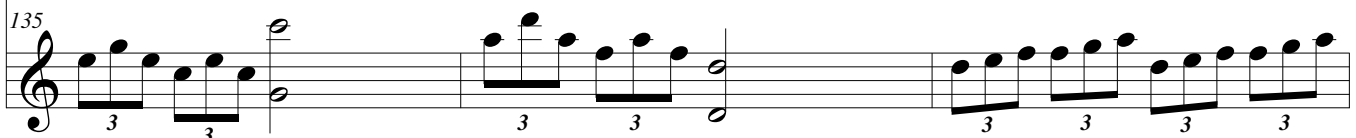
132

Fl.  *Musical notation for Flute, measures 132-134.*

Gtr.  *Musical notation for Guitar, measures 132-134, including triplets.*

135

Fl.  *Musical notation for Flute, measures 135-137, including triplets.*

Gtr.  *Musical notation for Guitar, measures 135-137, including triplets.*

Duo Sonate "Isa"

138

Fl.

Gtr.

140

Fl.

Gtr.

142

Fl.

Gtr.

145

Fl.

Gtr.

147

Fl.

Gtr.

Duo Sonate "Isa"

150

Fl.

Gtr.

155

Fl.

Gtr.

Troisième Mvt: Fantaisie "Renouveau"

159

Fl.

Gtr.

163

Fl.

Gtr.

166

Fl.

Gtr.

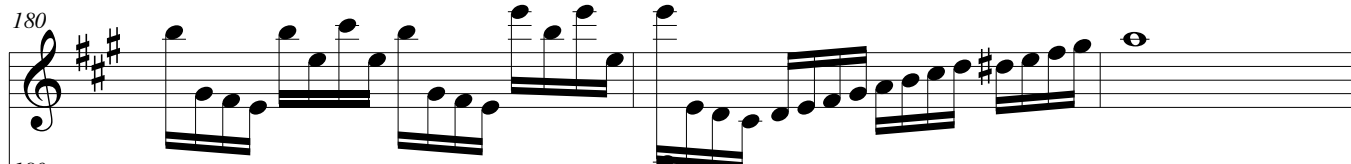
Duo Sonate "Isa"

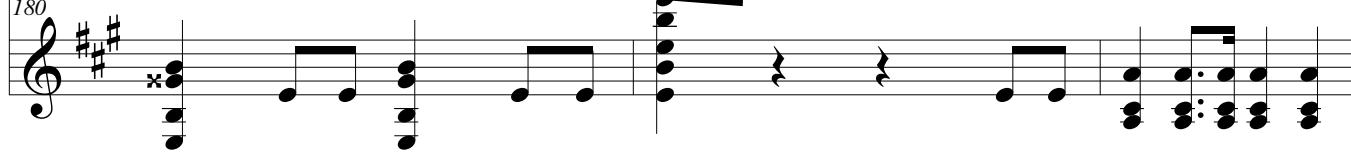
The image displays a musical score for a duo sonata, featuring a Flute (Fl.) and a Guitar (Gtr.). The score is organized into four systems, each containing two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure numbers 169, 172, 174, 176, and 178 are indicated at the beginning of their respective systems. The Flute part consists of melodic lines with various articulations and dynamics. The Guitar part provides harmonic support with chords and rhythmic patterns, including some muted notes marked with an 'x'. The score concludes at measure 178.

Duo Sonate "Isa"

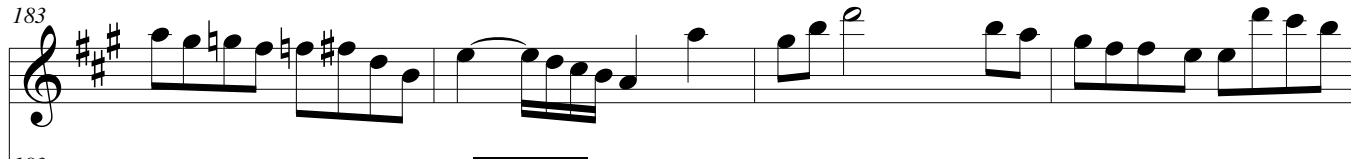
tr 

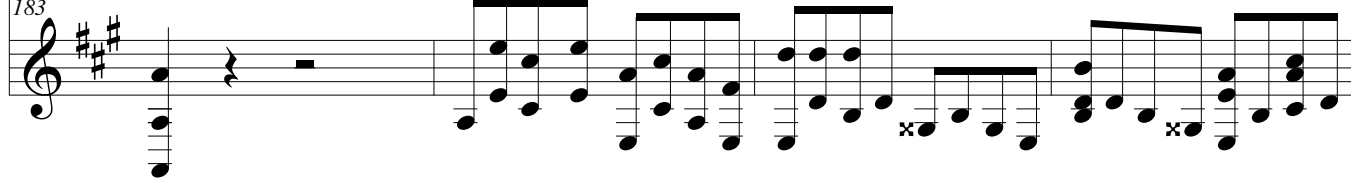
180

Fl. 

