



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealaricollection>

## About the piece

<b>Title:</b>	Concerto for Two Violines N°2 in D - 1st Mvt
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	2 Violins, Orchestra
<b>Style:</b>	Baroque

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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Full Score

# Concierto para Dos Violines

Nº2, en Ré Mayor

Luigi Talarico

1er Mvto

The image displays the first six measures of the first movement of the Concerto for Two Violins, No. 2, in D Major by Luigi Talarico. The score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 4/4. The first system begins with a dynamic marking of *f* (forte) for Violin 1. The second system features dynamic markings of *mf* (mezzo-forte) for both Violin 1 and Violin 2. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Violin 1 part in the second system includes a trill-like ornamentation in measure 5.

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2

11

Musical score for measures 11-15. The score is for two violins (Vln. 1 and Vln. 2), viola (Vla.), and violin (Vc.). The key signature is D major (two sharps). The time signature is 4/4. Measure 11 starts with a first violin melodic line and a second violin accompaniment. Measure 12 features a first violin melodic line and a second violin accompaniment. Measure 13 has a first violin melodic line and a second violin accompaniment. Measure 14 has a first violin melodic line and a second violin accompaniment. Measure 15 has a first violin melodic line and a second violin accompaniment. The viola and violin parts provide harmonic support.

11

Musical score for measures 16-20. The score is for two violins (Vln. 1 and Vln. 2), viola (Vla.), and violin (Vc.). The key signature is D major (two sharps). The time signature is 4/4. Measure 16 starts with a first violin melodic line and a second violin accompaniment. Measure 17 has a first violin melodic line and a second violin accompaniment. Measure 18 has a first violin melodic line and a second violin accompaniment. Measure 19 has a first violin melodic line and a second violin accompaniment. Measure 20 has a first violin melodic line and a second violin accompaniment. The viola and violin parts provide harmonic support.

16

Musical score for measures 21-25. The score is for two violins (Vln. 1 and Vln. 2), viola (Vla.), and violin (Vc.). The key signature is D major (two sharps). The time signature is 4/4. Measure 21 starts with a first violin melodic line and a second violin accompaniment. Measure 22 has a first violin melodic line and a second violin accompaniment. Measure 23 has a first violin melodic line and a second violin accompaniment. Measure 24 has a first violin melodic line and a second violin accompaniment. Measure 25 has a first violin melodic line and a second violin accompaniment. The viola and violin parts provide harmonic support.

16

Musical score for measures 26-30. The score is for two violins (Vln. 1 and Vln. 2), viola (Vla.), and violin (Vc.). The key signature is D major (two sharps). The time signature is 4/4. Measure 26 starts with a first violin melodic line and a second violin accompaniment. Measure 27 has a first violin melodic line and a second violin accompaniment. Measure 28 has a first violin melodic line and a second violin accompaniment. Measure 29 has a first violin melodic line and a second violin accompaniment. Measure 30 has a first violin melodic line and a second violin accompaniment. The viola and violin parts provide harmonic support.

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21

Vln. 1

Vln. 2

Detailed description: This system contains the first two staves of the page, labeled Vln. 1 and Vln. 2. Both staves begin at measure 21. The Vln. 1 staff features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Vln. 2 staff mirrors this pattern, with some variations in the lower register. The key signature is two sharps (F# and C#).

21

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains the next four staves, labeled Vln. 1, Vln. 2, Vla., and Vc., starting at measure 21. The Vln. 1 staff has a more melodic line with some rests. The Vln. 2 staff has a similar melodic line. The Vla. staff provides harmonic support with eighth-note patterns. The Vc. staff has a steady eighth-note accompaniment. The key signature remains two sharps.

26

Vln. 1

Vln. 2

Detailed description: This system contains the first two staves of the second system, labeled Vln. 1 and Vln. 2, starting at measure 26. The Vln. 1 staff has a melodic line with accents and slurs. The Vln. 2 staff has a similar melodic line. The key signature is two sharps.

