Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.
As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.
I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Bubois and Schömberg.
I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,
as a painter captures an image, relies to her a message and places it on a canvas,
as a sculptor reveals a life trapped in a stone,
as well as a poet crystallizes and soli... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm

About the piece

Title: ITALIA MIA - Choir - Canon - Basso obbligato

Composer: Tagliabue, Renato

Copyright: Renato Tagliabue © All rights reserved

Publisher: Tagliabue, Renato

Instrumentation: Amplified Ensemble

Style: Modern classical

Comment: Compose a lyric that fits the melody, send them by email and I will transcribe and publish on this website with your name

Renato Tagliabue on free-scores.com

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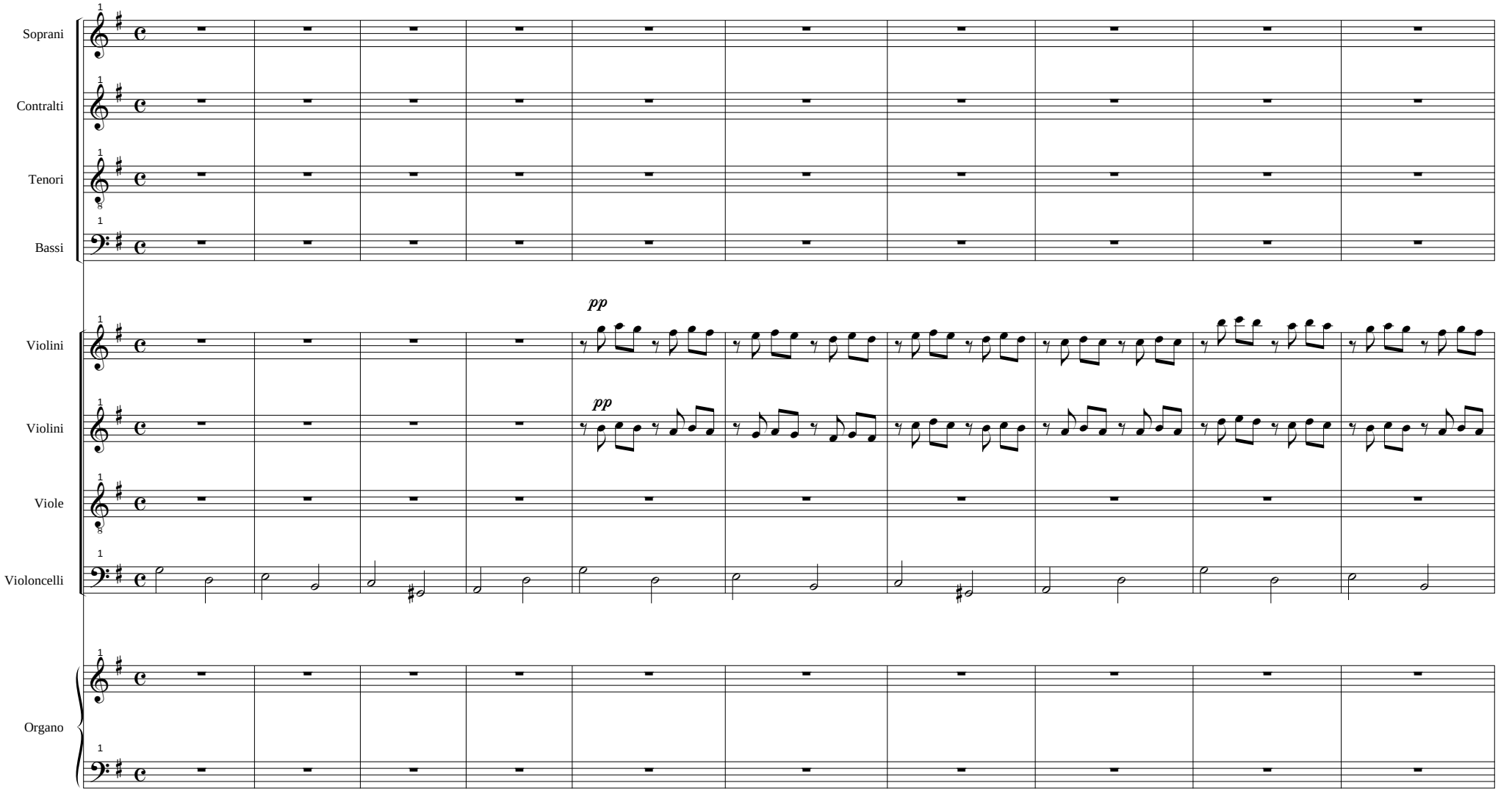
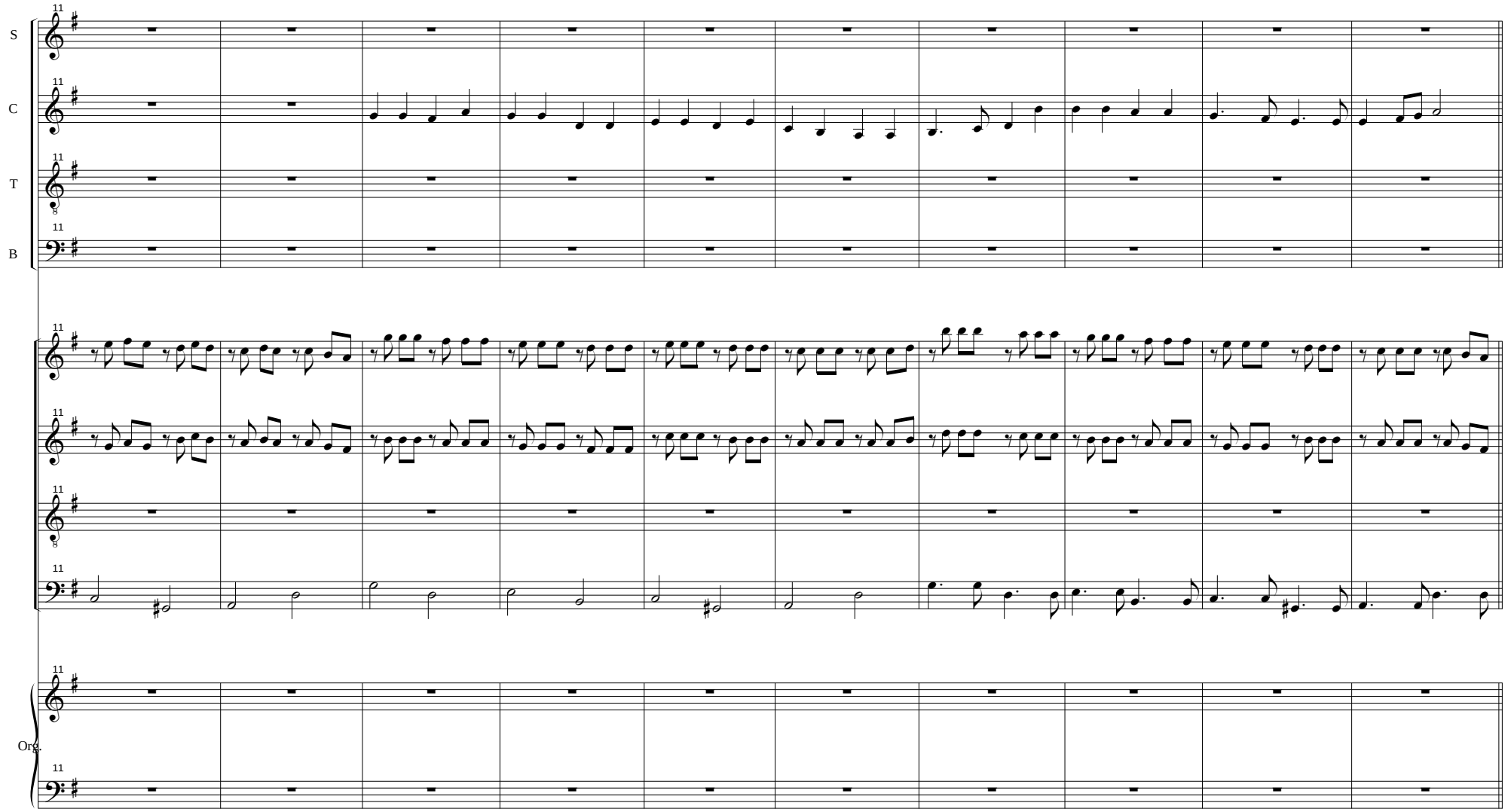
ITALIA MIA!

(Sì, l'Italia c'é!)

