



Caleb Caleb Swift

United States (USA)

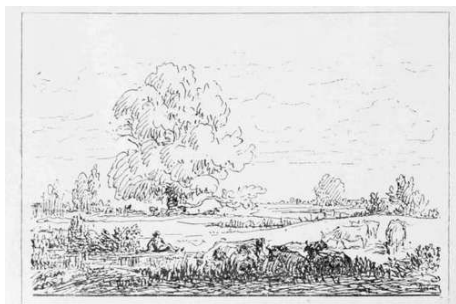
12 Small Preludes for Solo Piano No. 3 (Op.3)

About the artist

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-americancomposer1.htm>

About the piece



Title: 12 Small Preludes for Solo Piano No. 3 [Op.3]
Composer: Caleb Swift, Caleb
Copyright: Creative Commons Licence
Instrumentation: Piano solo
Style: Classical

Caleb Caleb Swift on [free-scores.com](https://www.free-scores.com)



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12 Small Preludes for Solo Piano

III. D minor

Caleb Swift

Piano

mf
p

This system contains the first two measures of the piece. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece begins with a repeat sign and a first ending bracket. Dynamics include *mf* and *p*.

Pno.

This system contains measures 3 and 4. The right hand continues the melodic development with slurs and ties. The left hand accompaniment remains consistent. The system concludes with a double bar line and repeat dots.

Pno.

This system contains measures 5 and 6. The right hand introduces sixteenth-note patterns and slurs. The left hand accompaniment continues with chords and moving lines.

Pno.

This system contains measures 7 and 8. The right hand features more complex sixteenth-note passages with slurs. The left hand accompaniment provides a steady harmonic foundation.

Pno.

This system contains measures 9 and 10. The right hand continues with intricate sixteenth-note figures and slurs. The left hand accompaniment consists of chords and moving lines. The system ends with a double bar line and repeat dots.

11

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is not explicitly shown but appears to be 4/4. Measure 11 (indicated by the number '11' above the treble staff) contains a melodic line in the treble staff with eighth notes and a half note, and a bass line with quarter notes. Measure 12 features a dynamic marking of *ff* (fortissimo) in both staves. The treble staff has a chord with a sharp sign, and the bass staff has a chord with a sharp sign and a fermata. There are also some markings that look like 'V' or 'v' above the notes in measure 12.