



# Renato Tagliabue

Italia, Paderno Dugnano

## Ave Maria - Canone sul Largo di Handel

### About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömburg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

**Associate:** SIAE - IPI code of the artist : 000194366

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

### About the piece



**Title:** Ave Maria - Canone sul Largo di Handel

**Composer:** Tagliabue, Renato

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**Publisher:** Tagliabue, Renato

**Instrumentation:** Choir

**Style:** Hymn - Sacred

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**AVE MARIA - CANON**  
on LARGO by Handel

Canon by Renato Tagliabue  
on Music by Handel

# AVE MARIA - CANON

## on LARGO by Handel

Canon by Renato Tagliabue  
on Music by Handel

Violin

Soprano/Tenor

Alto/Bass

Organo  
o Piano

A - ve Ma - ri - a, a - ve Ma - ri -  
A - ve Ma - ri -

Detailed description: This system contains the first six measures of the score. The Violin part has a whole rest in every measure. The Soprano/Tenor and Alto/Bass parts enter in measure 4 with the lyrics 'A - ve Ma - ri - a, a - ve Ma - ri -' and 'A - ve Ma - ri -' respectively. The Organ/Piano part provides a harmonic accompaniment with a steady bass line and a more active treble line.

Vln

S/T

A/B

Org.  
Pno

a gra - ti - a - ple - na, Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri -  
a, a - ve Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri -

Detailed description: This system contains measures 7 through 12. The Violin part remains silent. The vocal parts continue with the lyrics 'a gra - ti - a - ple - na, Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri -' and 'a, a - ve Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri -'. The Organ/Piano part continues its accompaniment, featuring a triplet in measure 10.

13

Vln

S/T

A/B

Org. Pno

bus in mu-li-e - ri - bus et be-ne-dic - tus

bus in mu-li-e - ri - bus et be-ne-dic - tus

19

Vln

S/T

A/B

Org. Pno

fruc - tus ven-tris tu - i Je - sus.

fruc - tus ven-tris Je - sus. tu - i Je - sus.

25

Vln

S/T

A/B

Org. Pno

San - ta Ma - ri - a, ma - ter De - i

San - ta Ma - ri - a,

31

Vln

S/T

A/B

Org. Pno

o - ra pro no - bis, o - ra pro no -

ma - ter De - i pro no -

37

Vln

S/T

A/B

Org.  
Pno

bis pec-ca - to ri - bus, pec-ca-to - ri-bus pec-ca-to - ri - bus.

bis pec-ca - to ri - bus, pec-ca-to - ri-bus no - bis pec-ca-to ri - bus,

43

Adagio

Vln

S/T

A/B

Org.  
Pno

A - men.

A - men.