



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Duo Praeludium for Flute and Cello
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	Flute, cello
<b>Style:</b>	Classical
<b>Comment:</b>	Simple piece looking for depth.

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

# Duo Preludio

en Do Mayor

Luigi Talarico

Full Score

Flute

Cello

Measures 1-5 of the Duo Preludio. The Flute part (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Cello part (bass clef) begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note G2. The time signature is 3/4.

Fl.

Vc.

Measures 6-12. The Flute part continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Cello part continues with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note G2. The time signature is 3/4.

Fl.

Vc.

Measures 13-19. The Flute part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Cello part begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note G2. The time signature is 3/4.

Fl.

Vc.

Measures 20-26. The Flute part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Cello part begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note G2. The time signature is 3/4.

27

Fl.

Vc.

33

Fl.

Vc.

38

Fl.

Vc.

45

Fl.

Vc.