



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Lofsongur / Inno Nazionale Islandese Sveinbjörnsson, Sveinbjörn

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Lofsongur / Inno Nazionale Islandese

Composer: Sveinbjörnsson, Sveinbjörn

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Violin and Piano

Style: National Anthems

Comment: "Lofsongur" (in italiano "Canto di preghiera") è l'inno nazionale dell'Islanda. L'inno risale al 1874, il testo fu scritto dal poeta Matthias Jochumsson e la musica dal compositore Sveinbjörn Sveinbjörnsson. Da canto religioso si diffuse poco a poco come simbolo nazionale fra gli islandesi che chiedevano l'autonomia ai dominatori danesi, autonomia che in seguito fu concessa nel 1915.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Lofsongur / Inno nazionale islandese

Arrangiamento di Bruno Bizzarri

Musica di S. Sveinbjornsson

♩ = 64

Violini *mp*

FA DO FA FA SOL7 DO RE^m7 SOL^m DO FA

Piano elettrico *p*

Detailed description: This system contains the first four measures of the piece. The Violini part is in treble clef with a key signature of one flat and a 4/4 time signature. It starts with a mezzo-piano (*mp*) dynamic. The Piano elettrico part is in bass clef and provides a harmonic accompaniment with a piano (*p*) dynamic. The lyrics are written below the Violini staff.

5

VI. *p*

FA DO RE7 SOL^m DO RE7 SOL7/4 SOL7 DO

Pf. El.

Detailed description: This system contains measures 5 through 8. The VI. part continues the melody with a piano (*p*) dynamic. The Pf. El. part provides accompaniment. The lyrics are written below the VI. staff.

9

VI. *mp* *mf*

RE^m DO LA7 RE^m LA^m MI LA^m

Pf. El. *p* *mf*

Detailed description: This system contains measures 9 through 12. The VI. part features a crescendo leading to a mezzo-forte (*mf*) dynamic. The Pf. El. part also features a crescendo and dynamic change. The lyrics are written below the VI. staff.

13

VI. *mp* *p* *pp*

FA RE^m SI^b SOL7 FA DO7 FA

Pf. El. *mp* *p* *pp*

Detailed description: This system contains measures 13 through 16. The VI. part includes a tenuto mark (*ten.*) and ends with a piano (*p*) dynamic. The Pf. El. part ends with a pianissimo (*pp*) dynamic. The lyrics are written below the VI. staff.