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About the piece

Title: tuoni e fulmini
Composer: Strauss II, Johann
Arranger: giovanni, maggiacomo
Copyright: Copyright © maggiacomo giovanni
Publisher: giovanni, maggiacomo
Instrumentation: Concert band
Style: Classical
Comment: Arrangement for concert band of the polka schnell "Unter donner und blitz, composed by Johann Strauss Jr.

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TUONI E FULMINI

POLKA SCHNELL

From: UNTER DONNER UND BLITZ

by JOHANN STRAUSS SOHN

Arranged for concert band by

Giovanni Maggiacomo

SCORE



TUONI E FULMINI

J. STRAUSS SOHN




Arranged by Giovanni Maggiacomo


CONCERT BAND

INSTRUMENTATION

- 1 *Full score*
- 1 *C Piccolo*
- 1 *C Flute 1*
- 1 *C Flute 2*
- 1 *Oboe 1*
- 1 *Oboe 2*
- 1 *Bassoon 1*
- 1 *Bassoon 2*
- 1 *E♭ Clarinet*
- 4 *B♭ Clarinet 1*
- 3 *B♭ Clarinet 2*
- 3 *B♭ Clarinet 3*
- 1 *B♭ Bass Clarinet*
- 1 *E♭ Alto Sax 1*
- 1 *E♭ Alto Sax 2*
- 2 *B♭ Tenor Sax*
- 1 *E♭ Baritone Sax*
- 2 *B♭ Trumpet 1*
- 2 *B♭ Trumpet 2*
- 2 *B♭ Trumpet 3*
- 1 *B♭ Cornet 1*
- 1 *B♭ Cornet 2*
- 1 *F+E♭ Horn 1*
- 1 *F+E♭ Horn 2*
- 1 *F+E♭ Horn 3*
- 1 *F+E♭ Horn 4*
- 1 *C Trombone 1*
- 1 *C Trombone 2*
- 1 *C Trombone 3*
- 1 *C Euphonium*
- 2 *C Tuba*
- 1 *Timpani*
- 1 *Bass Drum*
- 1 *Cymbals*

Other available parts: Soprano Sax, E♭ Alto clarinet, E♭ Cornet, B♭ Trombone 1 ,

B♭ Trombone 2 , Euphonium in B♭  Tuba in E♭ 

Tuba in B♭ 

Score

Tuoni e fulmini

polka schnell

by Johann Strauss

arr. by Giovanni Maggiacomo

(Unter donner und blitz)

Presto (♩=150-160)

5

The score is for a full orchestra and includes the following parts: Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Sax 1-2, Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2-3, B♭ Cornet 1-2, F Horn 1-3, F Horn 2-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time and features dynamic markings such as *f*, *p*, and *fp*. A rehearsal mark '5' is placed above the Piccolo staff at the beginning of the fifth measure.

This musical score is for the piece "Tuoni e fulmini" (Thunder and Lightning). It is a full orchestral score with woodwinds and percussion. The score is written in 2/4 time and features a variety of dynamics and articulations. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Bass Clarinet, Saxophone (Alto, Tenor, and Baritone), and Horns (1-3 and 2-4). The brass section includes Trumpets (B-flat 1 and 2-3), Trombones (1-2 and 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *ff* (fortissimo) and *ffz* (fortissimo with a crescendo hairpin). The score is divided into measures, with a box number 21 in the top right corner. The bottom of the page features the watermark "free-scores.com".

