



Pierre Hamon

Arranger, Interpreter

France, Lafrancaise (Tarn et Garonne)

About the artist

Personal web: <http://le.saxophone.baryton.free.fr/>

About the piece



Title: Suite n°1 en Ut majeur Bwv 1066 [Gavotte II]
Composer: Bach, Johann Sebastian
Arranger: Hamon, Pierre
Licence: Domaine Public
Publisher: Hamon, Pierre
Instrumentation: Saxophone Quintet
Style: Baroque

Pierre Hamon on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pierre-hamon82.htm>

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GAVOTTE II

Extraite de la suite n° 1 bwv 1066 de J.S. BACH en Ut majeur

Transcription pour Ensemble de Saxophones :
Soprano 1, Soprano 2, Alto, Ténor, et Baryton



Transcription Pierre HAMON – 2011
<http://le.saxophone.baryton.free.fr/>

GAVOTTE II

Extraite de la Suite n°1 de J.S. BACH Bwv 1066 en Ut Majeur

Transcription pour Ensemble de Saxophones

Transcription Pierre HAMON 2011

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First system of the musical score for Saxophone Ensemble. It consists of five staves: Saxo Soprano I, Saxo Soprano II, Saxo Alto, Saxo Tenor, and Saxo Baryton. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score begins with a repeat sign. The Saxo Soprano I and II parts feature a trill (tr) starting in the second measure. The Saxo Alto and Tenor parts have a long note with a slur in the fourth measure. The Saxo Baryton part has a steady eighth-note accompaniment.

Second system of the musical score for Saxophone Ensemble. It continues the five staves from the first system. The first measure of this system contains a first ending (1.) and a second ending (2.). The Saxo Soprano I and II parts have trills (tr) in the first measure. The Saxo Alto and Tenor parts have a long note with a slur in the fourth measure. The Saxo Baryton part has a steady eighth-note accompaniment.

Musical score for Gavotte II, J.S. Bach BWV 1066, page 2, measures 1-8. The score is written for five staves in G major (one sharp). The first staff features a complex melodic line with many slurs and ornaments. The second staff has a similar melodic line with trills (tr) in measures 6 and 7. The third and fourth staves contain accompaniment with triplets (3) in measures 6 and 7. The fifth staff provides a simple bass line.

Musical score for Gavotte II, J.S. Bach BWV 1066, page 2, measures 9-12. The score is written for five staves in G major. The first staff has a melodic line with first and second endings (1. and 2.) in measures 10 and 11. The second staff has a melodic line with trills (tr) in measures 10 and 11. The third and fourth staves contain accompaniment with long slurs. The fifth staff provides a simple bass line.

GAVOTTE II

Extraite de la Suite n°1 de J.S. BACH Bwv 1066 en Ut Majeur

Saxophones Soprano I et II

Transcription Pierre HAMON 2011

<http://le.saxophone.baryton.free.fr/>

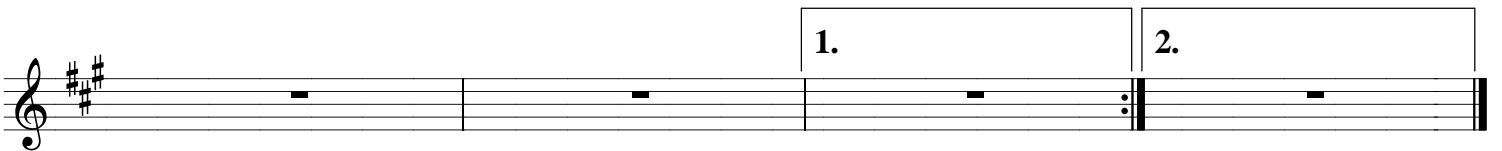
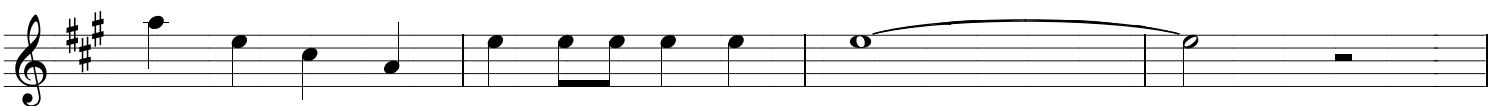
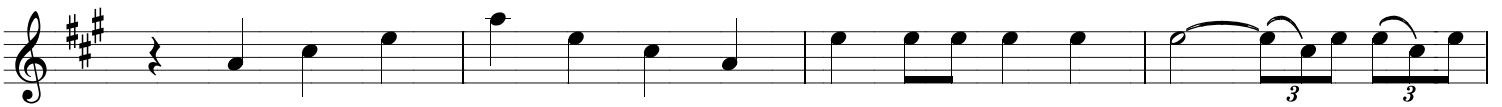
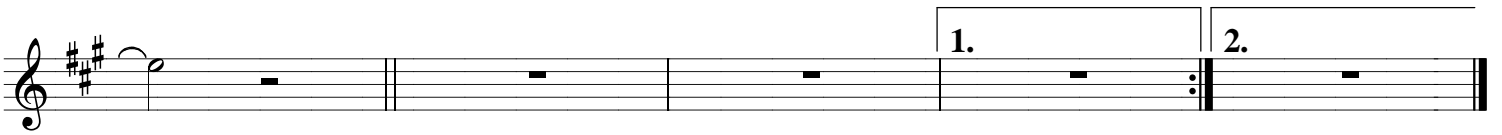
The image displays a musical score for two soprano saxophones, labeled 'Saxo Soprano I' and 'Saxo Soprano II'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four systems, each with two staves. The first system shows the initial entry of the piece, with a repeat sign and a trill (tr) marking. The second system includes first and second endings, marked '1.' and '2.'. The third system features a long melodic line in the upper staff with a trill (tr) at the end, and a corresponding line in the lower staff. The fourth system concludes with another first and second ending, marked '1.' and '2.'. The notation includes various rhythmic values, slurs, and trill markings.

