



Caleb Caleb Swift

United States (USA)

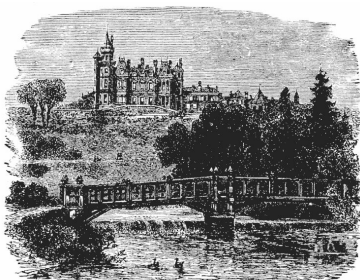
Sinfonietta No. 1 "Wuthering Heights" (Op. 2)

About the artist

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-americancomposer1.htm>

About the piece



Home at Last.

Title: Sinfonietta No. 1 "Wuthering Heights" [Op. 2]
Composer: Caleb Swift, Caleb
Copyright: Creative Commons Licence
Instrumentation: Orchestra
Style: Classical

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Sinfonietta No. 1

Caleb Swift

"Wuthering Heights"

In this sinfonietta, I tried to convey the way that I thought that the music of a dramatic piece of literature "Wuthering Heights" would sound like musically.

With emotions and feelings being in the driving seat of this special novel I wanted to create an atmosphere of tension throughout the piece but allow plenty of room for a nostalgic and longing quality to the music to address the tragic love Heathcliff had for Catherine.

Also inserted are chamber music styled textures to address the elegant quality of the Wuthering Heights estate. I used a variety of polyphonically layered textures and complex harmonies to further the feel of uncertainty. There are also a few other motifs that are used such as a motif for death, which plays a reoccurring role throughout the novel, a motif for the estate itself, and a motif for the moors, the rugged plains that surrounded the estate and helped establish the sense of darkness throughout the novel. The finale, although tragic sounding, ends with a major chord passage to finally establish the feeling of relief, serenity and forgiveness that occurs also at the end of the novel. Hopefully, people who read this novel will be able to understand the emotionally quality of it as I have presented here - Caleb Swift

Grave ♩ = 53

Flutes 1, 2

Oboes 1, 2

B♭ Clarinets 1, 2

Bassoons 1, 2
A2
p

Horns 1, 2

Horns 3, 4

B♭ Trumpet

Trombone

C Tuba

Timpani
p

Percussion (2 Players)
Gong (two sticks)
p

Piano

Harp
Ad. Lib.
p
"mystically"
rit. release, rit. release, rit. release, rit. release

Violin 1

Violin 2

Viola

Violoncello
p

Contrabass
p

mp

4

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1 2

Hn. 3 4

B \flat Tpt.

Trb.

C Tu.

Timp.

Pcsn.

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 19 staves. The top section includes woodwinds and brass: Flute, Oboe, B-flat Clarinet, Bassoon, Horns (1-2 and 3-4), B-flat Trumpet, Trombone, C Trumpet, Timpani, and Percussion. The middle section includes Piano and Harp. The bottom section includes strings: Violins (1 and 2), Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows three measures of music. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent, indicated by rests. The harp plays a melodic line with 'gliss.' and 'ritas.' markings. The violins play a melodic line starting with a 'p' dynamic and a 'V' marking.

FL.

Ob. Solo "warmly" (A2)
p
espress.

B♭ Cl. *p*

Bsn. Solo *p* *espress.*

Hn. 1 2 *p*

Hn. 3 4

B♭ Tpt.

Trb.

C Tu.

Timp. *ff*

Pcsn. *ff*

Pno. *p* *ff* *gently* *p*

Hrp. *p* *Unis.*

Vln. 1 Div. *ff* *p*

Vln. 2 Div. *ff* *p*

Vla. *ff* *p* V

Vlc. *ff* *p*

Cbs. *ff*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Marked *"warmly"* and *p*.
- Oboe (Ob.):** Marked *"warmly"*.
- Bass Clarinet (B♭ Cl.):** Part with rests and notes.
- Bassoon (Bsn.):** Part with notes and rests.
- Horn 1 & 2 (Hn. 1 2):** Part with notes, rests, and dynamic markings *p* and *mf*. Includes the marking *A2*.
- Horn 3 & 4 (Hn. 3 4):** Part with notes, rests, and dynamic markings *p* and *mf*. Includes the marking *A2*.
- Trumpet (B♭ Tpt.):** Part with rests.
- Trumpet (Trb.):** Part with notes and dynamic marking *p*.
- Trumpet (C Tu.):** Part with notes and dynamic marking *p*.
- Timpani (Timp.):** Part with rests.
- Percussion (Pcsn.):** Part with rests.
- Piano (Pno.):** Part with notes and dynamic marking *p*. Includes the marking *Cantabile*.
- Harp (Hrp.):** Part with notes and dynamic marking *p*. Includes the marking *Cantabile*.
- Violin 1 (Vln. 1):** Part with notes and dynamic markings *f* and *p*.
- Violin 2 (Vln. 2):** Part with notes and dynamic markings *f* and *p*. Includes the marking *Unis.*
- Viola (Vla.):** Part with notes and dynamic markings *f* and *p*.
- Violoncello (Vlc.):** Part with notes, rests, and dynamic markings *f* and *p*. Includes the marking *Div.*
- Double Bass (Cbs.):** Part with notes and dynamic markings *f* and *p*.

