



Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömborg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,
as a painter captures an image, relies to her a message and places it on a canvas,
as a sculptor reveals a life trapped in a stone,
as well as a poet crystallizes and soli... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm

About the piece



Title: ITALIA MIA - Choir - Canon - Basso obbligato

Composer: Tagliabue, Renato

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Publisher: Tagliabue, Renato

Instrumentation: Amplified Ensemble

Style: Modern classical

Comment: Compose a lyric that fits the melody, send them by email and I will transcribe and publish on this website with your name

Renato Tagliabue on free-scores.com

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ITALIA MIA!

(Sì, l'Italia c'è!)

CORALE-CANONE n. 1 SU BASSO OSTINATO

Renato Tagliabue

The musical score is arranged in a system with the following parts from top to bottom:

- Soprani**: Soprano vocal part, starting with a first ending bracket (1) and a whole rest.
- Contralti**: Alto vocal part, starting with a first ending bracket (1) and a whole rest.
- Tenori**: Tenor vocal part, starting with a first ending bracket (1) and a whole rest.
- Bassi**: Bass vocal part, starting with a first ending bracket (1) and a whole rest.
- Violini**: Violin part, starting with a first ending bracket (1). The melody begins in the 4th measure with a *pp* dynamic marking.
- Violini**: Second Violin part, starting with a first ending bracket (1). The melody begins in the 4th measure with a *pp* dynamic marking.
- Viola**: Viola part, starting with a first ending bracket (1) and a whole rest.
- Violoncelli**: Cello part, starting with a first ending bracket (1). It features a bass line with a steady eighth-note pulse and a first ending bracket (1) in the 4th measure.
- Organo**: Organ part, consisting of two staves (treble and bass clef) with whole rests throughout.

S
C
T
B

11

11

11

11

11

11

11

11

Org.

11

11

S
31

C
31

T
31

B
31

This block contains the vocal staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). Each staff begins with a treble clef and a key signature of one sharp (F#). The Soprano part is mostly silent, indicated by horizontal lines. The Contralto part starts with a melody of quarter notes and eighth notes. The Tenor part has a similar melodic line with some ties. The Bass part is silent.

31

31

31

31

Org.
31

This block contains the piano accompaniment staves. It includes four staves for the piano (two treble and two bass clefs) and one grand staff for the organ (Org.). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some melodic lines in the upper register. The organ part is mostly silent, with some activity in the lower register.

S
C
T
B

Org.

S
C
T
B

51

This system contains the vocal staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). Each staff begins with a treble clef and a key signature of one sharp (F#). The Soprano part has a melodic line in the first two measures, followed by rests. The Contralto part has a more active line with eighth and sixteenth notes. The Tenor and Bass parts have simpler, mostly quarter-note lines.

51

This system continues the vocal parts. The Soprano part has rests followed by a melodic phrase. The Contralto part continues with a rhythmic pattern of eighth notes. The Tenor and Bass parts continue with their respective lines, showing some syncopation and rests.

Org.

51

This system shows the Organ part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes, while the bass staff has a supporting line with quarter notes and rests.

S
C
T
B

61

61

61

61

61

61

61

61

Org.

61

61

fff

fff

S
71
C
71
T
71
B
71

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices, measures 71-80. The key signature is one sharp (F#). The Soprano part features a melodic line with a fermata on the final note. The Contralto part has a more active line with some chromaticism. The Tenor and Bass parts provide harmonic support with sustained notes and some rhythmic movement.

71
71
71
71

Score for Soprano, Contralto, Tenor, and Bass voices, measures 81-90. The Soprano part continues with a melodic line. The Contralto part has a more active line with some chromaticism. The Tenor and Bass parts provide harmonic support with sustained notes and some rhythmic movement.

Org.
71
71

Score for Organ, measures 71-80. The organ part features a melodic line in the right hand and a bass line in the left hand, providing harmonic support for the vocal parts.

S
C
T
B

81

81

81

81

81

81

81

81

Org.

81

81

S
C
T
B

91

rit.

Detailed description: This block contains the vocal staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The Soprano staff has a measure rest for the first two measures, followed by a melodic line starting in the third measure. The Contralto staff has a measure rest for the first two measures, followed by a more active melodic line. The Tenor and Bass staves also have measure rests for the first two measures, followed by their respective parts. A 'rit.' (ritardando) marking is placed above the Soprano staff in the fifth measure. The system concludes with a double bar line.

91

91

91

91

rit.

Detailed description: This block contains the piano accompaniment staves. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The top two staves (treble clefs) play a melodic line, with the 'rit.' marking appearing above the top staff in the fifth measure. The bottom two staves (bass clefs) provide a harmonic accompaniment. The system concludes with a double bar line.

Org.

91

91

Detailed description: This block contains the organ accompaniment staves. It consists of two staves: a treble clef and a bass clef. The key signature is two sharps (F# and C#). The top staff (treble clef) has a measure rest for the first two measures, followed by a melodic line. The bottom staff (bass clef) provides a harmonic accompaniment. The system concludes with a double bar line.