CORALE-CANONE n. 1 SU BASSO OSTINATO

Renato Tagliabue

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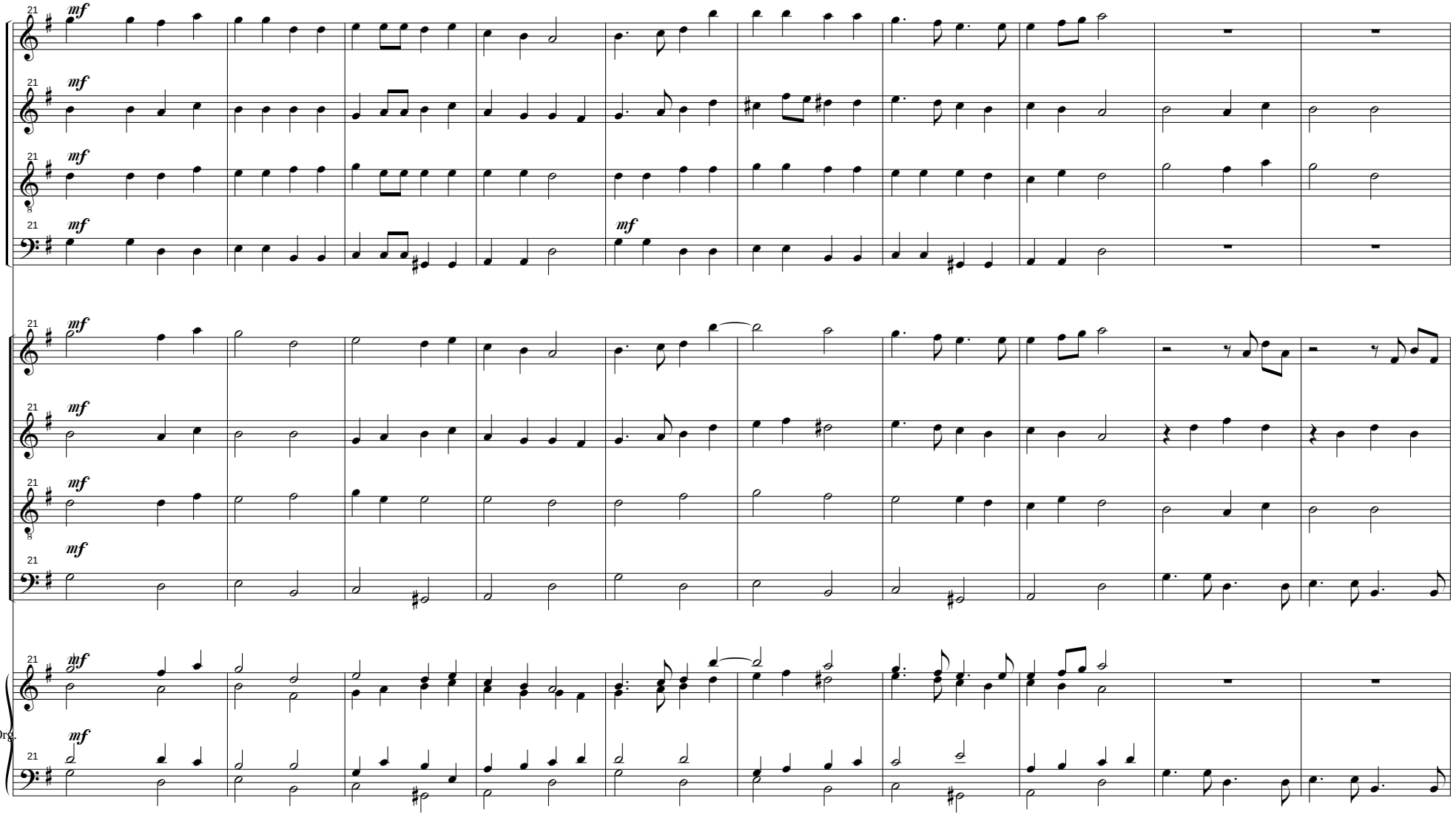