Tuoni e fulmini

22 Picc. *f*

22 Fl. *f*

Oboi *f*

22 Bsn. *f*

Cl. Eb *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

B. Cl. *f*

A. Sx *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2-3 *p* *f*

22 Bb Crn *p* *f*

Hn. 1-3 *f*

22 Hn. 2-4 *f*

Tbn. 1-2 *p* *f*

Tbn. 3 *p* *f*

Euph. *f*

Tuba *f*

22 Timp. *f*

22 S.D. *f*

Cymb

22 B.D. *f*

p *f*

Tuoni e fulmini

This musical score is for the piece "Tuoni e fulmini" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Oboi (Oboe)
- Bsn. (Bassoon)
- Cl. E♭ (Clarinete en Sol menor)
- Cl. B♭ 1 (Clarinete en Fa)
- Cl. B♭ 2 (Clarinete en Fa)
- Cl. B♭ 3 (Clarinete en Fa)
- B. Cl. (Clarinete en Si menor)
- A. Sx. (Saxofón Alto)
- T. Sx. (Saxofón Tenor)
- B. Sx. (Saxofón Barítono)
- B♭ Tpt. 1 (Trompeta en Fa)
- B♭ Tpt. 2-3 (Trompeta en Fa)
- Bb Crn. (Corneta en Si menor)
- Hn. 1-3 (Corno en Sol menor)
- Hn. 2-4 (Corno en Sol menor)
- Tbn. 1-2 (Tromboni en Sol menor)
- Tbn. 3 (Tromboni en Sol menor)
- Euph. (Eufonio)
- Tuba
- Timp. (Timpani)
- S.D. (Sintetizador Digital)
- Cymb (Cimbal)
- B.D. (Bateria)

The score includes various musical notations such as dynamics (p, f, ff), accents (>), and articulation marks. A rehearsal mark 44 is present at the top right of the page. The percussion parts (S.D., Cymb, B.D.) are marked with *p*, *f*, and *ff* dynamics.

Tuoni e fulmini

52

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Oboi *mf* *f* *mf* *a2*

Bsn. *mf* *f* *mf*

Cl. Eb *mf* *f* *mf*

Cl. Bb 1 *mf* *f* *mf*

Cl. Bb 2 *mf* *f* *mf*

Cl. Bb 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Bb Tpt. 1 *mf* *f* *mf*

Bb Tpt. 2-3 *mf* *f* *mf*

Bb Crn *mf* *f* *mf*

Hn. 1-3 *mf* *f* *mf* *a2*

Hn. 2-4 *mf* *f* *mf*

Tbn. 1-2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

S.D. *mf* *f* *mf*

Cymb *f* *mf*

B.D. *mf* *f* *mf*

Tuoni e fulmini

72 82

Picc. *f* *a2* *f*

Fl. *f* *a2* *f*

Oboi *f* *p* *f*

Bsn. *f* *p* *f*

Cl. Eb *f* *p* *f*

Cl. Bb 1 *f* *p* *f*

Cl. Bb 2 *f* *p* *f*

Cl. Bb 3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sx *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

Bb Tpt. 1 *f* *p* *f*

Bb Tpt. 2-3 *f* *p* *f*

Bb Crn *f* *p* *f*

Hn. 1-3 *f* *p* *f*

Hn. 2-4 *f* *p* *f*

Tbn. 1-2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Timp. *f* *p* *f*

S.D. *f* *p* *f*

Cymb *f* *p* *f*

B.D. *f* *p* *f*

f *p* *f* *ff* *f* *p*

Tuoni e fulmini

This musical score is for the piece "Tuoni e fulmini" (Thunder and Lightning). It is a full orchestral score for 18 instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Bb Corn, Horns 1-3, Horns 2-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is marked with dynamic levels such as *ff* (fortissimo), *f* (forte), *p* (piano), and *a2* (second octave). The score is divided into measures, with a rehearsal mark at measure 86. The bottom of the page features the watermark "free-scores.com".

Tuoni e fulmini

This page of the musical score, numbered 102, features a full orchestral and woodwind ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Oboi), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx), Saxophone Tenor (T. Sx), Saxophone Baritone (B. Sx), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpets in B-flat 2-3 (Bb Tpt. 2-3), Horn in B-flat (Bb Crn), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Cymbal (Cymb), and Bass Drum (B.D.). The score is written in a key signature of two flats and a common time signature. It includes first and second endings for many parts, dynamic markings such as *ff*, *f*, *p*, and *fz*, and performance instructions like *tr* (trill) and *a2* (second octave). The page number 102 is centered at the top of the score.

