



Jason Sullivann

United States (USA), TBA

Etude for Trombone

About the artist

Jason Sullivann has been composing music for several years. He has been publishing online since 2015. He has experience playing low brass in both chamber and large ensembles, as well as experience accompanying different instruments as a pianist. He currently is not performing. His compositional background is a combination of traditional theory, 20th century techniques, and a very diverse range of influences.

Qualification: Mostly Intermediate to Advanced. Some Beginning.
Associate: ASCAP
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

About the piece



Title: Etude for Trombone
Composer: Sullivann, Jason
Arranger: Sullivann, Jason
Copyright: Copyright © Jason Sullivann
Publisher: Sullivann, Jason
Instrumentation: Trombone solo
Style: Studies
Comment: An intermediate level etude for Trombone. The range is medium to low only. The emphasis is on reading in odd meters. Also, the use of a tone row is mainly due to the fact that I was beginning studies in that manner of composition. I haven't written extensively in that manner, but do use it from time to time rather as a device, not a basis for the harmony of an entire piece. The player can amuse themselves by finding the exception to the tone... (more online)

Jason Sullivann on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Etude

Jason Sullivann

Trombone

$\text{♩} = \text{c. } 116$

f marcato

7 $\text{♩} = \text{c. } 88$

f *mf* *mp* *mf* *cresc.*

13 *f* *p* *mf* *cresc.* *f*

20 *p* *cresc.* *f* *decresc.* *p* *f*

27 $\text{♩} = \text{c. } 116$

mf *p* *mp* *mf marcato* *f* *p*

33 *f*

38 *mf* *poco cresc. e accel.* *ff*