



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Amore è bandito (Love is forbidden) [Version for Piano solo after the original for Voice and Lute]  
**Composer:** Strozzi, Barbara  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Baroque

## Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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# Amore è bandito

Version for Piano solo after the original for Voice and Lute

Barbara Strozzi (1619-1677), from "Ariette  
a voce sola" Op. 6, 1657 (Arr. An&An)

**Allegretto** %

Piano

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a quarter rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

6

The second system continues the piece from measure 6. It features a similar melodic line in the treble staff and accompaniment in the bass staff. The system concludes with a repeat sign and a fermata over the final note.

11

The third system starts at measure 11. The treble staff shows a melodic line with some chromaticism, while the bass staff continues with a steady accompaniment. The system ends with a repeat sign and a fermata.

16

The fourth system begins at measure 16. The treble staff has a more active melodic line. The bass staff accompaniment includes some chords with accidentals. The system concludes with a repeat sign and a fermata.