This musical score is for the piece "Tuoni e fulmini" and is page 10 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Picc., Fl. (with a2 marking), Oboi, Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2-3, Bb Crn., Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, Timp., S.D., Cymb, and B.D. The score is divided into measures, with dynamic markings such as *mp*, *mf*, *f*, and *p* indicating volume. The piece concludes with a double bar line and the instruction "D.C. AL $\text{\textcircled{X}}$ POI CODA".

Tuoni e fulmini

CODA

The image displays a musical score for a CODA section, starting at measure 118. The instruments listed on the left are Picc., Fl., Oboi, Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, B. Cl., A. Sx, T. Sx, B. Sx, Bb Tpt. 1, Bb Tpt. 2-3, Bb Crn, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, Timp., S.D., Cymb, and B.D. The score includes various dynamics such as *f*, *ff*, and *fz*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The CODA section concludes with a final *ff* dynamic in the Cymbals and Bass Drum.

This musical score is for the piece "Tuoni e fulmini" (Thunder and Lightning). It is a full orchestral score for 127 measures. The instruments included are Piccolo, Flute, Oboe (with a2), Bassoon (with a2), Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone (with a2), Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpets in B-flat 2-3, Bb Cornet, Horns 1-3, Horns 2-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The score features dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three systems of four measures each. The first system (measures 127-130) shows the initial *mf* dynamics. The second system (measures 131-134) shows a transition to *ff* dynamics. The third system (measures 135-138) continues with *ff* dynamics and includes some melodic lines for the woodwinds and strings.

Piccolo

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

5

D.C. AL § POI CODA

Flute 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

12 21 23 34 44 46 52 57 65 68 82 89 96 102 107 118

f *p* *f* *mf* *f* *p* *f* *mf* *f* *ff* *p* *f* *f* *f* *ff* *f* *p* *f* *mp* *f* *ff* *ff*

D.C. AL Coda POI CODA

Flute 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

f **p** **f** **mf** **f** **p** **f** **f** **mf** **f** **mf** **f** **ff** **p** **f** **f** **f** **ff** **f** **ff** **f** **p** **f** **mp** **f** **ff** **f** **ff** **f** **ff** **f** **ff** **f**

21 **44** **52** **65** **82** **102** **118** **129**

D.C. AL FINE POI CODA

Oboe 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

13 **21**

26 **44**

36 **52**

48 **65**

61 **82**

76 **102**

87 **118**

96 **127**

CODA **D.C. AL POI CODA**

f p
f mf f p
f
f
mf f mf f
ff p
f f
ff f ff f
ff f p f p f
p mp f
mf ff

Oboe 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

10
20 **21**
31
41 **44**
52 **52**
61 **65**
75 **82**
86
95 **102**
105
118 **2**
CODA
127 **2**

f *p* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *ff* *p* *f* *ff* *f* *ff* *f* *p* *f* *p* *mp* *f* *ff* *f* *mf* *ff*

D.C. AL **POI CODA**

Bassoon 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

f p

10 *f mf f p* **21**

22 *f*

33 *f* **44**

48 *mf* **52** *mf* **1.** **2.** **52**

61 *ff* *p* **65**

74 *f* *p* **82** *ff*

90 *ff* *f* *p* **102** *p*

105 *f p f p mp f*

D.C. AL POI CODA

CODA 118 *mf ff* **7**

Bassoon 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

11 21 23 33 44 48 52 61 65 71 82 98 102 109 118

f *p* *f* *mf* *f* *p* *f* *mf* *mf* *ff* *p* *f* *ff* *ff* *p* *f* *p* *f* *p* *f* *p* *mp* *f* *mf* *ff*

2 3 4 1. 2. 5 5 1. 7

D.C. AL $\%$ POI CODA

E♭ Clarinet

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

13 26 38 50 61 74 85 94 107 118 127

21 44 52 65 82 102

f *p* *f* *mf* *f* *p* *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *p* *f* *p* *f* *p* *ff* *f*