26

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains the next four staves, labeled Vln. 1, Vln. 2, Vla., and Vc., starting at measure 26. The Vln. 1 staff has a melodic line with accents and slurs. The Vln. 2 staff has a similar melodic line. The Vla. staff provides harmonic support with eighth-note patterns. The Vc. staff has a steady eighth-note accompaniment. The key signature remains two sharps.

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4

31

Vln. 1

Vln. 2

Vla.

Vc.

36

Vln. 1

Vln. 2

36

Vln. 1

Vln. 2

Vla.

Vc.

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41

Vln. 1

Vln. 2

41

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

46

Vln. 1

Vln. 2

46

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

*tr*

*mp*

*mp*

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6

51

Vln. 1

Vln. 2

Trills (tr) are indicated above notes in measures 51, 52, 54, and 55.

51

Vln. 1

Vln. 2

Vla.

Vc.

56

Vln. 1

Vln. 2

Trills (tr) are indicated above notes in measures 56 and 57.

56

Vln. 1

Vln. 2

Vla.

Vc.

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61

Vln. 1

Vln. 2

61

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

66

Vln. 1

Vln. 2

66

Vln. 1

Vln. 2

Vla.

Vc.



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8

71

71

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 71 through 75. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). Measures 71-75 show a complex interplay between the instruments, with the violins playing melodic lines and the lower strings providing harmonic support.

76

76

Vln. 1

Vln. 2

Detailed description: This system contains measures 76 and 77. It features two staves: Violin 1 and Violin 2. The key signature remains two sharps. Measure 76 shows a melodic line in the first violin, while the second violin has a rest. Measure 77 shows both violins playing.

76

76

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 76 through 80. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps. Measures 76-80 show a rhythmic pattern of eighth notes in the violins, with the viola and cello providing a steady bass line.

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81

Vln. 1

Vln. 2

81

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2

86

Vln. 1

Vln. 2

Vla.

Vc.

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10

91

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

95

Vln. 1

Vln. 2

95

Vln. 1

Vln. 2

Vla.

Vc.

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100

Vln. 1

Vln. 2

Vla.

Vc.

105

Vln. 1

Vln. 2

105

Vln. 1

Vln. 2

Vla.

Vc.

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12

110

Vln. 1

Vln. 2

110

Vln. 1

Vln. 2

Vla.

Vc.

115

Vln. 1

Vln. 2

115

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

Concierto para Dos Violines en Ré Mayor

120

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

tr

tr

mp

mp

125

Vln. 1

Vln. 2

tr

tr

tr

tr

125

Vln. 1

Vln. 2

Vla.

Vc.

tr

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14  
130

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

135

Vln. 1

Vln. 2

Vla.

Vc.

*fff* *mp*

*ff* *mp*

*fff*

*fff*

Concierto para Dos Violines en Ré Mayor

140

Vln. 1

Vln. 2

140

Vln. 1

Vln. 2

Vla.

Vc.

144

Vln. 1

Vln. 2

144

Vln. 1

Vln. 2

Vla.

Vc.



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16

148

The image shows a musical score for the Concerto for Two Violins in D Major, measures 148-151. The score is arranged in two systems. The first system contains the staves for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The second system contains the staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 148-150):**

- Vln. 1:** Treble clef, D major key signature. Measure 148: quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 150: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 151: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Trills are indicated above the notes in measures 149 and 150.
- Vln. 2:** Treble clef, D major key signature. Measure 148: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 149: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 150: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 151: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Trills are indicated above the notes in measures 149 and 150.

**System 2 (Measures 148-151):**

- Vln. 1:** Treble clef, D major key signature. Measure 148: quarter note D4, quarter rest. Measure 149: quarter rest. Measure 150: quarter rest. Measure 151: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. *fff* dynamic marking.
- Vln. 2:** Treble clef, D major key signature. Measure 148: quarter note D4, quarter rest. Measure 149: quarter rest. Measure 150: quarter rest. Measure 151: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. *fff* dynamic marking.
- Vla.:** Alto clef, D major key signature. Measure 148: quarter note D3, quarter rest. Measure 149: quarter rest. Measure 150: quarter rest. Measure 151: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. *fff* dynamic marking.
- Vc.:** Bass clef, D major key signature. Measure 148: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 149: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 150: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 151: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. *fff* dynamic marking.