



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealaricollection>

About the piece

Title:	Cello Concerto in D, 1st Mvt
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Cello and Orchestra
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Concierto para Cello

en Ré Mayor

Luigi Talarico

The image displays a page of a full musical score for the Concerto for Cello in D Major by Luigi Talarico. The score is written in 4/4 time and the key of D major (two sharps). The instruments included are Flute, Oboe, Clarinet in B \flat , Horn in F, Trombone, Solo Cello, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into measures, with dynamic markings such as *mf* and *f* indicating the volume. The Solo Cello part is the central focus, with other instruments providing accompaniment. The Flute, Oboe, and Clarinet in B \flat parts are mostly silent in this section, while the Horn in F, Trombone, and Contrabass provide a steady accompaniment. The Violin I and Violin II parts play a rhythmic pattern, and the Viola and Cello parts play a harmonic accompaniment.

Concierto para Cello en Ré Mayor

2
6

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

10

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

4
14

Fl.

Ob.

B \flat Cl.

14

Hn.

Tbn.

14

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

3 3 3 3

trm

trm

Detailed description: This is a page of a musical score for a Cello Concerto in D Major. The score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.). The middle section includes Horn (Hn.) and Trombone (Tbn.). The bottom section includes Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. The page is numbered 4 at the top left and 14 in the first measure of each staff. The Flute and Oboe parts have a whole rest in the first measure. The B-flat Clarinet part has a whole rest in the first measure. The Horn and Trombone parts have a whole rest in the first measure. The Solo Violoncello part has a whole rest in the first measure. The Violin I and Violin II parts play a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then descending. The Viola part plays a triplet of eighth notes (D4, E4, F#4) four times. The Violoncello part plays a triplet of eighth notes (D3, E3, F#3) four times. The Contrabass part has a whole rest in the first measure. The Violoncello and Violin I/II parts have a trill (trm) in the third measure.

Concierto para Cello en Ré Mayor

18

Fl.

Ob.

B♭ Cl.

18

Hn.

Tbn.

18

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

6
21

Fl.

Ob.

B \flat Cl.

21

Hn.

Tbn.

21

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

8
28

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

Concierto para Cello en Ré Mayor

33

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

3

Concierto para Cello en Ré Mayor

10
37

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

mp

Concierto para Cello en Ré Mayor

41

Fl.

Ob.

B \flat Cl.

41

Hn.

Tbn.

41

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

3

Concierto para Cello en Ré Mayor

49

Fl.

Ob.

B \flat Cl.

49

Hn.

Tbn.

49

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

14
51

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

53

Fl.

Ob.

B \flat Cl.

53

Hn.

Tbn.

53

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

16
55

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

57

Fl.

Ob.

B \flat Cl.

57

Hn.

Tbn.

57

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

18

59

mf

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

62 19

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Cello in D Major covers measures 62 to 71. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 62 begins with a dynamic marking of *mf*. The Flute, Oboe, and Bass Clarinet parts feature melodic lines with slurs and accents. The Horn and Trombone parts provide harmonic support with rhythmic patterns. The Violin I and II parts play a complex, fast-moving melodic line with many slurs. The Viola part has a more active, rhythmic role. The Solo Violoncello, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

Concierto para Cello en Ré Mayor

20
64

Fl.

Ob.

B \flat Cl.

64

Hn.

Tbn.

64

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

66

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

22
69

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Concierto para Cello en Ré Mayor

72

Fl.

Ob.

B♭ Cl.

72

Hn.

Tbn.

72

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

24
76

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

80

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

26
84

Fl.

Ob.

B \flat Cl.

84

Hn.

Tbn.

84

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

87 27

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto. The title is 'Concierto para Cello en Ré Mayor'. The page shows measures 87 through 27. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The Flute part has a melodic line starting in measure 87. The Solo Violoncello part has a complex, rhythmic line. The Violin I and II parts have a steady eighth-note accompaniment. The other instruments are mostly silent, indicated by rests.

Concierto para Cello en Ré Mayor

28
90

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

93

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

30
97

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3

Concierto para Cello en Ré Mayor

101

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vcl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

Concierto para Cello en Ré Mayor

32
105

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

109

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

Concierto para Cello en Ré Mayor

34
112

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

115

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

Concierto para Cello en Ré Mayor

36
118

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

118

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

8

e

Concierto para Cello en Ré Mayor

121

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

38
125

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

128

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

40
130

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto. The title is 'Concierto para Cello en Ré Mayor'. The page contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 40 to 130. The Flute part has a few notes in the first measure. The Solo Violoncello part has a complex melodic line with many notes and slurs. The other instruments have rests or simple notes. The key signature is D major (two sharps) and the time signature is not explicitly shown but appears to be common time.

Concierto para Cello en Ré Mayor

132

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

42
134

Fl.

Ob.

B \flat Cl.

134

Hn.

Tbn.