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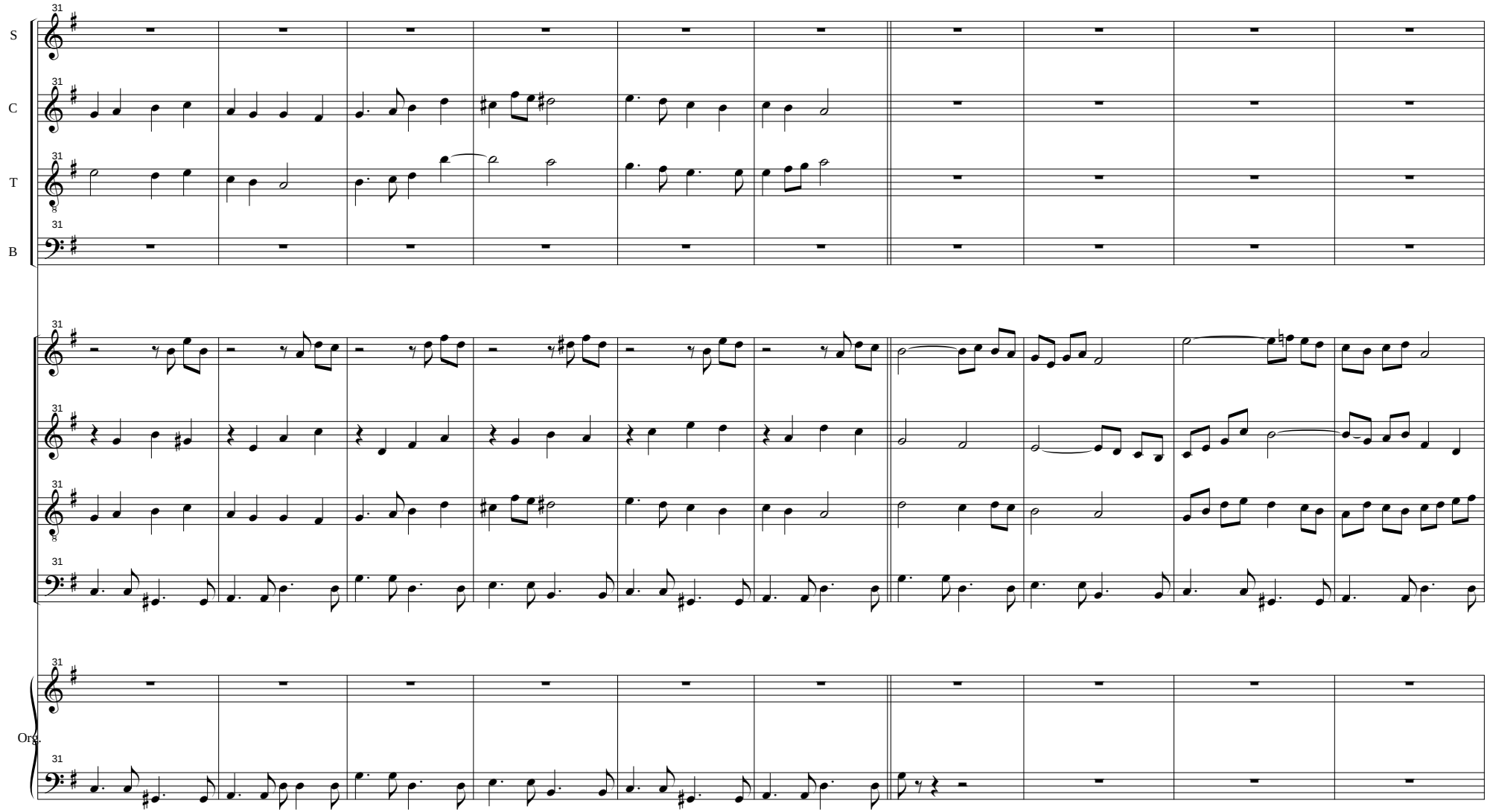
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