D.C. AL POI CODA

Tuoni e fulmini

B \flat Clarinet 1

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

5

9

20

21

32

44

42

52

61

65

73

82

84

93

102

105

118

126

f *p* *f* *mf* *f* *f* *p* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *tr* *tr* *f* *p* *f* *mp* *f* *f* *ff* *f* *mf* *ff*

D.C. AL POI CODA

CODA

B \flat Clarinet 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

12 *f* *p*

21 *f* *mf* *f* *p*

24 *f*

36 *f* 44

48 *mf* *f* *mf* 52

61 *ff* *p* 65

72 *f* 82

92 *ff* *f* *ff* *f* 102

105 *f* *p* *f* *p* *mp* *f*

D.C. AL POI CODA

118 *f* *ff* *f*

127 *mf* *ff*

B \flat Clarinet 3

Tuoni e fulmini

by J. Strauss Jr

polka schnell

arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

21

44

52

65

82

102

118

127

D.C. AL § POI CODA

B♭ Bass Clarinet

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

3

f *p*

12

21

f *mf* *f* *p*

22

f

32

44

52

mf *mf*

61

65

ff *p* *f* *p* *f*

71

81

82

ff *f*

94

102

3

6

f *f*

D.C. AL POI CODA

118

2

ff *f*

127

mf *ff*

Alto Sax 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

f p p

13 *f > mf < f p* 21

27 *f*

38 *f mf* 44

49 *f mf* 52 1. 2.

61 *ff p* 65

73 *f p f* 82

85 *ff f ff f*

94 *ff f* 102 3 *f*

106 *mp f*

D.C. AL § POI CODA

118 *f ff f*

127 *mf ff*

Alto Sax 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

f *p* *p*

13 *f* *mf* *f* *p*

27 *f*

38 *f* *mf*

50 *f* *mf* *f*

61 *ff* *p*

70 *f* *p*

81 *ff* *ff* *f*

102 *f* *mp* *f*

D.C. AL POI CODA

CODA *f* *ff* *f*

127 *mf* *ff*

Tenor Sax.

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

13 *f p*

26 *f mf f p*

39 *mf*

50 *f*

61 *f p*

76 *f ff ff*

96 *f p f p f*

108 *p mp f*

118 **CODA** *ff f*

127 *mf ff*

D.C. AL § POI CODA

Baritone Sax.

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

9

21

30

40

44

51

52

61

65

81

82

99

102

118

127

D.C. AL Coda POI CODA

B♭ Trumpet 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

16 21 32 41 44 51 52 61 65 78 82 99 102 118 CODA 127

f p p f mf f p f f ff f

D.C. AL POI CODA

B♭ Trumpet 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

8

15

21

8

30

37

44

52

53

61

65

79

82

99

102

118

127

D.C. AL § POI CODA

B♭ Trumpet 3

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

10 *f* *p* *f* *f*

20 **21** *p* *f*

39 **44** *f* *mf*

50 **52** *f*

61 **65** *f* *f*

79 **82** *f* *ff*

98 **102** *f* *f*

118 **CODA** *f* *ff* *f*

127 *mf* *ff*

D.C. AL POI CODA

Bb Cornet 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

3

13

21

22

32

40

44

51

52

61

65

12

82

91

102

118

127

f *p* *f* *mf* *f* *p* *f* *f* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *mp* *f* *f* *ff* *mf* *ff*

D.C. AL § POI CODA

Bb Cornet 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

D.C. AL POI CODA

E♭ Horn 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

fp *p* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *f* *mf* *ff*

12 21 23 35 44 48 52 61 65 72 82 93 102 108 118 127

D.C. AL § POI CODA

E♭ Horn 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

Musical score for Eb Horn 2, "Tuoni e fulmini" by J. Strauss Jr, arranged by Giovanni Maggiacomo. The score is in 2/4 time, key of D major, and tempo "Presto" (♩=150-160). It consists of 127 measures. The score includes various dynamics (f, p, mf, ff, mp), articulations (accents, slurs), and repeat signs with first and second endings. The piece concludes with a CODA section.