134

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

136

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Concierto para Cello en Ré Mayor

44
138

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

138

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

140

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

46
142

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

47

144

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Detailed description: This page of a musical score for a Concerto for Cello in D Major, measures 144-147. The score is arranged in a grand staff format with ten individual staves for different instruments. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are shown. The Flute and Oboe parts feature rapid sixteenth-note passages with slurs. The Bass Clarinet part has a more melodic line with some slurs. The Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello and Contrabasso parts play sustained notes. The page number 144 is written at the beginning of each staff, and the measure number 47 is written at the end of the first staff.

Concierto para Cello en Ré Mayor

48
146

Fl.

Ob.

B \flat Cl.

146

Hn.

Tbn.

146

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Cello Concerto in D Major covers measures 48 to 146. The score is arranged in a system of ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), all in treble clef. The next two staves are for Horn (Hn.) and Trombone (Tbn.), with the Horn in treble clef and Trombone in bass clef. The bottom five staves are for the string section: String Bass (S. Vlc.) in bass clef, Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The key signature is D major (two sharps). The score features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. Measure numbers 48 and 146 are indicated at the beginning of the first and fifth staves, respectively.

Concierto para Cello en Ré Mayor

148

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

50
150

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

trm

trm

Concierto para Cello en Ré Mayor

152

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Concierto para Cello en Ré Mayor

52
155

Fl.

Ob.

B \flat Cl.

155

Hn.

Tbn.

155

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

159

Fl.

Ob.

B \flat Cl.

159

Hn.

Tbn.

159

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Concierto para Cello en Ré Mayor

54
163

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

167

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3 3 3 3

3

Concierto para Cello en Ré Mayor

56
171

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

171

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

174

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

58
176

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

178

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

60
180

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto in D major. The score is arranged in a system of ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The next two staves are for Horn (Hn.) and Trombone (Tbn.). The bottom five staves are for String instruments: Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cello part (Vc.) is the primary focus. The score shows measures 60 to 180. The key signature is D major (two sharps). The tempo is marked '180'. The S.Vlc. part features a prominent sixteenth-note pattern. The Vln. I and Vln. II parts have some rests and specific rhythmic figures. The Vc. part has a steady eighth-note accompaniment. The Cb. part is mostly silent with some rests.

Concierto para Cello en Ré Mayor

183

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

62
185

Fl.

Ob.

B \flat Cl.

185

Hn.

Tbn.

185

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

187

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

64
189

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto. The title is 'Concierto para Cello en Ré Mayor'. The page contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system starts at measure 64 and ends at measure 189. The second system starts at measure 189. The key signature is D major (two sharps). The Solo Violoncello part has a prominent melodic line with many slurs and ties. The other instruments have mostly rests or simple harmonic accompaniment.

Concierto para Cello en Ré Mayor

191

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

Concierto para Cello en Ré Mayor

66
193

Fl.

Ob.

B \flat Cl.

193

Hn.

Tbn.

193

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto. The title is 'Concierto para Cello en Ré Mayor'. The page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), String Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system starts at measure 66 and ends at measure 193. The second system starts at measure 193. The key signature is D major (two sharps). The Flute, Oboe, and Bass Clarinet parts have a similar melodic line, starting with a quarter rest followed by a series of eighth notes. The Horn and Trombone parts have a more rhythmic, eighth-note pattern. The Violin I and II parts play a continuous eighth-note figure with a long slur. The Viola, Violoncello, and Contrabass parts have a simple, sustained bass line. The page number '66' is at the top left, and '193' is written above the first and second systems.

Concierto para Cello en Ré Mayor

67

195

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

195

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

68
197

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The next two staves are for Horn (Hn.) and Trombone (Tbn.). The Solo Violoncello (S.Vlc.) part is on the next staff. The Violin I (Vln. I) and Violin II (Vln. II) parts are on the following two staves, with dynamic markings 'f' and 'p' indicated. The Viola (Vla.) part is on the next staff. The Violoncello (Vc.) and Contrabass (Cb.) parts are on the bottom two staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like 'f' and 'p'.

Concierto para Cello en Ré Mayor

200

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Concierto para Cello en Ré Mayor

70
204

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

f

204

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

208

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

208

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Concierto para Cello en Ré Mayor

72
212

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

215

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Concierto para Cello en Ré Mayor

74
218

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

218

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

221

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

76
224

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

227

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3

Concierto para Cello en Ré Mayor

78
230

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

Concierto para Cello en Ré Mayor

234

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

Concierto para Cello en Ré Mayor

80
238

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

8 8 8

o o o

- - -

Concierto para Cello en Ré Mayor

241

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

Concierto para Cello en Ré Mayor

82
244

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

246

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

g

Concierto para Cello en Ré Mayor

84
249

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 84 through 249 of a concerto for cello in D major. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The brass section includes Horn (Hn.) and Trombone (Tbn.). The string section includes Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and solo cello parts are mostly silent, indicated by rests. The key signature is D major (two sharps) and the time signature is 4/4. The page number 84 is at the top left, and the measure number 249 is written above the first staff of the woodwinds and above the first staff of the strings.

Concierto para Cello en Ré Mayor

85

252

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vcl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*³

mf

3 3 3 3 3 3 3 3

Concierto para Cello en Ré Mayor

257

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

8

Concierto para Cello en Ré Mayor

88
259

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff