



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Cello Concerto in D, 2nd Mvt [Op. 30]
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Cello and Orchestra
Style:	Classical

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2ème Mvt

Concerto pour Violoncelle en Ré Majeur

Luigi Talarico

Flute

Oboe

Clarinet in B \flat

Horn in F

Trombone

Solo Cello

Violin I

Violin II

Viola

Cello

Contrabass

ff

Concerto pour Violoncelle en Ré M.

2
5

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

9

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and a solo cello. It begins with a forte dynamic (indicated by a '9' above the first measure). The key signature is D major (two sharps). The flute part features a melodic line with eighth-note patterns. The oboe, bass clarinet, horn, and contrabass parts are mostly silent, indicated by rests. The trombone part has a few notes. The solo cello part is the central focus, with a complex melodic line. The violin I and II parts have a similar melodic line to the cello. The viola part has a rhythmic pattern. The cello and contrabass parts are mostly silent.

Concerto pour Violoncelle en Ré M.

4
13

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Concerto pour Violoncelle en Ré M.

17

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

6
21

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

The image displays a page of a musical score for a concerto. The title is 'Concerto pour Violoncelle en Ré M.' and the page number is 6. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Cello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Solo Cello staff begins with a measure marked '21' and a forte dynamic 'ff'. The other staves contain rests, indicating they are silent in this section. The key signature is D major (two sharps) and the time signature is 2/4. The Solo Cello part features a melodic line with eighth and sixteenth notes, followed by a chordal texture.

Concerto pour Violoncelle en Ré M.

26

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

8
31

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

31

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

35

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

10

39

Musical score for Concerto for Cello in D major, page 10, measures 39-42. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Solo Cello (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 3/4. The Solo Cello part features a melodic line with triplets in measures 39 and 40. The Trombone part has a rhythmic pattern of eighth notes in measure 39. The Violin I and II parts have a simple harmonic accompaniment. The Viola and Violoncello parts have a simple harmonic accompaniment. The Flute, Oboe, Bass Clarinet, Horn, and Contrabass parts are mostly silent, indicated by rests.

43

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

43

S. Vcl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

12
46

Fl.

Ob.

B \flat Cl.

46

Hn.

Tbn.

46

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

48

S. Vcl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

14
50

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

50

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl.

Ob.

B \flat Cl.

52

Hn.

Tbn.

52

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

16
54

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

54

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Ob.

B \flat Cl.

56

Hn.

Tbn.

56

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

18

58

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 18 to 21 of the Concerto for Cello in D Major. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), all in treble clef. The next two staves are for Horn (Hn.) and Trombone (Tbn.), with the Horn in treble clef and the Trombone in bass clef. The bottom five staves are for the string section: Violoncelle (S.Vlc.) in bass clef, Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Viola (Vla.) in bass clef, Violoncelle (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The key signature is D major (two sharps). Measure 18 shows the Flute and Oboe playing a melodic line, while the Bass Clarinet, Horn, and Trombone are silent. In measure 19, the Oboe and Bass Clarinet play a rhythmic pattern of eighth notes. In measure 20, the Flute and Oboe play a melodic line, and the Bass Clarinet is silent. In measure 21, the Flute, Oboe, and Bass Clarinet play a melodic line, and the Trombone plays a rhythmic pattern of eighth notes.

62

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

20
66

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

70

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

22
74

Musical score for Concerto for Cello in D major, measures 22-74. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl. (Flute): Measures 22-74, mostly rests, with notes in measure 74.
- Ob. (Oboe): Measures 22-74, mostly rests, with notes in measure 74.
- B♭ Cl. (Bass Clarinet): Measures 22-74, mostly rests.
- Hn. (Horn): Measures 22-74, mostly rests.
- Tbn. (Trumpet): Measures 22-74, mostly rests, with notes in measure 74.
- S.Vlc. (Solo Violoncelle): Measures 22-74, active melodic line with a fermata in measure 74.
- Vln. I (Violin I): Measures 22-74, accompaniment.
- Vln. II (Violin II): Measures 22-74, accompaniment.
- Vla. (Viola): Measures 22-74, mostly rests, with notes in measure 74.
- Vc. (Violoncelle): Measures 22-74, mostly rests.
- Cb. (Cello): Measures 22-74, mostly rests.

