



# Renato Tagliabue

Italia, Paderno Dugnano

## AVE MARIA, GRATIA PLENA - CANONE

### About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömberg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

**Associate:** SIAE - IPI code of the artist : 000194366

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

### About the piece



**Title:** AVE MARIA, GRATIA PLENA - CANONE

**Composer:** Tagliabue, Renato

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**Publisher:** Tagliabue, Renato

**Instrumentation:** Choral SCTB

**Style:** Christian

### Renato Tagliabue on [free-scores.com](https://www.free-scores.com)

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# AVE MARIA, GRATIA PLENA

Renato Tagliabue

Adagio  $\text{♩} = 40$

*a tempo*

Soprani  
Contralti  
Tenori  
Bassi

A - ve, —  
A -  
A -  
A -

13

S  
C  
T  
B

— a - ve Ma - ri - a, a - ve gra - ti - a — ple - na, Do - mi - nus, — Do - mi -  
ve, a - ve Ma - ri - a, a - ve gra - - - ti - a — ple - na, Do - mi - nus, Do - mi -  
ve, a - ve Ma - ri - a, a - ve gra - - - ti - a ple - na, Do - mi - nus, Do - mi -  
ve, a - ve Ma - ri - a, a - ve gra - ti - a ple - na, Do - mi - nus, Do - mi -

25

S  
C  
T  
B

nus te - cum. Be - ne - di - cta tu, in mu - lie - ri - bus, et — be - ne - di - ctus  
nus te - cum. Be - ne - di - cta tu, in mu - lie - ri - bus, et — be - ne - di - ctus  
nus te - cum. Be - ne - di - cta tu, in mu - lie - ri - bus, et — be - ne - di - ctus  
nus te - cum. Be - ne - di - cta tu, in mu - lie - ri - bus, et — be - ne - di - ctus

37

S fru-ctus ven-tris tu - i, Je - - - sus. San - cta, san - cta san - Ma - ri -

C fru-ctus ven-tris tu - i, Je - - - sus. San - cta, san - cta Ma - ri -

T fru-ctus ven-tris tu - i, Je - - - sus. San - cta, san - cta Ma - ri -

B fru-ctus ven-tris tu - i, Je - - - sus. San - cta, san - - - cta Ma - ri -

49

S a, Ma - ter De - i, Ma - ter De - i, o - ra, o - ra pro no - bis

C a, Ma - ter De - i, Ma - ter De - i, o - ra, o - ra pro no - bis

T a, Ma - ter De - i, Ma - ter De - i, o - - - ra, o - ra pro no - bis

B a, Ma - ter De - i, Ma - ter De - i, o - ra, o - ra pro no - bis

61

S pec-ca - to - - - ri - bus, nunc et nunc et in ho - ra mort-is

C pec-ca - to - - - ri - bus, nunc et nunc et in ho - ra mort-is

T pec-ca - to - - - ri - bus, nunc et nunc et in ho - ra mort-is

B pec-ca - to - - - ri - bus, nunc et nunc et in ho - ra mort-is

73

S no - stræ. A - - - - men. A - - - - - men.

C no - stræ. A - - - - men. A - - - - - men.

T no - stræ. A - - - - men. A - - - - - men.

B no - stræ. A - - - - men. A - - - - - men.