



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

**Title:** Take Up Thy Cross  
**Arranger:** Zisi, Matthew  
**Copyright:** Copyright © Matthew Zisi  
**Instrumentation:** Piano solo  
**Style:** Hymn  
**Comment:** Moving arrangement of Take Up Thy Cross, perfect for prelude, offertory, or other special service music. 1. I walked one day along a country road, And there a stranger journeyed, too, Bent low beneath the burden of His load: It was a cross, a cross I knew. 2. I cried, Lord Jesus, and He spoke my name; I saw His hands all bruised and torn; I stooped to kiss away the marks of shame, The shame for me that He had borne. 3. O let me bear Thy cro... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Take Up Thy Cross

Rev. Alfred H. Ackley  
arranged by Matthew Zisi

Adagio 



**Piano**

*mp* *rit.* *a tempo*

**Pno.**

*rit.* *a tempo* *p* *mp*

**Pno.**

*mf* *rit.* *p* *a tempo*

**Pno.**

12

15

Pno.

18

Pno.

21

Pno.

25

Pno.

29

Pno.

Pno.

33

*pp*

Pno.

37

*p* *pp*

Pno.

41

8va

Pno.

43

(8va)

Pno.

45

(8va)

Take Up Thy Cross

Pno.

Measures 47-50. Measure 47 starts with a treble clef and a key signature of one flat. A dynamic marking of *mp* is present. A first ending bracket spans measures 47-50, with an 8va marking above measure 47. The bass line features a steady eighth-note accompaniment.

Pno.

Measures 50-54. Measure 50 begins with a treble clef. Dynamic markings include *fp* and *mf*. The bass line continues with eighth-note accompaniment, and the treble line features chords and melodic fragments.

Pno.

Measures 54-57. Measure 54 starts with a treble clef. A dynamic marking of *mp* is present. The bass line continues with eighth-note accompaniment, and the treble line features chords and melodic fragments.

Pno.

Measures 57-61. Measure 57 begins with a treble clef. A dynamic marking of *p* is present. A *rit.* marking is present in measure 61. The bass line continues with eighth-note accompaniment, and the treble line features chords and melodic fragments.

Pno.

Measures 61-64. Measure 61 starts with a treble clef. A dynamic marking of *pp* is present. The bass line continues with eighth-note accompaniment, and the treble line features chords and melodic fragments.