E♭ Horn 3

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

11 *fp* *p*

20 **21** *f* *mf* *f*

29 *f*

39 **44** *f* *mf*

50 **52** *f* 1. 2. **§**

61 **65** *f* *p* *p*

70 *f*

79 1. 2. **82** *f*

88 1. 2. *ff*

99 **102** *p* *f* *p* *f* *p*

111 *mp* *f* **D.C. AL § POI CODA**

CODA 118 2 *ff* *f*

127 *mf* *ff*

E♭ Horn 4

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

11 **f** **p** **21**

23 **f** **mf** **f** **p**

32 **f** **44**

43 **f** **mf** **52**

61 **f** **p** **65**

71 **f** **82**

79 **f**

89 **ff**

99 **p** **f** **p** **f** **p** **102**

110 **mp** **f**

118 **ff** **f** **D.C. AL POI CODA**

CODA

127 **mf** **ff**

F Horn 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

The musical score is written for F Horn 1 in 2/4 time. It begins with a *fp* dynamic and a tempo marking of *Presto* (♩=150-160). The piece is a polka, characterized by its rhythmic patterns and dynamic contrasts. Key features include:

- Measures 1-11:** Starts with *fp*, followed by a *p* section.
- Measures 12-22:** Features a *f* dynamic with a crescendo leading to *mf*, then back to *f*, and finally *p*.
- Measures 23-34:** A section marked *f*.
- Measures 35-43:** Includes a first ending (marked 44) with a *f* dynamic.
- Measures 44-51:** A section marked *mf* leading to *f*.
- Measures 52-60:** A section marked *f* with a first ending (marked 52).
- Measures 61-71:** A section marked *f* with a first ending (marked 65).
- Measures 72-81:** A section marked *f* with a first ending (marked 82).
- Measures 82-92:** A section marked *f* with a first ending (marked 102).
- Measures 93-101:** A section marked *ff* leading to *p*, then *f*, *p*, and *f*.
- Measures 102-117:** A section marked *f* with a first ending (marked 108).
- Measures 118-126:** A section marked *ff* with a first ending (marked 127).
- Measures 127-136:** A section marked *mf* with a first ending (marked 127).

The score includes first and second endings at measures 44, 52, 65, 82, 102, and 108. A section labeled "D.C. AL POI CODA" is indicated at measure 108. The piece concludes with a *ff* dynamic at measure 127.

F Horn 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

12

21

25

36

44

49

52

61

65

72

82

93

102

107

118

127

D.C. AL POI CODA

CODA

F Horn 3

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

fp p

11 f mf f

20 21 p

29 f

39 44 f mf

50 52 f

61 65 p p

70 f

79 82 f

88 1. 2. ff

99 102 p f p f p

111 f

118 CODA mp 2 ff f

127 mf ff

D.C. AL § POI CODA

F Horn 4

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

11 **f** **p** **3** **21**

23 **f** **mf** **f** **p**

32 **44**

43 **52** **f** **mf**

61 **f** **p** **65**

71 **82** **f**

79 **f**

89 **102** **ff**

99 **p** **f** **p** **f** **p**

110 **mp** **f**

118 **2** **2** **D.C. AL POI CODA**

CODA **ff** **f**

127 **mf** **ff**

Trombone 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

The musical score for Trombone 1 consists of 127 measures. It begins with a **Presto** tempo marking (♩=150-160). The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, along with articulations like accents and slurs. Measure numbers 18, 21, 33, 44, 52, 54, 61, 65, 77, 82, 90, 102, 104, 112, 118, and 127 are indicated. The piece concludes with a **CODA** section and the instruction **D.C. AL POI CODA**.