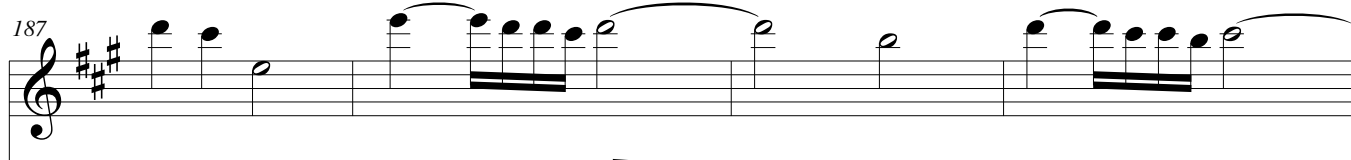
Gtr. 

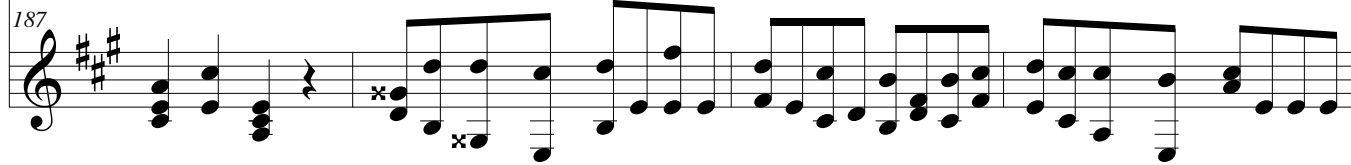
183

Fl. 

Gtr. 


187

Fl. 


Gtr. 

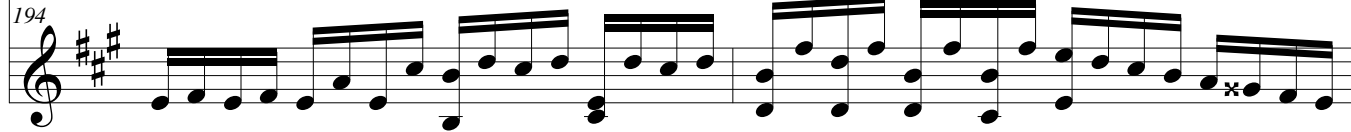
191

Fl. 

Gtr. 

194

Fl. 

Gtr. 

Duo Sonate "Isa"

196
Fl.
Gtr.

198
Fl.
Gtr.

200
Fl.
Gtr.

202
Fl.
Gtr.

205
Fl.
Gtr.

Duo Sonate "Isa"

The image displays a musical score for a duo of Flute (Fl.) and Guitar (Gtr.) in the key of A major (three sharps). The score is divided into seven systems, each containing a Flute staff and a Guitar staff. Measure numbers 208, 210, 212, 214, and 217 are indicated at the beginning of their respective systems. The Flute part consists of melodic lines with various note values, including eighth and sixteenth notes, and rests. The Guitar part provides accompaniment with chords, arpeggios, and triplets, marked with 'x' for natural harmonics. The key signature is A major, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Duo Sonate "Isa"

220

Fl.

Gtr.

222

Fl.

Gtr.

225

Fl.

Gtr.

227

Fl.

Gtr.

229

Fl.

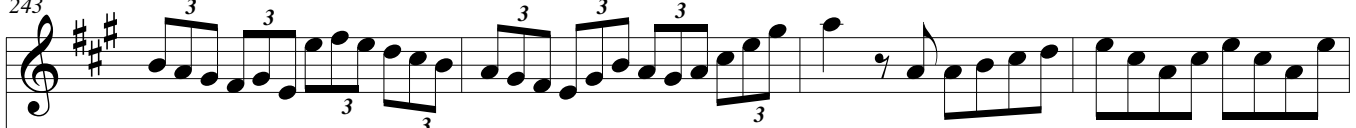
Gtr.


Duo Sonate "Isa"

The image displays a musical score for a duo of Flute (Fl.) and Guitar (Gtr.) in the key of A major (three sharps). The score is divided into eight systems, each containing a Flute staff and a Guitar staff. Measure numbers 231, 233, 235, 238, and 240 are indicated at the beginning of their respective systems. The Flute part features melodic lines with various articulations, including slurs and accents. The Guitar part provides harmonic accompaniment with chords and melodic fragments. Some notes in the guitar part are marked with an 'x', likely indicating a specific playing technique. The overall texture is a typical duo arrangement for these instruments.