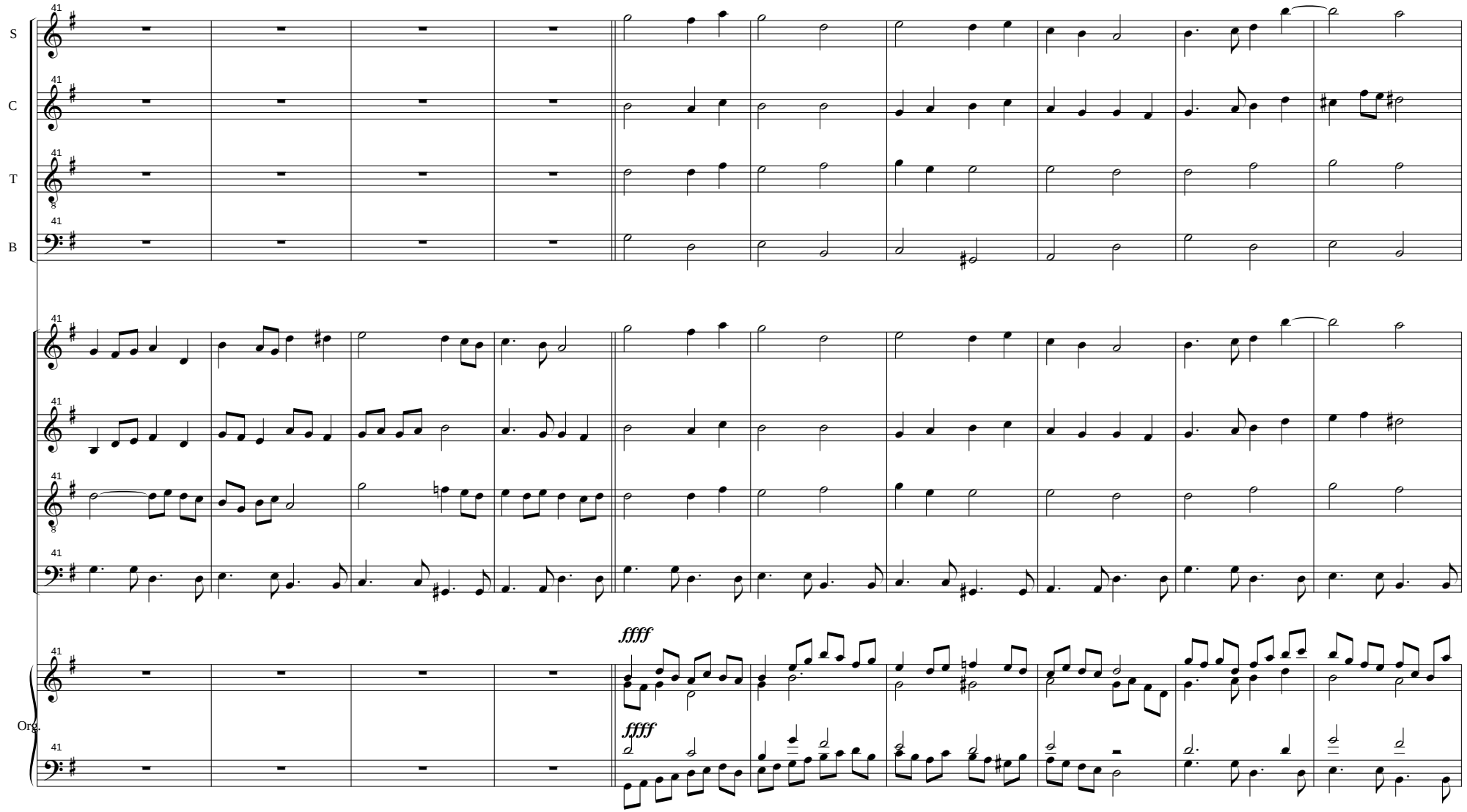
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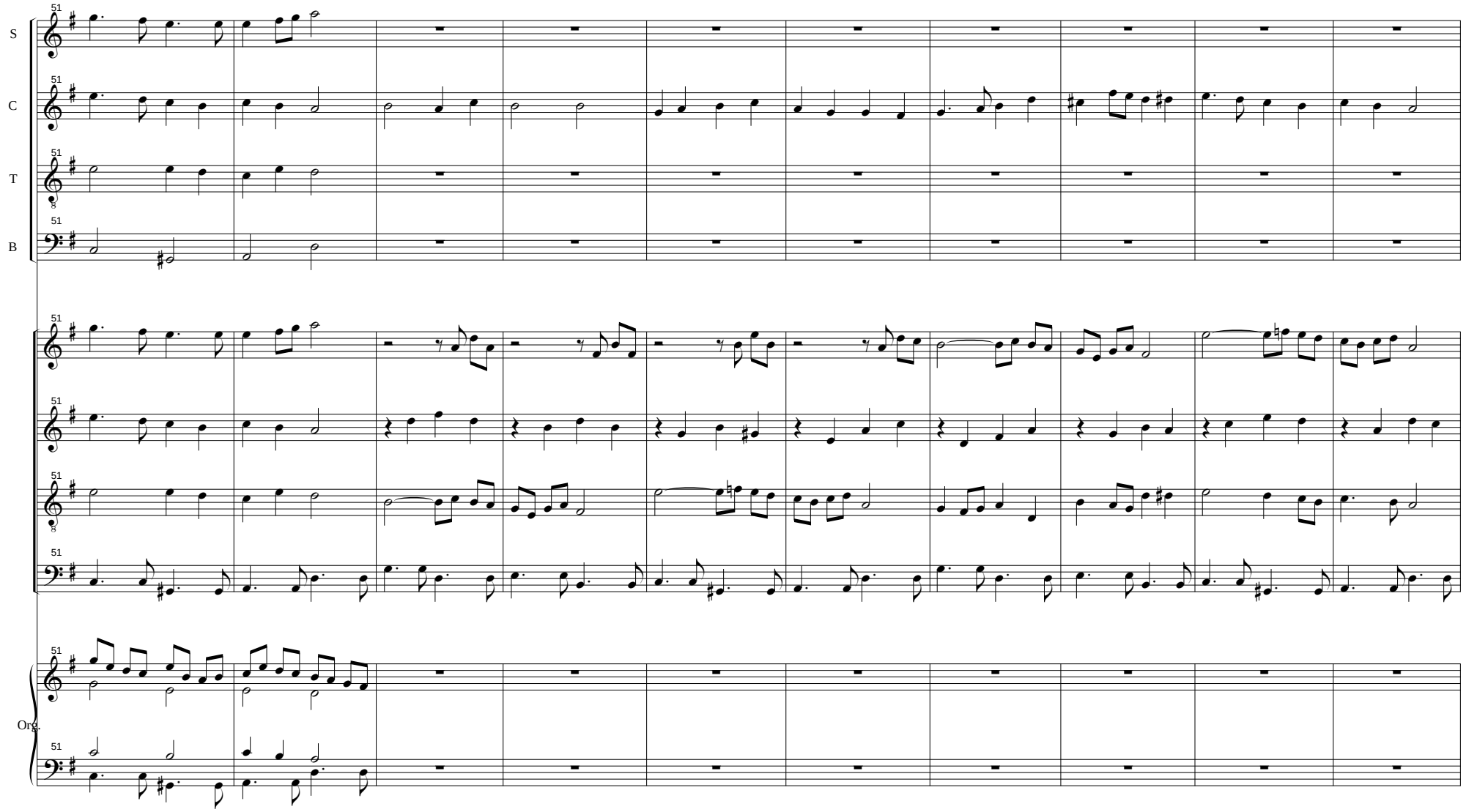