Trombone 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 18 and features a dynamic of *p* followed by a crescendo to *f* and then *mf*. The third staff starts at measure 32 and includes a dynamic of *f*. The fourth staff starts at measure 42 and includes a dynamic of *f*. The fifth staff starts at measure 52 and includes a dynamic of *f*. The sixth staff starts at measure 61 and includes a dynamic of *f*. The seventh staff starts at measure 77 and includes a dynamic of *f*. The eighth staff starts at measure 88 and includes dynamics of *f* and *ff*. The ninth staff starts at measure 103 and includes a dynamic of *mp* followed by a crescendo to *f*. The tenth staff starts at measure 118 and includes dynamics of *f*, *ff*, and *f*. The eleventh staff starts at measure 127 and includes dynamics of *mf* and *ff*. The score includes various performance markings such as accents (>), slurs, and dynamic hairpins. Rehearsal marks are indicated by boxed numbers: 21, 44, 52, 65, 82, and 102. The piece concludes with the instruction "D.C. AL § POI CODA" and a final staff of music.

Trombone 3

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

1 *f* 3 8 *p* *f* *mf* *f*

20 21 8 *p* *f*

38 44 3

51 52 *f* 1. 2. **§**

61 65 3 *f* *f* 3

77 82 4 *f*

90 5 1. 2. 3 102 *f* *ff*

103

110 *mp* *f* **D.C. AL § POI CODA**

118 CODA *f* *ff* *f*

127 *mf* *ff*

Euphonium

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

11 *f p* *p* **21**

22 *f* *mf* *f* *p*

33 *f*

42 **44** *mf*

52 1. 2.

61 **65** *f* *p*

72 *f* *p*

82 *f* *ff* *f* *ff* 1.

98 2. **102** *f* *p* *f* *p* *f*

108 *p* *mp* *f*

118 *ff* *f* **D.C. AL FINE POI CODA**

CODA 2 *ff* *f*

127 2 *ff*

Tuba

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

11 *f* *p*

21 *f* *mf* *f*

32 *p* *f*

43 **44** *mf*

52 *f* 1. 2. **§**

61 **65** *f* *p* *f* *p* *f* *p*

72 *f* *p* *f* 1. 2.

82 *p* *ff* *p*

92 *p* *ff* 1. 2. *f*

101 **102** *p* *f* *p* *f* *p* *f*

110 *p* *mp* *f* *p* *f* *p* *f*

118 **2** **2** *ff* *f* *mf* **D.C. AL § POI CODA**

129 *ff* *f* *mf*

Timpani

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

14 21

25 44

36 52

46 65

54 82

61 102

76 82

84

95 102

118 2

CODA

127

D.C. AL § POI CODA

Snare Drum

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

3

12

21

23

34

44

52

61

65

76

82

94

102

107

118

CODA

126

D.C. AL POI CODA

Cymbals

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

4 8

p *f*

17 21 12

mf *f* *p*

34

f *ff*

41 44 4

f

52 4 1. 2. §

61 4 65 3

f

73 3 1. 2.

82 5 5 1. 2. *ff*

ff *f* *ff*

99 3 102 3 3 4

f

118 7 8

ff

D.C. AL § POI CODA

CODA

Bass Drum

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

The musical score is written for a Bass Drum in 2/4 time, marked Presto (♩=150-160). It consists of 13 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*, along with articulation marks like accents and slurs. Rehearsal marks are placed at measures 9, 21, 32, 44, 52, 65, 82, 102, and 118. The piece concludes with a CODA section starting at measure 118, followed by a final flourish at measure 128. The score is marked with 'D.C. AL POI CODA' at measure 110.