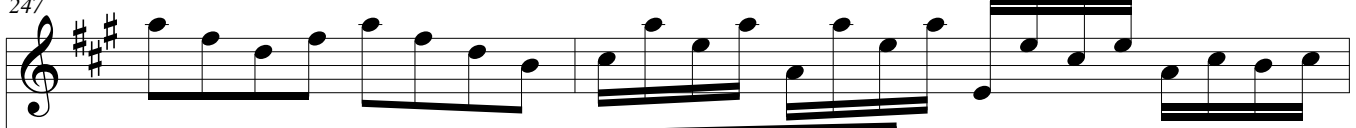
Duo Sonate "Isa"


243

Fl. 

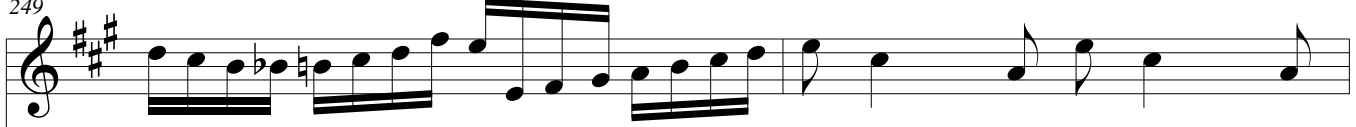
Gtr. 

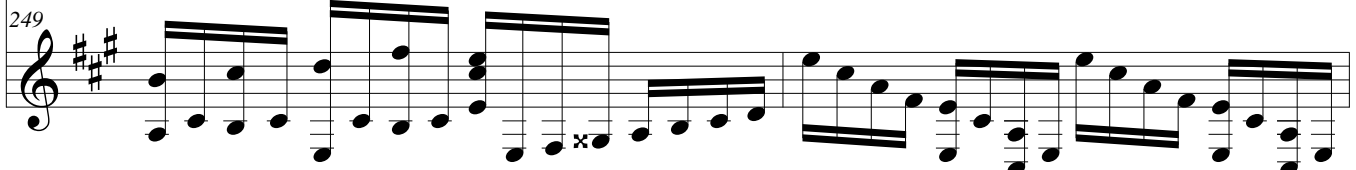
247

Fl. 

Gtr. 

249

Fl. 

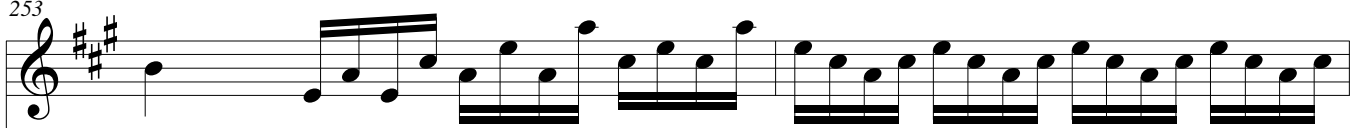
Gtr. 

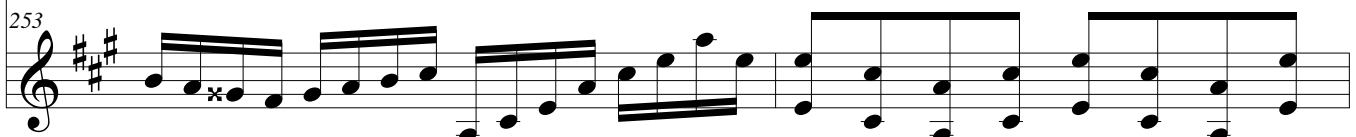
251

Fl. 

Gtr. 

253

Fl. 

Gtr. 

Duo Sonate "Isa"

The image displays a musical score for a duo of Flute (Fl.) and Guitar (Gtr.) in the key of A major (indicated by three sharps: F#, C#, G#). The score is divided into measures 255 through 265. The Flute part is written in a treble clef, and the Guitar part is written in a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 255 shows a continuous eighth-note pattern in both parts. Measure 257 introduces a more complex rhythmic structure with some notes marked with a tilde (~). Measure 260 features a sequence of notes with a downward bowing or breath mark (v) above them. Measure 262 shows a continuation of the eighth-note pattern. Measure 265 is characterized by the presence of triplets (indicated by a '3' above the notes) in both parts. The score concludes with a double bar line and repeat signs.