



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Faithful Unto Death
Composer:	Sweny, John Robson
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of Faithful Unto Death, perfect for offertory or other special service music 1. Up and onward, Christian soldier, Hear thy Lord's divine command; Be thou ready when He calls thee In the foremost ranks to stand. 2. Up and onward, Christian soldier, To the conflict and the strife; God will test thy zeal and courage, Ere thou enter into life. 3. Up and onward, be not weary, Do not lay thy armor down, Thou must fight the battle... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Faithful Unto Death

words by Sallie Martin

music by John R. Sweney; arranged by Matthew Zisi

March Tempo ♩ = 100

mf *ff* *p* *f*

6

11

16

22

Andante ♩ = 80

p

legato

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8

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a slur over measures 25 and 26. The lower staff is in bass clef with a key signature of one sharp, providing a rhythmic accompaniment of eighth notes.

8

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff has a melodic line with eighth notes, including a triplet of eighth notes in measure 27 and a slur over measures 28 and 29. The lower staff continues the eighth-note accompaniment.

8

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff has a melodic line with eighth notes and a slur over measures 30 and 31. The lower staff continues the eighth-note accompaniment.

8

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff has a melodic line with eighth notes and a slur over measures 32 and 33. The lower staff continues the eighth-note accompaniment.

8

34

Musical notation for measures 34-35. The system consists of two staves. The upper staff has a melodic line with eighth notes and a slur over measures 34 and 35. The lower staff continues the eighth-note accompaniment.

8

36

8

38

40

March Tempo ♩=100

43

47

ff

51

Musical score for measures 51-54. The piece is in B-flat major (two flats). The right hand features chords and melodic lines, while the left hand plays a rhythmic accompaniment. Measure 53 contains two triplet markings (3).

55

Musical score for measures 55-58. The right hand has chords and melodic lines, including a triplet in measure 57. The left hand continues with a rhythmic accompaniment.

59

Musical score for measures 59-62. The right hand has chords and melodic lines, including a triplet in measure 61. The left hand continues with a rhythmic accompaniment. Dynamic markings include *fff* and *fp*.