



Caleb Caleb Swift

United States (USA)

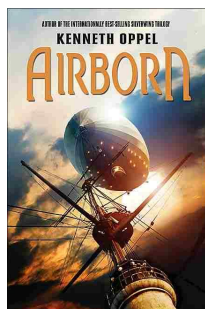
Music Inspired by the Novel "Airborn" by Kenneth Oppel II. Lionsgate City ((Suite for Full Orchestra))

About the artist

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-americancomposer1.htm>

About the piece



Title: Music Inspired by the Novel "Airborn" by Kenneth Oppel II. Lionsgate City [(Suite for Full Orchestra)]
Composer: Caleb Swift, Caleb
Copyright: Creative Commons Licence
Instrumentation: Orchestra
Style: Classical

Caleb Caleb Swift on [free-scores.com](https://www.free-scores.com)



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Music Inspired by the Novel "Airborn" by Kenneth Oppel

Caleb Swift

II. Lionsgate City

Moderate

Flute

Piccolo

Oboe

B♭ Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

f

f

f

f

5

Fl. *f*

Picc.

Ob. *f*

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Drs.

Pno.

Hrp.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas.

Vlcs.

Cbs.

9

Fl. *sfz* *mf*

Picc.

Ob. *mf*

B♭ Cl. *f* *sfz* *mf*

Bsn.

Hn. *f*

C Tpt. *f* *sfz* *f* A2

Trb. *f* *sfz*

C Tu. *f*

Timp.

Drs. *Sus. Cymbal* *mf*

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

13

Fl. *mf* A2

Picc.

Ob. *mf* A2

B♭ Cl. *mf* A2

Bsn. *f* A2

Hn. *mf*

C Tpt. *f* *mf*

Trb. *f* *mf*

C Tu. *f*

Timp. *f*

Drs. *f* Tambourine

Pno. *mf*

Hrp. *gliss.*

Vlns. 1

Vlns. 2

Vlas. *f*

Vlcs. *f*

Cbs. *f*

19

Fl.

Picc. *f* 11

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp. *mp*

Drs.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Div.

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes Flute, Piccolo, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 19-21 feature a rhythmic pattern of eighth notes with accents, primarily in the woodwinds and percussion. Measure 22 shows a change in dynamics and a more melodic texture, with the Piccolo playing a descending eighth-note scale. The strings play sustained notes with some movement in the upper parts.

24

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Drs.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

f

f

f

f

gliss.

f

f

f

f

f

The page contains an orchestral score for measures 24-29. The instruments listed are: Flute, Piccolo, Oboe, Bassoon, Clarinet in B-flat, Trumpet, Trombone, Tuba, Timpani, Drums, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex textures with frequent accidentals and dynamic markings. A prominent feature is the 'gliss.' marking on the Harp part. The tempo and dynamics appear to be consistent throughout the page, with many parts marked 'f'.

30

Fl. *f* *sfz*

Picc. *f* *sfz*

Ob. *f* *sfz*

B♭ Cl. *sfz*

Bsn. *sfz*

Hn. *sfp* *sfz*

C Tpt. *sfp* *sfz*

Trb. *sfp* *sfz*

C Tu. *sfp* *sfz*

Timp. *sfp* *sfz*

Drs.

Pno. *sfz*

Hrp. *sfz*

Vlns. 1 *f* *sfz*

Vlns. 2 *f* *sfz*

Vlas. *sfp* *sfz*

Vlcs. *sfp* *sfz*

Cbs. *sfp* *sfz*