



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2 million downloads!
Remember ... for all this work, if you can, make me an offer on Paypal.
Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Meine Seele erhebt den Herrn -Mus.ms. 22541 III (the Staatsbibliothek zu Berlin)

Composer: Strungk, Delphin

Copyright: Public Domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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MEINE SEELE ERHEBT DEN HERRN

A CURA DI
MAURIZIO MACHELLA

Delphin Strungk
1601-1694



Musical score for the first system, measures 1-5. It features a grand staff with treble and bass clefs, and a separate bass clef line labeled "Ped." (Pedal). The music is in common time (C) and a key signature of one flat (B-flat).

Musical score for the second system, measures 6-10. It continues the grand staff and pedal line from the first system.

Musical score for the third system, measures 11-15. It includes a section labeled "[Choral]" at the bottom of the page.

Musical score for the fourth system, measures 16-20. It continues the grand staff and pedal line.

Musical score for the fifth system, measures 21-25. It continues the grand staff and pedal line.

26

Musical score for measures 26-29. The score is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 29 ends with a fermata over a whole note chord.

30

Musical score for measures 30-33. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 33 concludes with a fermata over a whole note chord.

34

Musical score for measures 34-38. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth notes. Measure 38 ends with a fermata over a whole note chord.

39

Musical score for measures 39-42. The right hand features a melodic line with some rests. The left hand continues with eighth notes. Measure 42 ends with a fermata over a whole note chord.