A little Faster

FL.

Ob. *Solo (with Violas)* *mf* A2

B♭ Cl. *mf*

Bsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt.

Trb.

C Tu. *mf*

Timp. *mf*

Pcsn.

Pno. *p* "swiftly" (with violas)

Hrp. *p* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 1

Vln. 2 *mp*

Vla. *mf*

Vlc. *p*

Cbs. *p* *mf*

Andante ♩ = 71

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Pcsn.

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Triangle
(Let Ring)

lightly
p

espress.
p

lightly
p

pizz.

f

Solo (1 Player)

Solo (1 Player)

V

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Pcsn.

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

A2

Solo

mf

mp

p

pp

f

tr

pizz.

Moderately ♩ = 64

This page contains the musical score for measures 36 through 40. The score is for a full orchestra and piano. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 64 beats per minute. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Trb.), Trombones (C Tu.), Timpani (Timp.), Snare Drum (Pc sn.), Piano (Pno.), Harp (Hrp.), Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

Measure 36: Flute and Oboe play a melody marked 'A2'. Bassoon and Horns 1 & 2 play a triplet. Piano and Harp play a melody marked 'dolce'. Violins 1 & 2 play a melody marked 'dolce'. Viola, Violoncello, and Contrabass play a melody marked 'dolce'. Snare Drum plays a triplet. Timpani plays a triplet. Piano plays a triplet. Harp plays a triplet. Violins 1 & 2 play a triplet. Viola, Violoncello, and Contrabass play a triplet.

Measure 37: Flute and Oboe play a melody marked 'Div.'. Bassoon and Horns 1 & 2 play a melody marked 'f'. Piano and Harp play a melody marked 'f'. Violins 1 & 2 play a melody marked 'f'. Viola, Violoncello, and Contrabass play a melody marked 'f'. Snare Drum plays a triplet. Timpani plays a triplet. Piano plays a triplet. Harp plays a triplet. Violins 1 & 2 play a triplet. Viola, Violoncello, and Contrabass play a triplet.

Measure 38: Flute and Oboe play a melody marked 'Unis.'. Bassoon and Horns 1 & 2 play a melody marked 'f'. Piano and Harp play a melody marked 'f'. Violins 1 & 2 play a melody marked 'f'. Viola, Violoncello, and Contrabass play a melody marked 'f'. Snare Drum plays a triplet. Timpani plays a triplet. Piano plays a triplet. Harp plays a triplet. Violins 1 & 2 play a triplet. Viola, Violoncello, and Contrabass play a triplet.

Measure 39: Flute and Oboe play a melody marked 'Solo'. Bassoon and Horns 1 & 2 play a melody marked 'f'. Piano and Harp play a melody marked 'f'. Violins 1 & 2 play a melody marked 'f'. Viola, Violoncello, and Contrabass play a melody marked 'f'. Snare Drum plays a triplet. Timpani plays a triplet. Piano plays a triplet. Harp plays a triplet. Violins 1 & 2 play a triplet. Viola, Violoncello, and Contrabass play a triplet.

Measure 40: Flute and Oboe play a melody marked 'Solo'. Bassoon and Horns 1 & 2 play a melody marked 'f'. Piano and Harp play a melody marked 'f'. Violins 1 & 2 play a melody marked 'f'. Viola, Violoncello, and Contrabass play a melody marked 'f'. Snare Drum plays a triplet. Timpani plays a triplet. Piano plays a triplet. Harp plays a triplet. Violins 1 & 2 play a triplet. Viola, Violoncello, and Contrabass play a triplet.

Slower, Menacingly ♩ = 57

42

Fl.

Ob.

B♭ Cl. Solo *p*

Bsn. Solo *p*

Hn. 1 2

Hn. 3 4

B♭ Tpt.

Trb.

C Tu.

Timp. *pp* *mp*

Pcsn.

Pno.

Hrp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *fp* *fp* *pp*

Vlc. *pizz.* *espress.* *mf*

Cbs. *mf* *p*

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Pcsn.

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

A2

Solo *mp*

p

Solo *p*

p

Solo *p*

mf

f

p

p

V

V

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Pcsn.

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 55, contains staves for 21 instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the Percussion, Piano, and Harp are marked with rests. The woodwinds and strings play sustained notes with various articulations like slurs and breath marks. The strings feature a complex rhythmic pattern in the upper parts and sustained notes in the lower parts. The score is written in a key signature of two flats and a common time signature.

59

Fl. *A2*
mp

Ob. *A2*
mp *pp*

B♭ Cl.

Bsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Triangle

Pcsn.

Pno. *mf* *p* *mp* *mf* *p*

Hrp. *f* *dim.*

Vln. 1 *V* *pp*

Vln. 2

Vla. *V* *p*

Vlc. *p*

Cbs. *p*

Allegro

65

Fl.

Ob. *Solo* *p* "Fade away" *f* A2

B♭ Cl.

Bsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Pcsn.

Pno.

Hrp.

Vln. 1 *mf* *Solo 1 Player* *dolce* *f*

Vln. 2 *f*

Vla.

Vlc.

Cbs. *p* *mf* *f*