E♭ Alto Clarinet

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

10

21

32

41

51

61

72

82

98

102

109

118

127

f **p** **f** **mf** **f** **p** **f** **mf** **f** **mf** **ff** **p** **f** **p** **f** **p** **f** **p** **f** **mp** **f** **f** **ff** **f** **mf** **ff**

D.C. AL POI CODA

Soprano Sax

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

13 21 26 36 44 48 52 61 65 76 82 87 96 102 108 118 CODA 127

f p *f mf f p* *f* *f* *mf f mf f* *ff p* *f* *ff f ff f* *ff f p f p f* *p mp f* *ff f* *mf ff*

D.C. AL $\text{\textcircled{S}}$ POI CODA

E♭ Cornet

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

3
f
p
12
f *mf* *f*
20
21
p
29
p *f* *f* *f*
36
44
4
48
52
4
1. 2. §
mf *mf*
61
65
12
1. 2.
f *f*
82
f *ff* *f*
89
1. *ff* *f* *ff*
98
2. 102 41
f *p* *mp* *f*
D.C. AL § POI CODA
118
CODA
f *ff* *f*
127
mf *ff*

Tuoni e fulmini

Bb Trombone 1

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

The musical score is written for Bb Trombone 1 in 2/4 time, key of D major. It begins with a **Presto** tempo marking of 150-160 beats per minute. The score is divided into measures, with measure numbers 18, 21, 33, 44, 52, 54, 61, 65, 77, 82, 90, 102, 104, 112, 118, and 127 indicated. Dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also used. Articulations include accents (>) and slurs. Rehearsal marks are present at measures 21, 44, 52, 65, 82, and 102. A first and second ending are shown at measures 54-56 and 90-92. The score concludes with a **CODA** section starting at measure 118, marked **D.C. AL POI CODA**. The final measure is at 127.

Tuoni e fulmini

by J. Strauss Jr

Bb Trombone 2

polka schnell

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

The musical score is written for Bb Trombone 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 18 and features dynamics of *f*, *p*, and *mf*, with a sixteenth-note triplet. The third staff begins at measure 32 and includes accents and a dynamic of *f*. The fourth staff starts at measure 42 and contains a first ending bracket and a dynamic of *f*. The fifth staff begins at measure 52 and includes a first ending bracket and a dynamic of *f*. The sixth staff starts at measure 61 and features a dynamic of *f* and triplet markings. The seventh staff begins at measure 77 and includes first and second endings, a dynamic of *f*, and a four-measure rest. The eighth staff starts at measure 88 and features dynamics of *f* and *ff*, with triplet markings. The ninth staff begins at measure 103 and includes a dynamic of *mp* and a dynamic of *f* with accents. The tenth staff starts at measure 110 and includes a dynamic of *f* and a dynamic of *ff* with accents. The final staff, labeled CODA, begins at measure 118 and includes dynamics of *f* and *ff*. The score concludes with a double bar line and repeat signs.

D.C. AL POI CODA

Tuoni e fulmini

Bb Euphonium

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

f p p

11 *f mf f p*

22 *f*

33

42 *mf*

52 *f* 1. 2.

61 *f p* 65

72 *f p* 1. 2.

82 *f ff f ff* 3. 1.

98 *f p f p f* 102

108 *p mp f*

118 *ff f*

127 *ff*

D.C. AL POI CODA

E♭ Tuba

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

11 *f* *p* *f* *mf* *f*

21 *p* *f*

32

43 *mf*

52 *f* 1. 2.

61 *f* *p* *f* *p* *f* *p*

72 *f* *p* *f* 1. 2.

82 *p* *ff* *p*

92 *p* *ff* *f* 1. 2.

101 *p* *f* *p* *f* *p* *f*

110 *p* *mp* *f* *f* *mf*

118 *ff* *f* *mf*

D.C. AL POI CODA

CODA

129 *ff* *f* *mf*

Bb Tuba

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

11 *f* *p*

21 *p* *f* *mf* *f*

32

43 *mf*

52 *f*

61 *f* *p* *f* *p* *f* *p*

72 *f* *p* *f*

82 *p* *ff* *p*

92 *ff*

101 *p* *f* *p* *f* *p* *f* *p*

110 *p* *mp* *f*

118 *ff* *f* *mf*

D.C. AL POI CODA

CODA

129 *ff*