



# Caleb Caleb Swift

United States (USA)

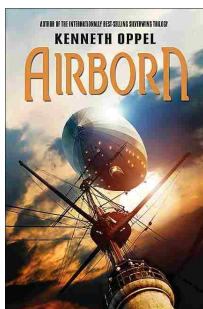
## Music Inspired by the Novel "Airborn" by Kenneth Oppel III. Battle in the Sky (Fugue) ((Suite for Full Orchestra))

### About the artist

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-americancomposer1.htm>

### About the piece



**Title:** Music Inspired by the Novel "Airborn" by Kenneth Oppel III. Battle in the Sky (Fugue) [(Suite for Full Orchestra)]  
**Composer:** Caleb Swift, Caleb  
**Copyright:** Creative Commons Licence  
**Instrumentation:** Orchestra  
**Style:** Classical

### Caleb Caleb Swift on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Music Inspired by the Novel "Airborn" by Kenneth Oppel

Caleb Swift

## III. Battle in the Sky (Fugue)

With Pace

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes the following parts:

- Flutes 1,2:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *mf*.
- Oboes 1,2:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *mf*.
- B♭ Clarinets 1,2:** Rests in the first two measures, then plays a five-note melodic line in the third measure, marked *mp*.
- Bassoons 1,2:** Plays a rhythmic pattern of eighth notes in the first two measures, marked *mf*. In the third measure, it plays a triplet of eighth notes, marked *mf*.
- Horns 1,2:** Rests in the first two measures, then plays a sustained chord in the third measure, marked *p*.
- Trumpets 1,2:** Rests in the first two measures, then plays a sustained chord in the third measure.
- Trombones 1,2:** Rests in the first two measures, then plays a sustained chord in the third measure, marked *p*.
- Bass Trombone:** Rests in the first two measures, then plays a sustained note in the third measure, marked *p*.
- Tuba:** Rests in the first two measures, then plays a sustained note in the third measure, marked *p*.
- Timpani:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *p*.
- Glockenspiel:** Rests in the first two measures, then plays a sustained chord in the third measure.
- Drumset:** Rests in the first two measures, then plays a sustained chord in the third measure, marked *p*.
- Piano:** Rests in the first two measures, then plays a sustained chord in the third measure.
- Harp:** Rests in the first two measures, then plays a glissando in the third measure, marked *f*.
- Violins 1:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *mf*.
- Violins 2:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *mf*.
- Violas:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *mf*.
- Violoncellos:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *mf*.
- Contrabasses:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *mf*.

Allegro Decisoso  
(In a Fugue)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Drs.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains the following elements:

- Instrumentation:** Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Baritone Trombone, C Tuba, Timpani, Glockenspiel, Drums, Piano, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass.
- Tempo and Style:** Allegro Decisoso (In a Fugue).
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 3/4.
- Dynamic Markings:** *f*, *f>*, *mf*, *p*, *f*, *gliss.*, *f*, *mf*, *"dramtically"*.
- Performance Indications:** Accents (>), slurs, and phrasing slurs are used throughout the score.
- Rehearsal Markers:** A2 and 3 are marked at the beginning of measures 2 and 3 respectively.
- Structure:** The score is divided into measures 1, 2, and 3, with a double bar line at the end of measure 3.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the third measure.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the third measure.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the third measure.
- Bsn.** (Bassoon): Bass clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the third measure.
- Hn.** (Horn): Treble clef, playing a melodic line with a trill (*tr*) in the third measure.
- C Tpt.** (C Trumpet): Treble clef, mostly silent with rests.
- Trb.** (Trumpet): Bass clef, mostly silent with rests.
- B. Trb.** (Baritone Trumpet): Bass clef, mostly silent with rests.
- C Tu.** (C Trombone): Bass clef, mostly silent with rests.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a forte (*f*) dynamic in the third measure.
- Glk.** (Glockenspiel): Treble clef, mostly silent with rests.
- Drs.** (Drums): Percussion clef, mostly silent with rests.
- Pno.** (Piano): Grand staff (treble and bass clefs), mostly silent with rests.
- Hrp.** (Harp): Grand staff (treble and bass clefs), mostly silent with rests.
- Vlins. 1** (Violins I): Treble clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the third measure.
- Vlins. 2** (Violins II): Treble clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the third measure.
- Vlas.** (Viola): Bass clef, starting with a mezzo-piano (*mp*) dynamic and a trill (*tr*) in the third measure.
- Vlcs.** (Violoncello): Bass clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the third measure.
- Cbs.** (Cello): Bass clef, starting with a forte (*f*) dynamic and a trill (*tr*) in the third measure.

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Drs.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*sfz*

*f*

*mf*

12

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f*

Bsn. *f*

Hn. *f legato*

C Tpt. *f* *f legato* A2

Trb. *f*

B. Trb. *mf*

C Tu. *mf*

Timp. *f*

Glk. *f*

Drs. *f* Sus. Cymbal

Pno. *f*

Hrp. *f* *gliss.*

Vlins. 1 *f*

Vlins. 2 *f* *mf*

Vlas. *f legato*

Vlcs. *mf*

Cbs. *mf*

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Drs.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Solo

A2

Crash Cymbal

*f*

*mf*

*gliss.*



19  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
C Tpt. *ff*  
Trb. *f*  
B. Trb. *f*  
C Tu. *f*  
Timp. *sfz*  
Glk.  
Drs.  
Pno.  
Hrp. *gliss.*  
Vlns. 1 *f*  
Vlns. 2 *f*  
Vlas. *f*  
Vlcs. *f*  
Cbs. *f*