GAVOTTE II

Extraite de la Suite n°1 de J.S. BACH Bwv 1066 en Ut Majeur

Saxophone Alto Eb

Transcription Pierre HAMON 2011
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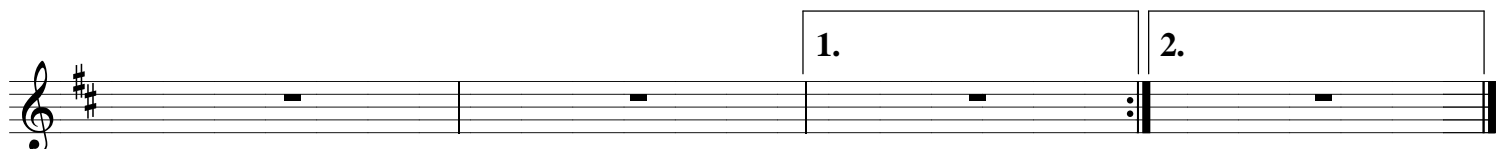
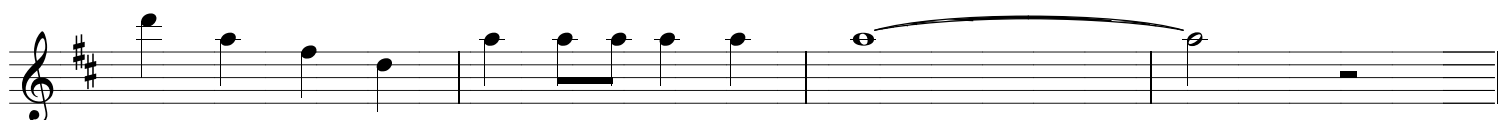
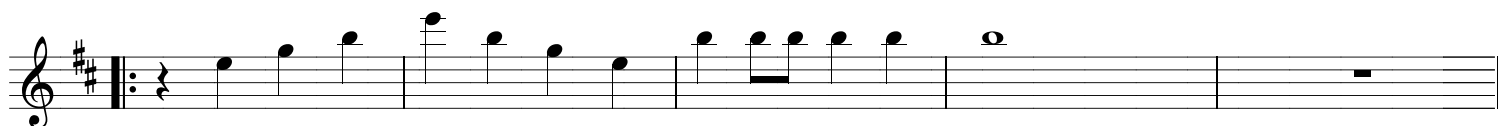
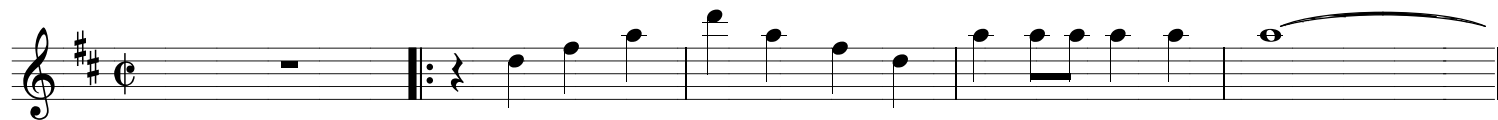


GAVOTTE II

Extraite de la Suite n°1 de J.S. BACH Bwv 1066 en Ut Majeur

Saxophone Tenor Bb

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GAVOTTE II

Extraite de la Suite n°1 de J.S. BACH Bwv 1066 en Ut Majeur

Saxophone Baryton Eb

Transcription Pierre HAMON 2011
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