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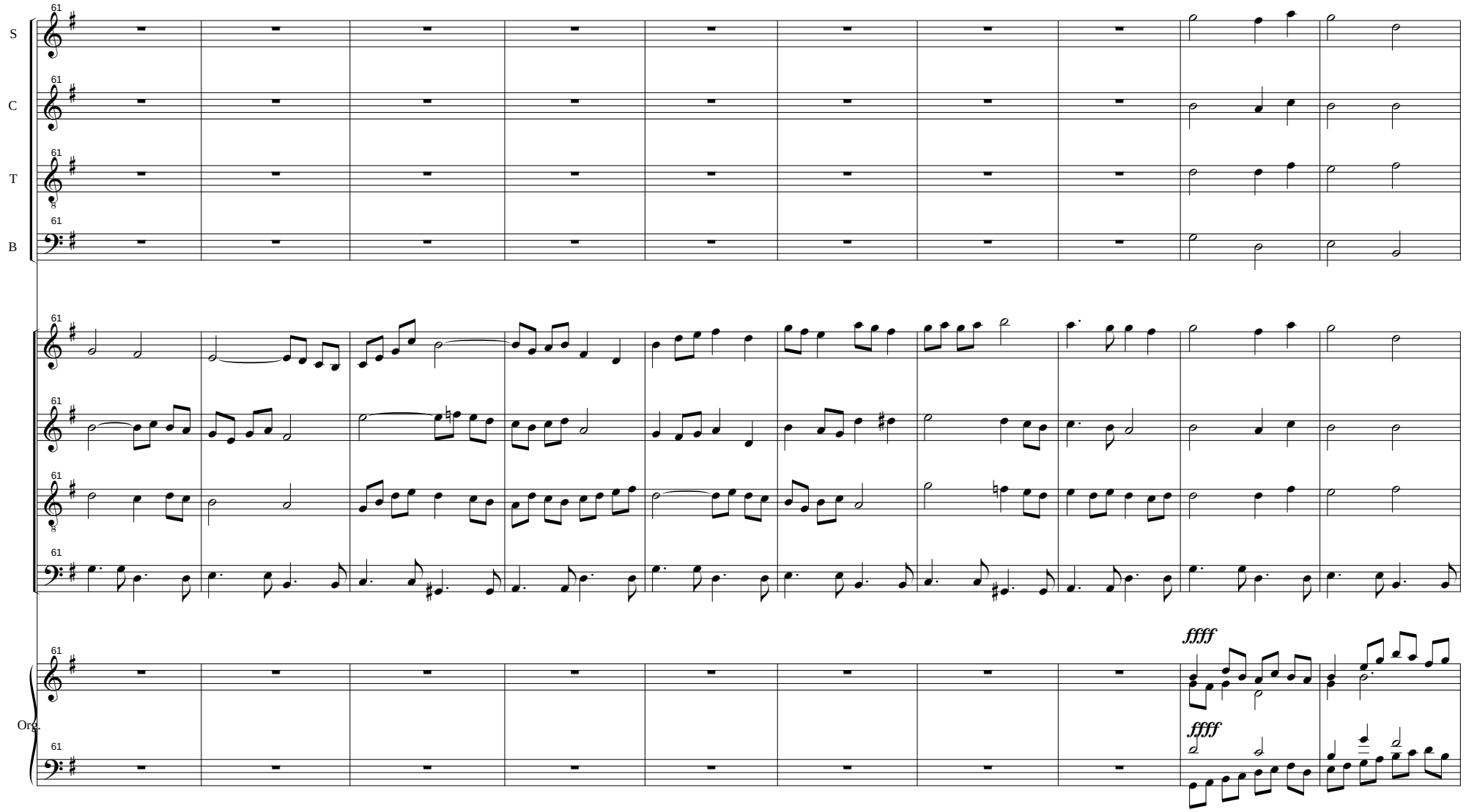
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