



werner stumpf

Germany, ReiskirchenGiessen

INVASION - Blues for guitar

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - KVHS Landkreis GIESSEN - Lich - // composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

About the piece



Title: INVASION - Blues for guitar
Composer: stumpf, werner
Copyright: all rights by STUMPF Werner copyright reserved -
Instrumentation: Guitar solo (with tabs)
Style: Blues
Comment: easy to play - shuffle - guitar - tabs - scores - tutorial - studies -

werner stumpf on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

shuffle

Handwritten musical notation for guitar, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a treble staff with notes and rests, and a bass staff with fret numbers (0, 4, 4, 2, 3, 3, 0, 2, 1, 2, 0, 0).

Handwritten musical notation for guitar, second system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a treble staff with notes and rests, and a bass staff with fret numbers (4, 0, 2, 1, 2, 0, 0, 2, 3, 1, 0, 1, 2, 3, 2, 0, 1, 2, 2).

Handwritten musical notation for guitar, third system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a treble staff with notes and rests, and a bass staff with fret numbers (4, 2, 2, 1, 2, 0, 4, 2, 2, 1, 2, 0, 3, 2, 2, 2, 0, 2, 0).

Handwritten musical notation for guitar, fourth system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a treble staff with notes and rests, and a bass staff with fret numbers (0, 1, 3, 0, 2, 1, 2, 0, 0, 3, 4, 2, 0, 1, 2, 2).

Handwritten musical notation for guitar, fifth system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a treble staff with notes and rests, and a bass staff with fret numbers (3, 1, 2, 1, 3, 1, 0, 1, 3, 4, 2, 1, 1, 1, 2, 2, 2, 1, 0, 1, 2, 2, 2, 0, 0, 0, 4).

Handwritten musical notation for guitar, sixth system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a treble staff with notes and rests, and a bass staff with fret numbers (1, 0, 2, 1, 0, 2, 3, 7, 4, 3, 0, 3, 2, 3, 2, 0, 1, 1, 1, 3, 2, 0, 1, 3, 2, 0).

Handwritten musical notation for guitar, seventh system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a treble staff with notes and rests, and a bass staff with fret numbers (1, 0, 3, 0, 4, 2, 3, 1, 0, 1, 2, 3, 0, 3, 2, 2, 1, 0, 1, 2, 0, 4, 1, 0, 1, 0, 1, 0).

Invasion

Werner Stumpf

Bernardhe Romo

Blues in E

18.05.2011