78

Fl.

Ob.

B \flat Cl.

78

Hn.

Tbn.

78

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

24
82

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

82

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl.

Ob.

B \flat Cl.

85

Hn.

Tbn.

85

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

26
90

Musical score for Concerto for Cello in D major, measures 26-30. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncelle (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncelle (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 3/4. The tempo marking is 90. The score shows the following musical activity:

- Fl.:** Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: eighth-note triplet (D4, E4, F4). Measure 29: quarter note (G4). Measure 30: half note (A4).
- Ob.:** Measure 26: quarter note (D4). Measure 27: quarter note (E4). Measure 28: eighth-note triplet (F4, G4, A4) with accents. Measure 29: quarter note (B4). Measure 30: quarter rest.
- B♭ Cl.:** Rest throughout.
- Hn.:** Rest throughout.
- Tbn.:** Rest throughout.
- S. Vlc.:** Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: eighth-note triplet (D3, E3, F3). Measure 29: quarter note (G3). Measure 30: quarter note (A3).
- Vln. I:** Measure 26: quarter note (D4) with a slur. Measure 27: eighth-note triplet (E4, F4, G4) with a slur. Measure 28: quarter note (A4). Measure 29: quarter rest. Measure 30: quarter note (B4).
- Vln. II:** Measure 26: quarter note (D4) with a slur. Measure 27: eighth-note triplet (E4, F4, G4) with a slur. Measure 28: quarter note (A4). Measure 29: quarter rest. Measure 30: quarter note (B4).
- Vla.:** Measure 26: quarter note (D3). Measure 27: quarter note (E3). Measure 28: quarter note (F3). Measure 29: quarter note (G3). Measure 30: quarter note (A3).
- Vc.:** Measure 26: quarter note (D2). Measure 27: quarter note (E2). Measure 28: quarter note (F2). Measure 29: quarter note (G2). Measure 30: quarter note (A2).
- Cb.:** Rest throughout.

94

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

f

Concerto pour Violoncelle en Ré M.

28
98

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28 to 31. The key signature is D major (two sharps). The score is arranged in a system of ten staves. The woodwind section (Flute, Oboe, B-flat Clarinet, Horns, and Trombones) is mostly silent, with some notes in measures 28 and 29. The strings (Violins I and II, Viola, Cello, and Double Bass) are active. The Cello part (S.Vlc.) features a prominent melodic line with eighth-note patterns and some triplets. The Violin I part has a similar rhythmic pattern. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The Double Bass part has a steady bass line. The score is written in a standard musical notation style with a common time signature.

102

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

102

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

30
106

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

106

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

109

S. Vcl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

32
111

Fl. *111*

Ob.

B \flat Cl.

Hn. *111*

Tbn.

S.Vlc. *111*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 and 33 of the Concerto for Cello in D major. The score is arranged in a system of ten staves. The key signature is D major (two sharps) and the time signature is 2/4. Measure 32 begins with a first violin (Vln. I) playing a quarter note D5, followed by a second violin (Vln. II) playing a quarter note D5, and a cello (Vc.) playing a quarter note D3. The double bass (Cb.) is silent. The woodwinds (Flute, Oboe, Clarinet in B-flat, Horns, and Trombone) are also silent. The cello part features a melodic line with eighth notes and quarter notes. Measure 33 shows the first violin playing a sixteenth-note pattern, the second violin playing a similar pattern, and the cello and double bass playing a rhythmic accompaniment of eighth notes. The woodwinds remain silent.

113

Fl.

Ob.

B \flat Cl.

113

Hn.

Tbn.

113

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

34
115

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour Violoncelle en Ré M.

36
122

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.