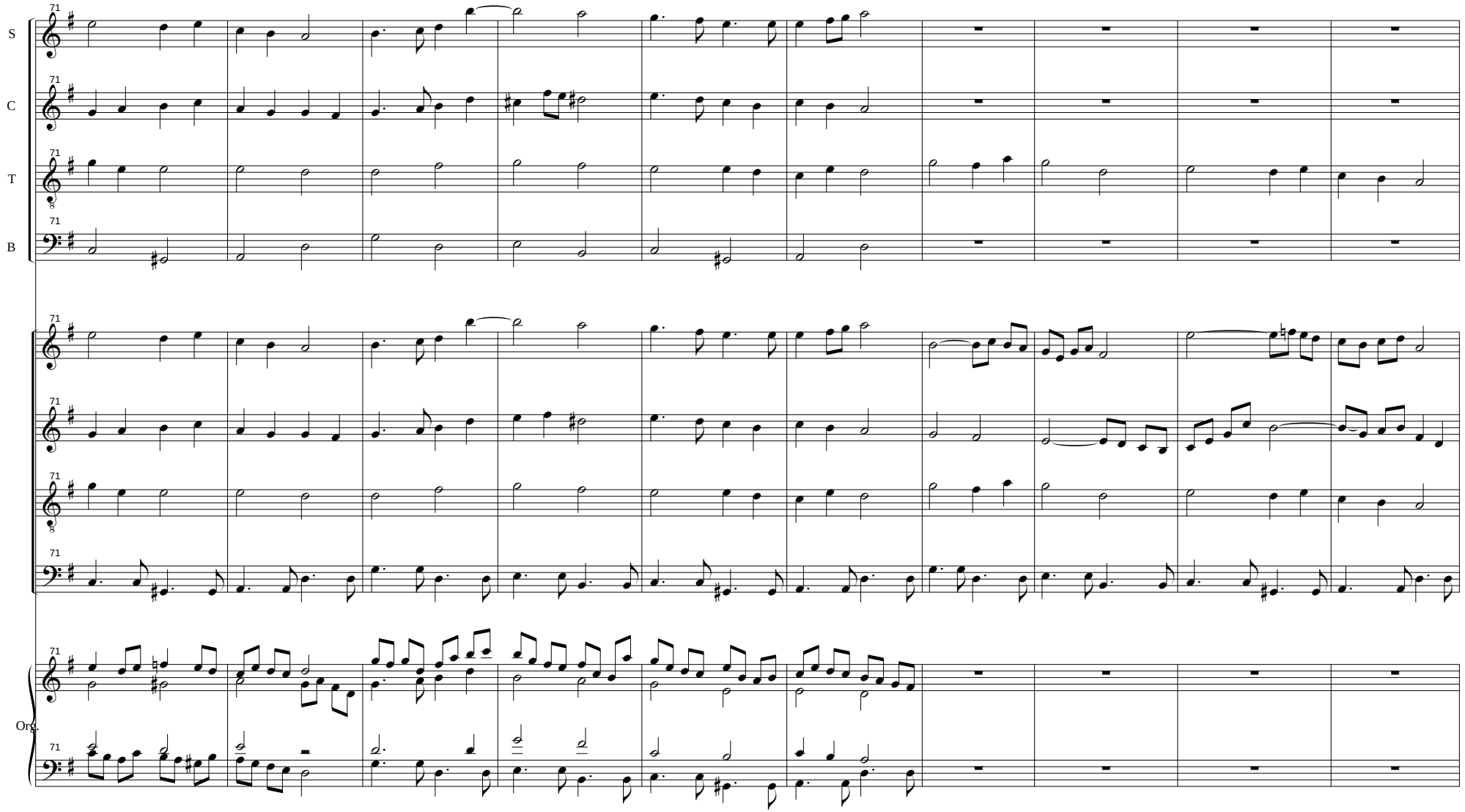
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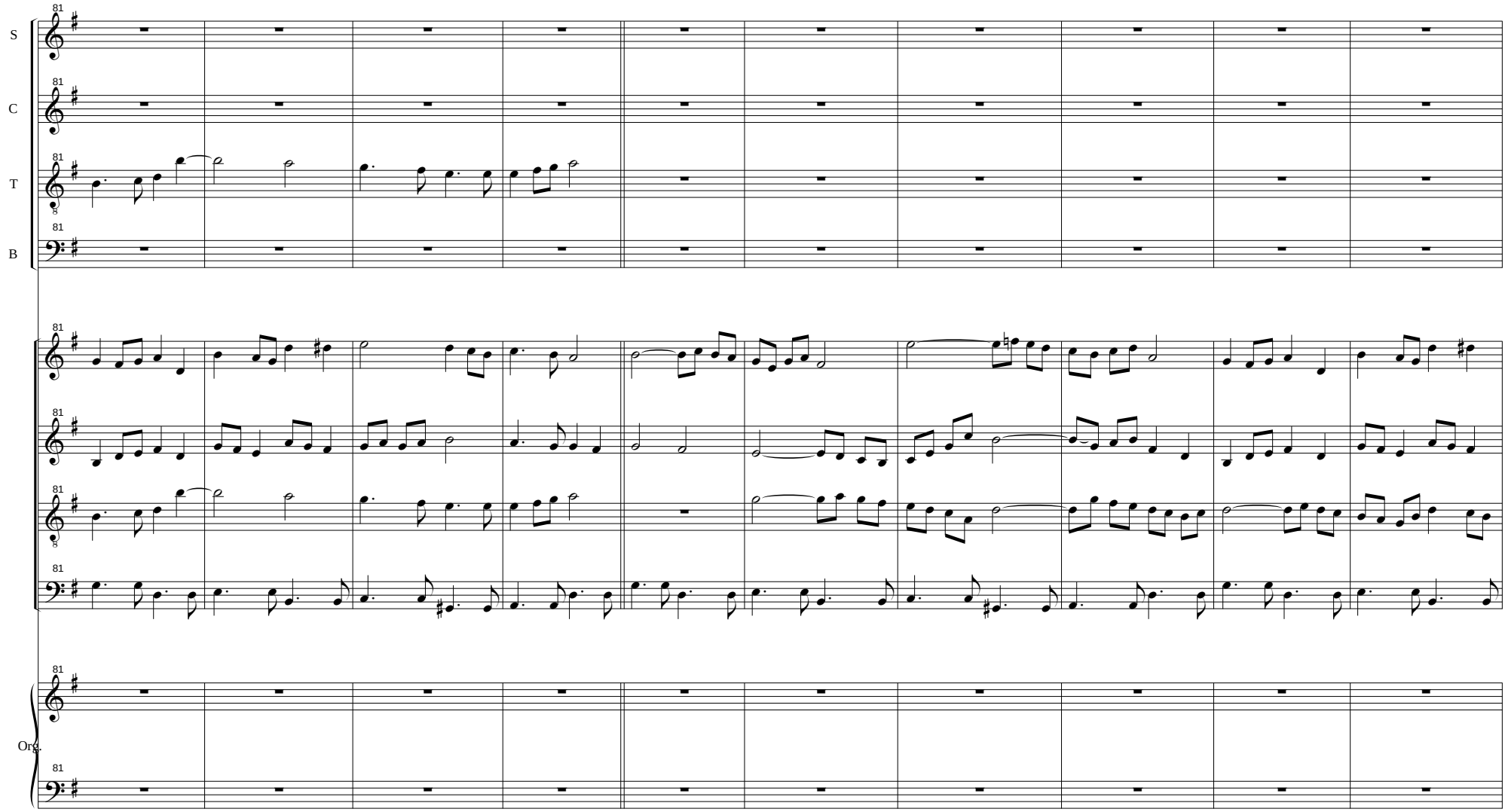
