

# Time of the day

Evening - Dinner

Conductor Score

Mysterioso  $\text{♩} = 70$

Syed Ridwan Ahmad

The conductor score is written for a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Mysterioso' with a quarter note equal to 70 beats per minute. The score includes parts for 2 Flutes, 2 Oboes, Clarinet I, Clarinet II, 2 Bassoons, French Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Timpani A & E, Vibraphone, Violin I and II, Viola, Cello, and Double Bass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score features various musical notations such as trills (tr), accents (^), and dynamic markings like *pp* and *pizz.*

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This musical score is for a symphony orchestra, spanning 10 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with some trills in the first few measures.
- Ob.** (Oboe): Plays a melodic line with trills.
- Cl. I** (Clarinet I): Plays a rhythmic pattern of eighth notes.
- Cl. II** (Clarinet II): Plays a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes.
- Hn. I** (Horn I) and **Hn. II** (Horn II): Play a melodic line with some trills.
- Tpt. I** (Trumpet I) and **Tpt. II** (Trumpet II): Play a melodic line with some trills.
- Trb. I** (Trombone I) and **Trb. II** (Trombone II): Play a melodic line with some trills.
- Tba.** (Tuba): Plays a melodic line with some trills.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Vibe.** (Vibraphone): Plays a melodic line with some trills.
- Vn. I** (Violin I) and **Vn. II** (Violin II): Play a melodic line with some trills.
- Va.** (Viola): Plays a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Plays a melodic line with some trills.
- D. B.** (Double Bass): Plays a melodic line with some trills.

*rit.*  $\text{♩} = 180$

Fl. *tr* *f* *tr* *tr*

Ob.

Cl. I

Cl. II

Bsn.

Hn I

Hn 2

Tpt. I

Tpt. II

Trb I

Trb. II

Tba.

Timp. *tr*

Vibe. *tr* *tr* *tr* *tr*

Vn. I

Vn. II

Va. *pizz.* *arco*

Vc. *pizz.* *arco*

D. B. *pizz.*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II (Horn II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Tba. (Tuba)
- Timp. (Timpani)
- Vibe. (Vibraphone)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff* (fortissimo) and *tr* (trill). The page is numbered 10 at the bottom center.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn I (Hn. I), and Horn II (Hn. II). The brass section consists of Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb. I), Trombone II (Trb. II), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vibe.), and Double Bass (D. B.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *arco*.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef.
- Ob. (Oboe):** One staff, treble clef.
- Cl. I (Clarinets I):** One staff, treble clef.
- Cl. II (Clarinets II):** One staff, treble clef.
- Bsn. (Bassoon):** One staff, bass clef.
- Hn. 1 & 2 (Horns):** Two staves, both in treble clef.
- Tpt. I & II (Trumpets):** Two staves, both in treble clef.
- Trb. I & II (Trombones):** Two staves, both in bass clef.
- Tba. (Tuba):** One staff, bass clef.
- Timp. (Timpani):** One staff, bass clef.
- Vibe. (Vibraphone):** One staff, treble clef.
- Vn. I & II (Violins):** Two staves, both in treble clef.
- Va. (Viola):** One staff, alto clef.
- Vc. (Violoncello):** One staff, bass clef.
- D. B. (Double Bass):** One staff, bass clef.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also performance instructions like *pizz.* (pizzicato) for the double bass. The page is a single system of music, likely from a larger score.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II (Horn II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Tba. (Tuba)
- Timp. (Timpani)
- Vibe. (Vibraphone)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, trills (tr.), and an arco instruction for the double bass. The page contains 12 measures of music.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), Bsn. (Bassoon), Hn. I (Horn I), Hn. II (Horn II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Trb. I (Trombone I), Trb. II (Trombone II), Tba. (Tuba), Timp. (Timpani), Vibe. (Vibraphone), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and D. B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also some performance instructions like *tr.* (trill) and *pizz.* (pizzicato). The music is written in a key signature of one sharp (F#) and a common time signature (C).



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II (Horn II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Tba. (Tuba)
- Timp. (Timpani)
- Vibe. (Vibraphone)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *arco* and *mf* (mezzo-forte) for the Violin I and II parts, and *pizz.* (pizzicato) for the Double Bass part. The music is written in a key signature of one sharp (F#) and a common time signature (C).

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Hn I (Horn I)
- Hn 2 (Horn 2)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Tba. (Tuba)
- Timp. (Timpani)
- Vibe. (Vibraphone)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The string section (Vn. I, Vn. II, Va., Vc., D. B.) is marked *arco* (arco) in several places. The woodwinds and brass sections have various melodic and rhythmic lines. The percussion section (Timp., Vibe.) provides a steady accompaniment.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Hn I (Horn I)
- Hn 2 (Horn 2)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Tba. (Tuba)
- Timp. (Timpani)
- Vibe. (Vibraphone)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including rests, notes, stems, beams, and dynamic markings such as *ff* (fortissimo) in the Clarinet II part. The page contains 12 measures of music.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II (Horn II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Tba. (Tuba)
- Timp. (Timpani)
- Vibe. (Vibraphone)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as rests, notes, beams, and dynamic markings. Specific markings include *tr* (trill) above the flute staff, *arco* (arco) above the viola and cello staves, and *pizz* (pizzicato) above the double bass staff. The music is written in a key signature of one sharp (F#) and a common time signature (C).

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II (Horn II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Tba. (Tuba)
- Timp. (Timpani)
- Vibe. (Vibraphone)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures. The Flute part features a melodic line with trills and slurs. The Clarinet and Bassoon parts have similar melodic lines. The Horns and Trombones play sustained chords. The Tuba and Double Bass parts play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play sustained chords. The Timpani part plays a rhythmic pattern of eighth notes. The Vibraphone part plays a melodic line with slurs.