



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Flute and Harp Concerto -Harp
Composer:	Talarico, Luigi
Licence:	Public Domain
Instrumentation:	String orchestra, flute, harp
Style:	Classical
Comment:	Harp score

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Harp

Concerto pour Flûte et Harpe

en Do Majeur

Luigi Talarico

$\text{♩} = 150$

Harp

34

34

tr

tr

Hp.

39

Hp.

44

Hp.

48

Concerto pour Flûte et Harpe

53 *tr*

Hp.

59

Hp.

65 *tr* *tr*

Hp.

71

Hp.

76

Hp.

81

Hp.

87

Hp.

92

Hp.

98

Hp.

103

Hp.

108

Hp.

115

Hp.

120

Hp.

125

Hp.

141

Hp.

146

Hp.

151

Hp.

157

Hp.

162

Hp.

187

Hp.

Concerto pour Flûte et Harpe

192

Hp.

Musical score for Harp, measures 192-195. The right hand features a continuous eighth-note triplet pattern. The left hand has a simple accompaniment of quarter notes.

196

Hp.

Musical score for Harp, measures 196-199. The right hand continues with eighth-note triplets. The left hand accompaniment remains simple.

200

Hp.

Musical score for Harp, measures 200-203. The right hand has a melodic line with trills (tr) and eighth-note patterns. The left hand accompaniment is simple.

206

Hp.

Musical score for Harp, measures 206-209. The right hand features a melodic line with trills (tr) and a fermata. The left hand accompaniment is simple.

212

Hp.

Musical score for Harp, measures 212-215. The right hand has a melodic line with trills (tr) and eighth-note patterns. The left hand accompaniment is simple.

219

Hp.

224

Hp.

229

Hp.

235

Hp.

238

Hp.

242

Hp.

3

3

250

Hp.

3

3

3

255

Hp.

3

3

3

3

259

Hp.

3

3

3

3

263

Hp.

3

3

3

3

267

Hp.

Musical score for harp, measures 267-270. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand has a simple bass line with rests and a few notes.

271

Hp.

Musical score for harp, measures 271-272. The right hand continues with a melodic line of sixteenth notes. The left hand has a simple bass line with notes and rests.

273

Hp.

Musical score for harp, measures 273-276. The right hand has a melodic line with some chords. The left hand has a simple bass line with notes and rests.

277

Hp.

Musical score for harp, measures 277-281. The right hand has a melodic line with some chords. The left hand has a simple bass line with notes and rests.

282

Hp.

Musical score for harp, measures 282-285. The right hand has a melodic line with some chords. The left hand has a simple bass line with notes and rests.

287

Hp.

293

Hp.

298

Hp.

303

Hp.

308

Hp.

313

Hp.

320

Hp.

324

Hp.

327

Hp.

330

Hp.

346

Hp.

351

Hp.

356

Hp.

361

Hp.

364

Hp.

367

Hp.

3 3 3 3 3 3 3 3 3 3 3 3

371

Hp.