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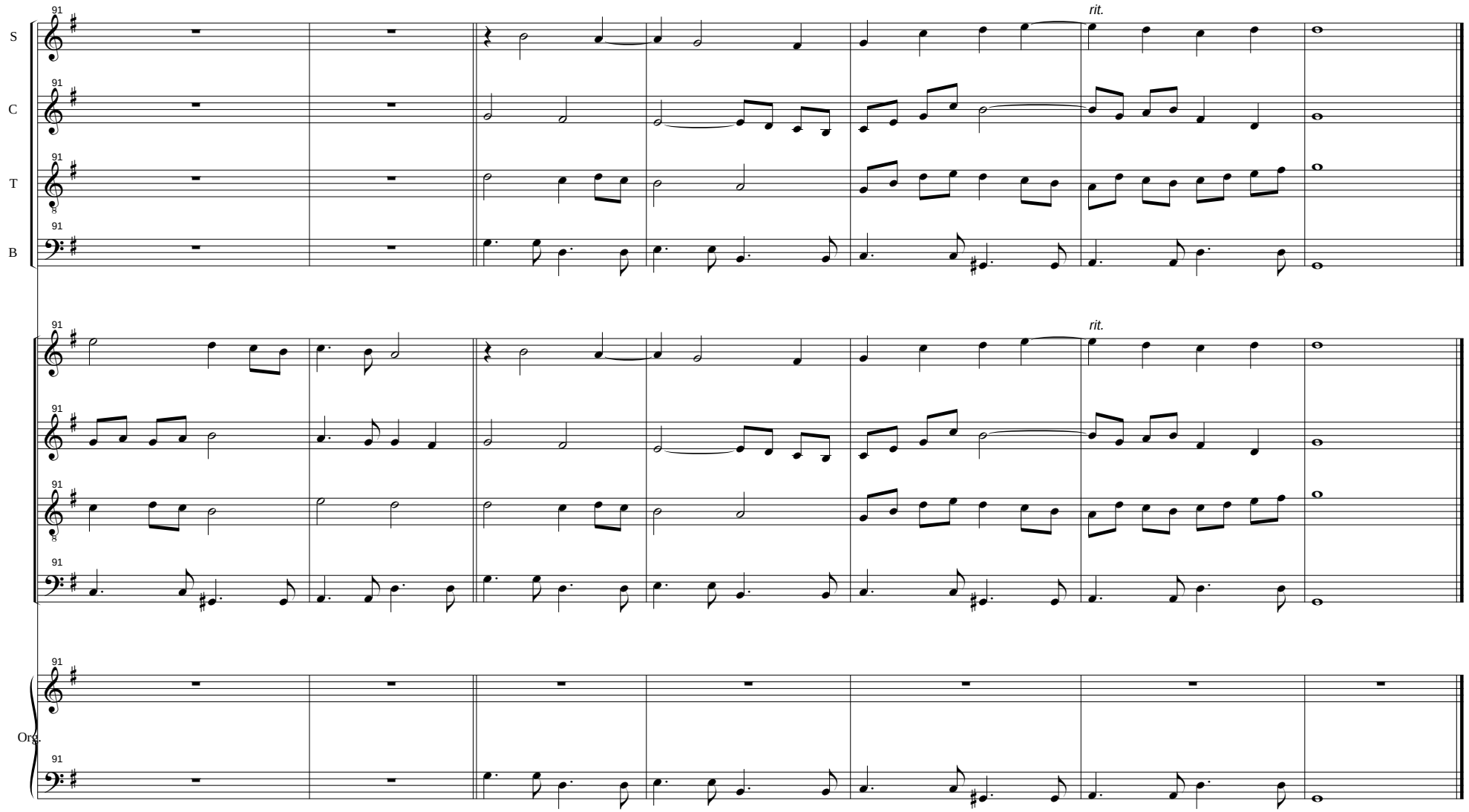
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